

The University
of Alberta

The Official Students' Newspaper since 1910

gateway

Volume 86, Issue 46
Thursday, April 10, 1997THE RETURN
OF KEVIN TAFT**Controversial Parkland scholar
takes on the Klein government
"after the Ralpherendum"**

by Sheila Soder

The poster outside the door of Humanities LC-2 last Friday announced "After the Ralpherendum" and the main speaker was Kevin Taft, the controversial author of *Shredding The Public Interest*, recently published by the University of Alberta's Parkland Institute.

"If the government had been honest with the people of Alberta, public support for the so-called 'Klein Revolution' would never have materialized," said Taft to the packed lecture room. "Klein claimed that

**"Excellence is an
euphemism for how much
you can do for less."**

**—U of A political science
professor Melinda Smith**

spending on Alberta public services are soaring out of control and that they [the government] are out of the business of being in business by letting the market decide; neither claim is true."

Taft targeted Klein's claims that the government is reinvesting for Albertans; "reinvestment is a hoax," he said. "There has been a small rise in government funding... but it won't even start to keep up to inflation. Reinvestment means further cuts."

Responding to a question from the audience about conspiracies, Taft said that he "is not a fan of big conspiracy theories." Instead, he said that "there is a convergence happening—a ruling elite of business, government, and private sectors are all slipping into the same mindset... as a result their actions are inadvertently coordinated."

Taft agreed with another audience member who ventured that Klein is a scapegoat for all of these factors. He also conceded, after forcefully attacking the government's

use of natural resources, that he was not able to expand further on how government should increase revenues and control of Alberta's natural resources.

Other speakers at the seminar included professor Melinda Smith of the U of A's political science department and professor Gordon Laxer of the University's sociology department.

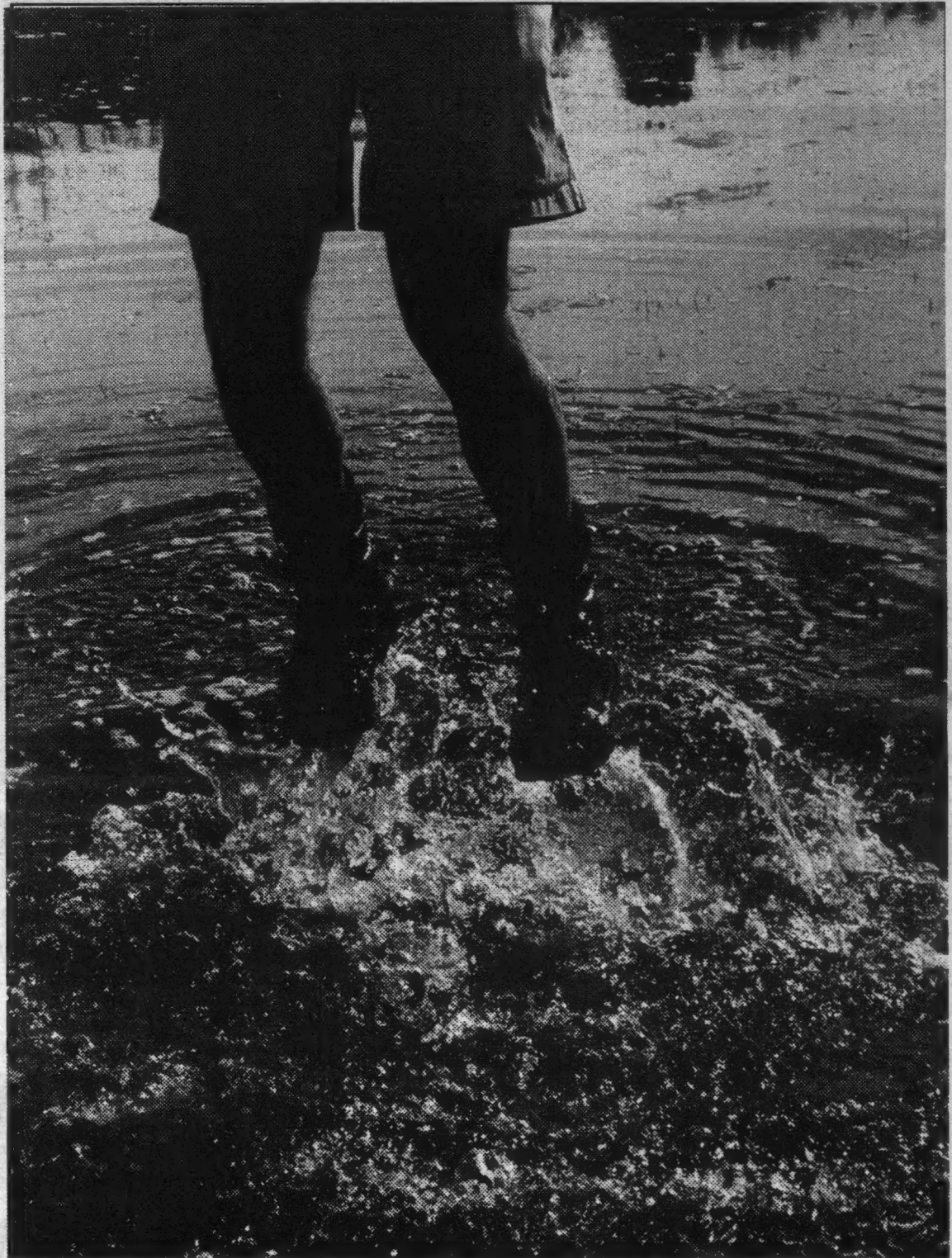
Smith focused on globalization and the impact that it has had on politics and the university. "Excellence is an euphemism for how much you can do for less."

Laxer, who is also the director of the Parkland Institute, spoke on where the Klein government may be going now that the election is over.

"The interesting thing about the election was that the winners looked like the losers and the losers like the winners," stated Laxer. "I was pleased to be an Edmontonian." He made a number of speculations for the future, including increased privatization, decreased taxes, and continuing cuts to public services.

"The opposition needs to be spearheaded by the young," continued Laxer, "and the young have plenty to be angry about. People have to start taking action."

In the future, the Parkland Institute plans to study Alberta's minimum wage, the corporate power structure, and both Alberta's health and educational systems.



Students are jumping for joy with the prospect of classes ending tomorrow.

Dave Nasseri

President Moose still possible

by Mary Pinkoski

The election results were in and everyone wondered: what would have happened if Space Moose had won? That's the question SU executives have asked themselves, because the Students' Union has no legislation to deal with successful joke candidates.

SU president Garrett Poston tried to change that at Tuesday's council meeting by introducing a bill that would disallow candidates who did not use their own name or a reasonable derivative of it to hold office.

"In the end, there is no way a Space Moose or a GUBA could be president of the SU. It just wouldn't work," Poston told councillors.

Many councillors felt that if a joke slate were elected, they should be allowed to hold office.

"If students want Space Moose to be president, then he should be president," said Business councillor Susan Flynn.

SU vp external Hoops Harrison agreed. "If you're allowed to run, you should be allowed to win."

Harrison, who ran for SU

president in March, beat Space Moose by 11 votes.

The motion passed on an initial vote but later failed on a roll call vote, with 14 votes for, 11 against, and 4 abstentions. 24 votes were required to pass the bill.

Space Moose applauded the result of the Council vote. "That Poston twat has been riding my anus since the campaign began. When will it end?"

they said it

INSIDE

**"And if I drink oblivion of
a day,
So shorten I the stature
of my soul."**

—E.M. Forster, *Howards End*

CONTENTS

Student Help:	p.2
Letters:	p.8-9
Immaculate:	p.20
CDs:	p.21
Comics:	p.29-31
Classified:	p.32
TIFs:	p.31

A Very Good Year: The *Gateway* takes a look back at what made the news at the University of Alberta in 1996-97. **Year in Review, page 5**

"Call me on the line": Tim Shoults goes undercover into the dark, steamy underworld of telephone dating services. Will he survive? **Feature, page 14**

Wide-Mouthed talking: Karen Liebel interviews the blues band Wide Mouth Mason, who play the Sidetrack this weekend. **Entertainment, page 17**

Well, do we suck or not? Only you know for sure—once you've read the published results of the 1996-97 **Gatewaysurvey, page 21**



Student Help SPEAKS

by Rachel Devins



STRESS

Stress. We're all familiar with it. It comes from worries about exams, rent, relationships, jobs, and often all of these at once.

Some of the factors that cause us stress are surprising. Marriage and graduation seem to be unlikely candidates, yet they are stressful because they impart change. Stressors may seem impossible to cope with, but if we don't face up to them they will affect our health in the long and short term.

COPING WITH STRESS

So, how do we handle the pressure? A good start is to break the stressors up into manageable pieces. Examining them as miniature tasks makes it easier to prioritize and form a plan. You may find that some things don't need to be done right away or could be done by someone else.

Another important aid is talking to someone you trust. Sharing your fears and anxieties with another person does two things: it releases some pressure from you, and it reaffirms that you are not alone. Whether you choose to write it down, tell a friend, or use prayer, be sure to share your feelings.

LISTEN TO YOUR BODY

In addition to creating a working plan, be sure to check in

with your body. Is your breathing fast and shallow? Are your muscles all tense? Is your mind racing? Are you having trouble sleeping? Do you feel sick?

Under high anxiety, our bodies turn to a "fight or flight" response. This is one of the reasons that chronic stress is so damaging. Fight or flight is supposed to be there as an emergency system. Living this way constantly is like gunning a car's engine while it's in park.

RELAXATION TACTICS

Try closing your eyes and breathing deeply from your stomach, not your chest. Slowly take in a full, deep breath. Hold it and take three more smaller breaths. Hold it for a beat. Exhale slowly and then exhale three more times. Repeat this at least three times.

Lie down or sit comfortably in a supportive chair. Close your eyes and visualize your muscles from your toes all the way up to your scalp. As you visualize each muscle, concentrate on relaxing it. Go over the whole body a dozen times.

TAKE CARE OF YOURSELF

Know when your stressful periods are and think about what helps you to relax. Promise yourself you will eat balanced meals and go to bed at a regular hour. Having a hot bath under soft

lighting before bed can be very relaxing. Remember to exercise and let your body throw off some of its extra tension.

KNOW YOUR LIMITS

Finally, while some stressors are useful and some are beyond our control, we do have options. Reaching a maximum stress load may let us know what our limits are, confirm what we're capable of doing, or indicate a behavior pattern for us.

If you're stressed out because you can never say no to people, you just discovered another angle from which you can help yourself. Take some time to discover what the circumstances surrounding stressful events are and what levels of control you have over each.

Remember, there is no substitute for treating yourself well, even under less than perfect circumstances.

RESOURCES

Student Help 030N SUB
492-HELP (4357)
Student Counselling Services
2-600 SUB 492-5205
The Support Network
482-HELP (4357)
Check the Student Handbook
and Campus Recreation
catalogue for listings on
extracurricular activities.

Cleaning it up this spring

by Neal Ozano

What do you get when you put 18 shopping carts, 3 bicycles and 1500 bags of garbage into Edmonton's river valley? Answer: the Edmonton Area Outdoor Council's annual river-valley clean up.

garbage, 97 shopping carts, and used more than 13000 'person-hours' collectively. Some of the cleaners got a big surprise last year. "One group found a container and they were going to throw it out, but they opened it, and it was full of money," said Cox. The container

"A complete cleanup would take thousands of volunteers ... we have a really big river valley."

—River valley clean-up director Vaughn Cox

For the 10th year in a row, the EAOC is planning to run a clean-up of the North Saskatchewan parks area. Last year, Vaughn Cox, director of the clean-up, had 700 volunteers but only worked on the worst areas of the valley. "A complete cleanup would take thousands of volunteers," said Cox. "I try to do as much as I can. We have a really big river valley."

In the past 9 years, the group has picked up over 9000 bags of

had more than \$50,000 in it.

This year's cleanup happens on May 4 and will cover all of the valley's problem areas, including most of the messiest ravines in the city. The collected garbage will later be picked up by city workers.

For more information or to volunteer for the clean-up, call 496-7275. Cox says "I'll be tickled pink to say hi and give them garbage bags."

Education ROCKS CASA parties at the Plant

by Neal Ozano

Party. Power Plant. April 11. Students from across the province. Media attention. What's the catch? There isn't one—it's free.

CASA, the Canadian Alliance of Student Associations, is launching a nationwide campaign called Education Builds a Nation, and they want to draw attention to it.

The party is called Education Rocks the Nation. Hoops Harrison, western director of CASA and outgoing SU vp external, wants to get education issues into the limelight in the upcoming federal election, and

feels that this is the best way to start it off with a bang. "The goal is to get the value of knowledge on the minds of the voters as well as the minds of the candidates," said Harrison. Many political parties have targeted education. Harrison wants to make sure that it's not just 'superficial double-talk', and wants to make sure that "the commitments that politicians make are concrete and tangible," he said.

Sponsored by Molson, it is the only event of its type happening before the federal election. Harrison hopes that everyone "comes out and celebrates education."

PRINT CENTRE

5¢ a copy and up

(8 1/2 x 11 copies on 20lb white bond)

Full Colour Copies Available!

We Accept Postscript

State of the art print-on-demand technology

Full process colour & accent colour copying

Monday - Friday 9am - 5pm

For all your photocopying needs phone

492-8862
LOWER LEVEL SUB

...another service of your Students' Union

Additional charges apply to rush jobs

**News. All
summer
long. 0-10
SUB. Don't
dream it,
be it.**

Distinctly Ozzie Things to Do

Go walkabout • fossick for gold or gems • trek

Our Ozzie Bundles™ offer maximum value and flexibility for backpackers and independent travellers. Buy in a package and save a "bundle."



**Ozzie
BUNDLES**

The Oz Experience

AIR FARE TO SYDNEY, RETURN FROM CAIRNS

- Oz Experience Travellers Network Bus Pass "Bruce Pass" - Sydney to Cairns.
- FREE night accommodation plus transfer in Sydney.

The Sunseeker

AIR FARE TO SYDNEY, RETURN FROM CAIRNS

- Greyhound/Pioneer Express Coach
- "Sunseeker" Pass - Sydney to Cairns.

The Sunseeker PLUS

AIR FARE TO SYDNEY, RETURN FROM CAIRNS

- Greyhound/Pioneer Express Coach
- "Sunseeker" Pass - Sydney to Cairns
- 15 nights of accommodation at YHA Hostels anywhere in Australia.

Australia on a Budget Talk

WEDNESDAY, APRIL 23RD AT 7:00PM

Edmonton Public Library, Downtown Branch
Tickets \$3 in advance at Travel CUTS; \$5 at the door.

**TRAVEL CUTS
VOYAGES CAMPUS**
the Student Travel Experts

Student Union Building
University of Alberta
492-2592

AIR NEW ZEALAND

GREYHOUND • PIONEER

EXPRESS

Oz Experience

ADVENTURE TRAVEL

Australia

CHECK WITH TRAVEL CUTS FOR COMPLETE DETAILS AND CONDITIONS.
Travel CUTS / Voyages Campus is owned and operated by the Canadian Federation of Students.

the Great Dividing Range • relieve bush ranger history • have fun at an Aussie festival • corroboree with the indigenous people • cuddle a koala • eat vegemite • forage for and eat bush tucker • spend Christmas Day on the beach

LISTEN UP!!! A BIG thank you to all of our news volunteers for this year. You newbies make life worth living. Thanks for making this the best Gateway ever. Go forth and multiply, for the fruits of your labour are sweet. We love you all. —Tim and Rose

Alberta students don't dip on dips this year

Math scores go up; no one knows why

by Sarah E. Kelly

The results are in: more than half of grade twelve students who wrote the Mathematics 30 diploma exams passed them this year. Across the province, 76.2 per cent of students who wrote the exam in January passed, an improvement over the statistics of past years.

"There has been a trend toward improvement in the marks," said Janet Harding, who works in the Communications department of Alberta Education. In past years, the failure rate, particularly for the Mathematics 30 exam, was disturbingly high and many complaints were made that the examination was too difficult. "The exams are adjusted every year," said Harding, "but we will not change the math standards. You have to be careful with broad statements about student performance. The students are going to need this knowledge [in university]."

For students who plan to attend university with a major in the sciences, the diploma exams are critical. The diploma is worth 50 per cent of the final mark of any core 30-level course, and is a large consideration in determining whether a student will be accepted into a university program. Mathematics 30 has posed one of the greatest obstacles for grade twelve students wishing to enter university because the diploma exam is reputed to be so difficult.

"It's important to keep in mind that the January exams only represent a portion of the annual

statistic," said Harding.

University professors have been complaining that the students who enter university as a mathematics major or minor have not had the necessary skills and education to keep afloat in post-secondary education, said Phillip Campbell, assistant director of Alberta Education. This seems to be a reflection on secondary school instruction. Rather than making the exams and the curriculum for Mathematics 30 less difficult, it calls for a more challenging course which will better prepare students for post-secondary instruction.

"We have been inquiring into the failure rate," said Campbell, "and the teachers are getting more comfortable, and [more effective]. More attention has been paid to the jurisdictions." Campbell cited the attention given to the problem of the failure rate as a reason why it is diminishing from year to year. However, no official action has been taken to raise the average of Mathematics 30 students.

Currently, Alberta Education is working on a policy to release statistics and information concerning diploma exam results once annually, instead of twice. Having the results of the exams released as soon as the exams have finished being graded gives people a smaller picture of what the statistics really are, said Campbell, "and that smaller picture can be skewed."

Hoops off to Ottawa

SU VP EXTERNAL PICKED AS NEW CASA NATIONAL DIRECTOR

by Neal Ozano

Once again, and for the last time this year, Hoops Harrison is in the limelight. Harrison, the outgoing SU vp external, has been elected by the 13 member universities of the Canadian Alliance of Student Associations (CASA) as its new National Director. Harrison will soon be on his way to Ottawa, following in the steps of last year's SU vp external Matt Hough. Harrison takes the helm of CASA on July 1.

The position requires Harrison to be the focal point through which all of CASA's lobbying plans pass through. "You're on the Hill with top-grade Canadian political power," said Harrison.

Harrison is only the third National Director of CASA, but the fledgling organization already has 150,000 students and 13 post-secondary institutions under its wing. Harrison hopes to increase membership in CASA by 100,000 by enlisting other universities.

Harrison beat out one other applicant in the election for Directorship. Kelly Foley, a member of the SU at the University of Waterloo, was turned down for the position, which pays approximately twice what an SU exec makes now.

According to Harrison, CASA needs a little work to get things running more smoothly. "There's a few structural and organizational changes I'd like to make," said Harrison.

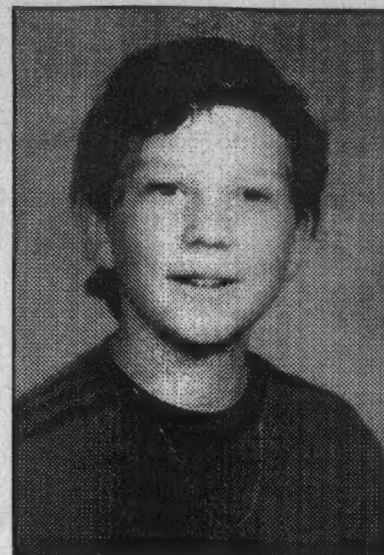
Harrison proudly commented

on the U of A's record as a centre for student activism. "We really are the people that are setting the example for student organisation's activism [in Canada]."

Harrison said that his experience with media relations at the U of A would be useful. "The lessons I've learned from the *Gateway*, I'll use in my dealings with the *Globe and Mail*," said Harrison. *Gateway* staff were proud that they created such an excellent learning environment for him.

"Hoops WHO?" said Tim Shoults, outgoing *Gateway* news editor.

Right: Hoops in his younger days.



Jaroslav Malanowski

Campus Security officers decide whether they get paid enough to put out this cooking fire in front of Dentistry-Pharmacy last Friday. Story page 6.

Sell Your Books at the U of A Bookstore

University Clothing Co.

HUB Mall (South End)
April 21st - 25th Only
10AM - 6PM

2
Locations

University Bookstore

SUB
April 14th - 30th
Mon-Fri: 9AM - 4:30PM
Sat: 10AM - 12:30PM

Book Buyback.
It Pays to be Part of It.

We buy books that can be reused here...or on other campuses.

University
BOOKSTORE

492-4215

infodesk@bookstore.ualberta.ca

SERVICES NOTES FOR SUMMER 1997

With the end of term upon us, Students' Union Student Services would like to update you on what we'll be doing during intersession. Some of our services will be closed during the summer while others will remain open for use. Please take a moment to read through our services if you plan on being on campus this summer.

Once again the volunteers and staff of all the Students' Union Student Services would like to wish you the best during the April exam crunch. The Students' Union would also like to welcome both new and continuing directors to their positions. Please be sure to drop by an Information Booth or one of our services if we can be of assistance.

Information Registries

Philip Harries, Director
and Service Staff

Summer: Info Booths in HUB and SUB will remain **open** while the CAB desk will be **closed**.

The Registries Office will also remain **open**. Be sure to stop by if you're looking for **housing** during the summer or check us out on the WWW at <http://www.su.ualberta.ca/ser/reg>

Safewalk

Jessica Wrightson, Director
Safewalk Volunteers and Team Leaders

Summer: Safewalk will be **closed** after April 24. Campus Security (492-5050) will provide escorts home for students on-campus.

Student Help

Tim Osborne, Director
and Student Help volunteers

Summer: Student Help will be **closed** after April 24. Individuals interested in volunteering should drop by 030-P SUB for more information on **summer recruitment**.

Student Groups

Juli Stoneberg, Director

Summer: Student Groups will be **open** during the summer to provide on-going service to clubs, students and the campus community. All groups should remember to **re-register** with the office for the upcoming 1997/98 year.

Student OmbudService

Paul Cowles &
Betty Cloutier, Directors
and OmbudService volunteers

Summer: OmbudService will be **open** to help students with any problems they may have encountered during the previous term.

Student Financial Aid & Information Centre

Students' Union
and University of Alberta Staff

Summer: SFAIC will remain **open** during standard University intersession hours of 8:00 a.m. - 4:00 p.m. weekdays.



Students' Union Student Services
"Students Helping Students"

TAs honoured

Awards recognize outstanding teaching

by Ian Jones

Congratulations! 44 of the finest graduate students were honoured on March 17 by the University of Alberta by receiving the Graduate Student Teaching Awards.

"They all have outstanding qualities," said Bente Roed, the Director of University Teaching Services.

Seven years ago, the General Faculties' Council created this award to recognize outstanding teachers in all fields of study.

This year, the majority of the awards went to the Faculty of Arts (10) and the Faculty of Science (19). Each faculty receives a specific number of awards dependent on the number of graduates working in the faculty and the number of hours each graduate works.

To receive the award, the graduate student teacher must be nominated by students or faculty and qualify by attaining excellence in teaching as outlined in the current GSTA policy.

David Legg, a graduate student in the faculty of Physical Education and Recreation, was honoured and a little surprised to receive the award.

When asked what the award means to him, he said "It is affirmation that the work I have done has been appreciated...and that's certainly gratifying."

Legg hopes to pursue a career teaching at the university level. "It hasn't been easy," he said, "but the learning has been tremendous."

Another recipient, Rachel Quinlan, in the Faculty of Science, department of Mathematical Sciences, said "the most important thing [as a teacher] is to impart knowledge. I'm encouraged to continue, and grateful for the students appreciation."

Like Legg, Quinlan hopes to continue teaching at the post-secondary level.

1997 GSTA recipients listed by faculty

AgFor/Home Ec:
Kay Kathan McFadyen

Arts:
Rachel Bennett
Tami M Bereska
Ria Busink
Wayne DeFehr
Dale J Dewhurst
Gunhild Hoogensen

Oksana Krys
Fiona AL Nelson
Michael Snyder
Adam Spire

Business:
Ujwal Kayande
Education:
Ed Nicholson
Wendy AR Wiles
Jennifer Kelly
Susan Hart

Engineering:
Lawrence Rodnanski
David Sharp
Catherine Wride
Loren Wyard-Scott

Medicine and Oral Health:

Andrew Hirsh
Nursing:
Jane L Waring

Pharmacy:
Jaber Emamibafani

Phys Ed and Recreation:

David Legg
Science:
Astrid Arts
Kimberly Christopher
Michael Finot
Rodney Gagne
Todd Graham
Giseon Heo
Shelly Humphries
Renata Jankowska
Brent Karner
David Laweie
Anthony Neumann
John S O'Connor
Wladyslaw Olesinski
Trevor Nickle
Rachel Katherine Quinlan
Kirill V Richine
C Dean Rokosh
Scott Stevens
Carol Yue Zheng

New gods conquer planet Gateway

by Gateway staff

As the year draws to a close, eight bruised and battered bodies slump out of the Gateway offices and a new, fresh crew troops in naive to the horrors that await them.

Picking up the gauntlet for the next year are Rose Yewchuk (editor-in-chief), Nathan Fairbairn (managing editor), Chris Miller and Neal Ozano (news editors), Emily Wong (entertainment editor), Brandice Shostak (sports editor), Sarah Ciurysek (photo editor), Rudi Gunther (production editor), and Kerri Charest (circulation manager). The ever-mysterious Shadow will remain on in his secret capacity as TLP editor.

"It is a great crew. They are so full of bubbling enthusiasm that I am starting to feel somewhat ill," said Chris Jackel, this year's editor-in-chief. "They should do a really good job, but what do I know, I'm a drunken, cynical wreck. Good luck, suckers."

Shostak was elated to be thrown into the vortex and suffer a lowered GPA, sleep deprivation and loss of all non-Gateway friends. "OW!" she said.

Yewchuk was enthused about her new team. "I'm very optimistic. They're creative competent people who will bend to my every wish. Don't print that."

And no, we won't tell you what The Shadow's real name is. Ever.

The Gateway will continue to publish during the summer. Volunteers are encouraged to come down to the offices at 0-10 SUB.



Jennifer Park

Next year's Gateway staff uses concrete to defy gravity.

Top circle, left to right: Managing editor Nathan Fairbairn; Editor-in-chief Rose Yewchuk; Production editor Rudi Gunther. Bottom circle, left to right: Photo editor Sarah Ciurysek; Entertainment editor Emily Wong; Circulation manager Kerri Charest; News editors Neal Ozano and Chris Miller; Sports editor Brandice Shostak. Good luck next year, guys.

New Course !

Oral Ukrainian for Business and Travel

Classes meet: 5 May - 11 June, 1997 M T R 19:00 - 21:15

Room: 436 Arts Building, University of Alberta

UKR 498 (3 credits) INSTRUCTOR: Dr. Valerii Polkovsky

- ◆ An introductory course for individuals who need to develop a rudimentary working knowledge of the language for the purpose of business and professional contacts in Ukraine. The emphasis is on intensive oral practice, with review of essential grammar points. Parallel English Ukrainian readings complement oral exercises.
- ◆ Course activities are structured around typical situations that a Canadian business and professional person may encounter in Ukraine.
 - ◆ the economy ◆ trade and advertising ◆ travel ◆ cooperation in politics ◆
 - ◆ business and the humanities ◆ Ukrainian documents and forms ◆
 - ◆ the etiquette of business ◆ professional conduct in Ukraine ◆
- ◆ Course content will be adopted to the specific needs of the students.
- ◆ This course is open to Open Studies.

Open Studies (formerly "Unclassified" provides access for individuals to register in selected University credit courses without being admitted or committed to a degree or diploma program.)

For further information:

Dr. Valerii Polkovsky
Department of Modern Languages and
Comparative Studies, 200 Arts Building
University of Alberta
Edmonton, Alberta T6G 2E6
Phone: (403) 436-2877
e-mail: valerii@freenet.edmonton.ab.ca

or Special Sessions,

4-107A Education North
University of Alberta,
Edmonton, AB T6G 2G5
Phone: (403) 492-3752 (collect)
Fax: (403) 492-3764
e-mail: specsess@gpu.srv.ualberta.ca
http://www.ualberta.ca/~specsess/



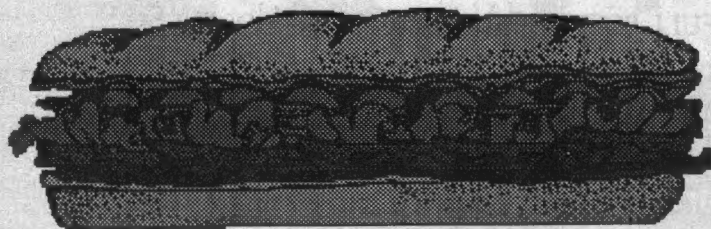
University of Alberta
Edmonton, Alberta

Leave it to Tim to cram his thank-you into a one-inch column. First off; all of the volunteers, especially the core (in no particular order): Lauren, Sheila, Sarah, Mary, Mark, Raechel (as moral support); your names will live on. To my fellow editors: "buh" to all of you. To Chris and Neal: thanks, congrats, keep the faith next year. Go News.

THEY'RE HERE

SUPERHERO

SUBS



FRIDAY'S SPECIAL:

HOT & SOUR SOUP

- | | |
|--------------------------|--------|
| 1. Chicken Pesto (Salad) | \$4.95 |
| 2. Vegetarian | \$3.95 |
| 3. Ham & Swiss | \$4.95 |
| 4. Roast Beef | \$4.95 |
| 5. Southern Italian Sub | \$4.95 |
| 6. Key West Sub | \$4.95 |

L'EXPRESS EXPRESS

L'EXPRESS

HEALTHY BAKERY • DILLS • PASTA BAR

YEAR IN REVIEW

FIRST SEMESTER by Mark N. Barker

September 1996

—Round 'em Up and Move 'em Out: Remember registration? The ONECard rides into town.
—SU and Quality Color Ltd. finalize a deal for student course packs.
—Poston for Premier? SU president Garrett Poston announces a plan to run in the 1997 provincial election along with U of Calgary and U of Lethbridge SU presidents to highlight student issues.
—Who Are You Calling Pig?

Campus Security brings students on staff with their Student Auxiliary Program.

—Unhealthy Relocation: Health Services' plans to move to the second floor of SUB are hindered due to money and construction problems. The move is delayed until November.

October 1996

—What a Heart: SU donates \$650 to Nelly Koderer to help finance his daughter's open heart surgery.
—Say What? *Alberta Report* criticizes the U of A in several

issues, prompting reaction from students, profs, and administrators alike.

—Who? Progressive Conservative MP Jean Charest visits Edmonton to plug the party and give his predictions on events to come.

November 1996

—Welcome to the (Volleyball) Twilight Zone: The Pandas Volleyball team must have walked under a ladder being climbed by black cats while breaking mirrors when they suffered their first defeat of the season in Victoria, BC.
—The Poston saga continues: Poston's provincial political running plans are supported (59.87 per cent) in the student plebiscite.
—Again? Health Services' moving plans continue to be plagued with problems. The move is delayed again.

December 1996

—Fun Fact: After struggling with titles such as *On Your Leg* and *The Chimp*, *Gateway* cartoonist Michael Winters finally decides on *Panelled Heat* as the name of his comic. Millions of loyal readers immediately begin building shrines in his honour.

SECOND SEMESTER By Lauren Podlubny

January 1997

—Noah ... where's the ark? SUB floods, causing over 300 people to be evacuated in sub-zero weather.
—Thanks, Ralph: The provincial government announces that the U of A is to receive a 1.5 per cent increase in funding.
—Rip-off city: 3,000 students are overcharged for coursepack purchases.
—Ouch! The Bears' volleyball team brutally destroys the Regina Cougars 90-18 over a weekend series.



February 1997

—Diaper pandemonium: Michener Park Daycare finds a new home on campus following an

eviction notice and a student protest.

—Student Services are consolidated on the second floor of SUB.

—Oops, Kyle: SU elections are delayed one week.

—Red light: SU president Garrett Poston abandons the plan to run for MLA.

—Big Splash! The U of A Swim team heads to Ontario for the CIAU Championship.

March 1997

—Sickly story: The SU puts the Health Plan to a referendum ... again. Students vote it down by a narrow margin.

—Cough up the bucks! Education students face a 571 per cent increase in interim teacher certification fees.

—Yay Pandas!! The Pandas' volleyball team captures their third straight CIAU championship title.



—Someone's not listening: Tuition is raised by 9.6 per cent by the Board of Governors for the 1997/98 school year.

—Breakin' tradition: The Bears' volleyball team wins its first CIAU title in 16 years.

—The Bears' hockey team wins the CWUAA Championship for the 39th time but loses the CIAU semi-final 4-3 in overtime to UNB.

April 1997

—Docs 'n drugs: Students in medicine and pharmacy start a joint learning program.

—Trix ain't for kids: Pandas' coach Trix Baker is offered the position of assistant coach of the Canadian National team.

Australia & New Zealand



ON A BUDGET TRAVEL TALK

WORKING HOLIDAYS UNDERSTANDING AIRFARES RAIL & BUS PASSES
INSURANCE HEALTH & SAFETY PACKING TIPS HOSTELLING
TOURS & PACKAGES

FIND OUT HOW TO GET THE MOST FOR YOUR TRAVEL DOLLAR IN AUSTRALIA & NEW ZEALAND

Wednesday April 23rd, 1997 - 7:00 pm

Library Theatre

Stanley A. Milner Public Library

Tickets \$ 3.00 in advance / \$ 5.00 at the door

Tickets available in advance at:

TRAVEL CUTS

Owned and operated by the Canadian Federation of Students

SUBtitles

MAIN FLOOR
Students' Union Building

Cheque Pickup

Did you consign textbooks, cassettes, or CD's? If so, SUBtitles will have cheques available for pickup starting February 18th.

Winter Hours

Monday - Friday 8:30am - 5:00pm
Saturday 11:00am - 2:00pm



... Another Service of Your Students' Union



Practical Career Training



International Trade

POST-GRADUATE CERTIFICATE

Program starts in September and concentrates on trade relationships and activities between North America and international markets, and the North American Free Trade Agreement (NAFTA).

EIGHT-MONTH PROGRAM based at our Welland, Ontario campus which includes an **INTERNSHIP** with a minimum requirement of 150 hours "on-the-job." Add practical skills to your degree/diploma and prepare for the following careers:

- international marketing & sales
- distribution & logistics
- international finance administration
- import/export management
- cultural relations



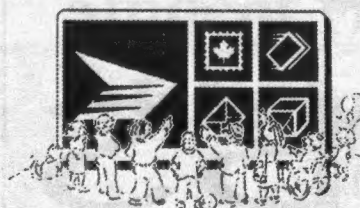
NIAGARA COLLEGE

Visit our web site at <http://www.niagarac.on.ca>

Admission requirements: college diploma or university degree or related career experience. For more information, please contact Malcolm Howe (905) 735-2211, ext. 7670

INFO SESSION - MAY 21 at 7 p.m. Welland Campus

Look for it in Your Neighbourhood



THE SIGN OF FULL POSTAL SERVICE MEANS...

...We're ready to Serve You with a Full Range of Products and Services

POSTAGE AND MAILING SERVICES FOR PARCELS AND LETTERS

• Regular post • XpressPost™ • Priority Courier • Stamps • Prestamped Envelopes and Air Letters • Insurance (Indemnity) • Proof of Delivery • C.O.D. (Collect on Delivery) • Registered™ • Security Registered™

OUTLET CONVENIENCE SERVICES

• Postal Boxes • Mail Redirection Service • Temporary Hold Mail Service • Postage Meter Setting • Canadian Post Money Orders • FAX Service

AND FOR COLLECTORS...

- Collectors' Stamps • Stamp Collections • Mint Coins of Canada • Gifts

RENT A POSTAL BOX from \$6.50 per month

Bilingual Service available at this outlet. Services bilingues offertes à ce comptoir postal. TM Trademarks of Canada Post Corporation. Limit one coupon per customer per type. Not to be used in combination with other offers or coupons. Products available at participating Full Service Postal Outlets, subject to availability.

U of A Postal Outlet
Students' Union Building
Lower Level
Tel: 482-7716/FAX: 492-7717
Mon-Fri 9am - 6pm
Sat. 12pm - 4pm
Sun. closed

AUTHORIZED FULL SERVICE POSTAL OUTLET

Barbecue inferno

by Chris Miller

A fund-raising barbecue got a little hotter than expected when a propane tank caught fire on Friday afternoon.

Pharmacy students were holding a cook-out on April 4 in front of the Dentistry/Pharmacy building to raise money for their graduation when the barbecue's propane tank began spouting flames around 1:50 p.m. as students were cleaning up.

"Something was screwed up with the propane tank," said one Pharmacy student, who asked his name not be used.

Ironically, fire fighting crews were doing training exercises in the LRT station when the fire broke out, but an additional crew had to be called out to handle the fire.

"There were already five fire trucks here and no firemen in sight," said the student.

Fire fighters cordoned off the area and emptied the remaining propane in a controlled burn. The operation was wrapped up around 2:30 p.m.

There were no injuries.

NEW MINISTER ON THE BLOCK

Two weeks ago, Lethbridge MLA Clint Dunford (PC—Lethbridge West) was appointed by premier Ralph Klein as the new minister of Advanced Education and Career Development, the department overseeing Alberta's post-secondary institutions.

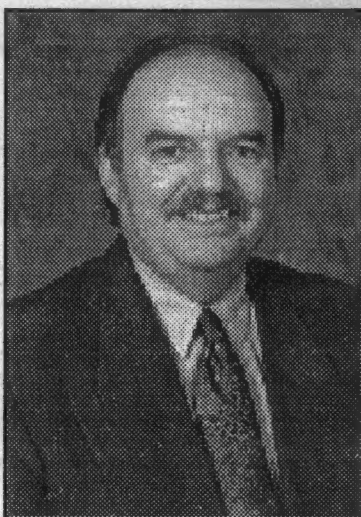
Dunford sat down with Gateway news editor Tim Shoults yesterday morning to discuss post-secondary education in Alberta.

Gateway: What is your vision of post-secondary education in Alberta? Should universities be more general institutions of higher learning or more specialized institutions for career development?

Dunford: It would probably be somewhere between those two ends, I guess. [With] the degree I took, I went specifically for what I thought the job market was going to be. I find after 30 years that I've never worked in the area that I took my degree in. I took my degree in economics, and I've never called myself an economist. What I find that's helped me a lot in my career was the ability to think, but also some ability to analyze and some ability to present—in some type of coherent way—some of your ideas.

Your first official act as minister was to attend the launch of the U of A's fundraising campaign last week. The U of A intends to raise over \$140 million from alumni, staff and corporate benefactors over the next three years. Do you see a link between this campaign and recent government cuts to post-secondary education funding?

Yes, I do see a link, and I'm not unhappy about that link. I think that it's high time that business



Dunford: "I need to develop sources that are independent of the department, independent of student associations [and] independent of the Board of Governors."

bucked up. I think that we've had an economy in Canada where the business side has benefitted from ordinary taxpayers educating people for their workforce. So I'm not unhappy with seeing campaigns launched with that size of a target. But I think you've hit on an important point, and I would encourage a public debate about a public post-secondary system. Maybe we really need to figure out what is the taxpayer's responsibility.

In most institutions, the taxpayer ... pays about 50 per cent of the costs. We're looking for the student to move up to 30 per cent as an investment they're making in their career, and there's 20 per cent that's sort of out there that's subject to the economy. But more importantly, I think it's out there as an expression of how serious the public and the business

community are about post-secondary education. I think it's an evaluation that the campus itself needs. If they set funding targets and they fall drastically short of these, I think that there's some real questions they ought to be asking themselves in terms of the service that they provide.

As minister, how do you plan to reach out to students, given the fact that students are not usually the most fervent Conservative supporters?

The day I became elected as MLA for my constituency, one of the things I never did was ask about party affiliation when someone came through the door. Whatever their needs were, we tried to find some resolution if we could ... so as minister, I take the same responsibility. Having been given the position, I see myself as the minister for the people of Alberta.

I'm just a guy that likes public debate. So I see myself in formal situations with students—we're setting up a meeting with CAUS [Council of Alberta University Students] for May 10.

I [also] plan to stroll on the U of A campus [and] Grant MacEwan when I have time. I realize it'll be a bit of a shock to the administration to have the minister on campus unannounced, but people will generally respond to someone who's interested in them. That's a technique I use to get feedback. I also need to develop sources that are independent of the department, independent of the student associations, [and] independent of the Board of Governors, because these groups have their own agendas, and I accept that. I need to set up these feedback points so I'm in tune with more than just the formal agendas that are available to me.

Clint Dunford on: Access to post-secondary institutions: Listening to student concerns:

"Under one of the principles, which is accessibility, we want every qualified, motivated student ... to have a place available for them, and we want them to have the financial means to do that."

"I'm not so concerned about unqualified or unmotivated people...I don't think we ever want to have again, like we had in the late 60s and early 70s, post-secondary institutions become a warehouse for people who didn't feel comfortable going out into the real world."

"We want students who are there for a purpose, whatever that is."

Student loan funding:

"I had the student loan thing back in '86, and it took me a long time to pay that sucker off, and I was happy the day I did."

"I want to be known as somebody that listened to possibilities, but secondly, if there was a bias—I don't want any bias at all—but if there was a bias, I would want it to fall on the student side, because after all, if we're talking about post-secondary education, we should be caring about the student, because that's what this stuff is all about. I want to examine things that are not only good for the student, but in my stewardship of taxpayers' dollars, I want to be a reasonable and vigilant person as well."

"The one thing about being new, and in sort of a honeymoon period like I am, one can make these musings, but whether or not I can fully live up to that, that's what history will record. But I am going in with what I think is a student bias."

NOVA SOUTHEASTERN UNIVERSITY

EARN YOUR MASTER'S DEGREE IN...

BUSINESS ADMINISTRATION ♦ HUMAN RESOURCE MANAGEMENT

Nova Southeastern University is a leader in field-based education. With an enrollment exceeding 14,500, NSU is the largest fully-accredited, private university in the state of Florida. Offering degree programs in over 20 states, and countries including the Bahamas, Canada, Germany, Jamaica, and Panama, NSU is among the most evaluated universities in the United States.

NOVA SOUTHEASTERN UNIVERSITY

RSVP: (800) 672-7223, Ext. 5039
Email: sbeinfo@sbe.nova.edu
Webpage: <http://www.sbe.nova.edu>

- ♦ Earn your degree on the weekend in 18 months
- ♦ Learn from faculty with doctoral degrees from the world's finest academic institutions
- ♦ Accepting applications for April classes

INFORMATION EXCHANGE

Saturday, April 19, 1997

9:30 a.m.

SAIT (Southern Alberta Institute of Technology)
1301 16 Avenue NW
Senator Burns Bldg.,
Penthouse Suite
Calgary, Alberta T2M 0L4

Classes held in Calgary at the Southern Alberta Institute of Technology (SAIT). The MBA and HRM programs have been authorized to operate by Alberta Advanced Education and Career Development.

SCHOOL OF BUSINESS AND ENTREPRENEURSHIP

Kaplan's Summer Schedule

AUGUST MCAT

CLASSES START SUNDAY, JULY 6

Classes will run every Sunday and Wednesday until August 9

NEW REGISTRATION DEADLINES

U of Alberta and ALL Ontario Law Schools have a Nov 3 registration deadline. The June LSAT will allow students to submit completed applications. Key for law schools using a rolling admissions procedure.

JUNE/OCTOBER

LSAT

CLASSES START

JUNE EXAM OCTOBER EXAM
E72 - Sunday, May 4 E73 - Saturday, July 19
E74 - Tuesday, Sept 2

GMAT

The last pencil & paper test forever!

Don't miss this last chance to write the GMAT in its current form. Kaplan GMAT course begins Tuesday, May 20 and will run every Tuesday and Saturday until June 17.

To register for any Kaplan course call 1-800-KAP-TEST

Benny's Bagel Café presents

Tonya's Thursday Draft Night

Pint of Beer and Pizza Bagel -\$5
Pitcher of Beer and Benny's Nachos -\$10
Bottled Beer -\$2.50

Great In Store Specials!

Drink, eat bagels and be merry!

8409 - 112 St.
Thursday 6 - CL



opinion

Managing Editor: Jill Dixon 492-5178

Get the hell out

Accessibility be damned. There are far too many students in university. Do you wait until the weekend before finals before cracking the books? Get your walking boots on. Spend your time drinking instead of working on that assignment due tomorrow? Don't let the door slam your sorry ass on the way out. Sleep through your classes? Adios, amigo.

And just so you don't think I'm preaching from a pedestal, I'm going to follow my own advice. I'm not the kind of person who should be in University, and odds are neither are you. So I'm leaving for a while, maybe in a couple of years I'll value University enough that I'll come back and finish the few courses I have remaining.

You see, I'm a bit of a traditionalist about universities. I happen to think they are about reveling in the value of learning. But I don't see a whole lot of this around our fine campus. All I see is a lot of people who could care less, all they want is a job.

Accessibility is a great concept, but it has been carried to an extreme. Certainly, quality education should be available to all who desire it, but why bog down the system with thousands of people who came here because they don't have anything better to do?

The solution? If your marks still suck after two years of bouncing around and finding your place, you should be paying the full cost of your education until your marks improve. Most of the wasters would bail out, because they only value it while it is (relatively) cheap. They remaining people would subsidize the people who deserve to be here. And if you work really hard, and still get bad marks, it is probably because either you can't study, or you're not smart. Either way, I have little sympathy for you.

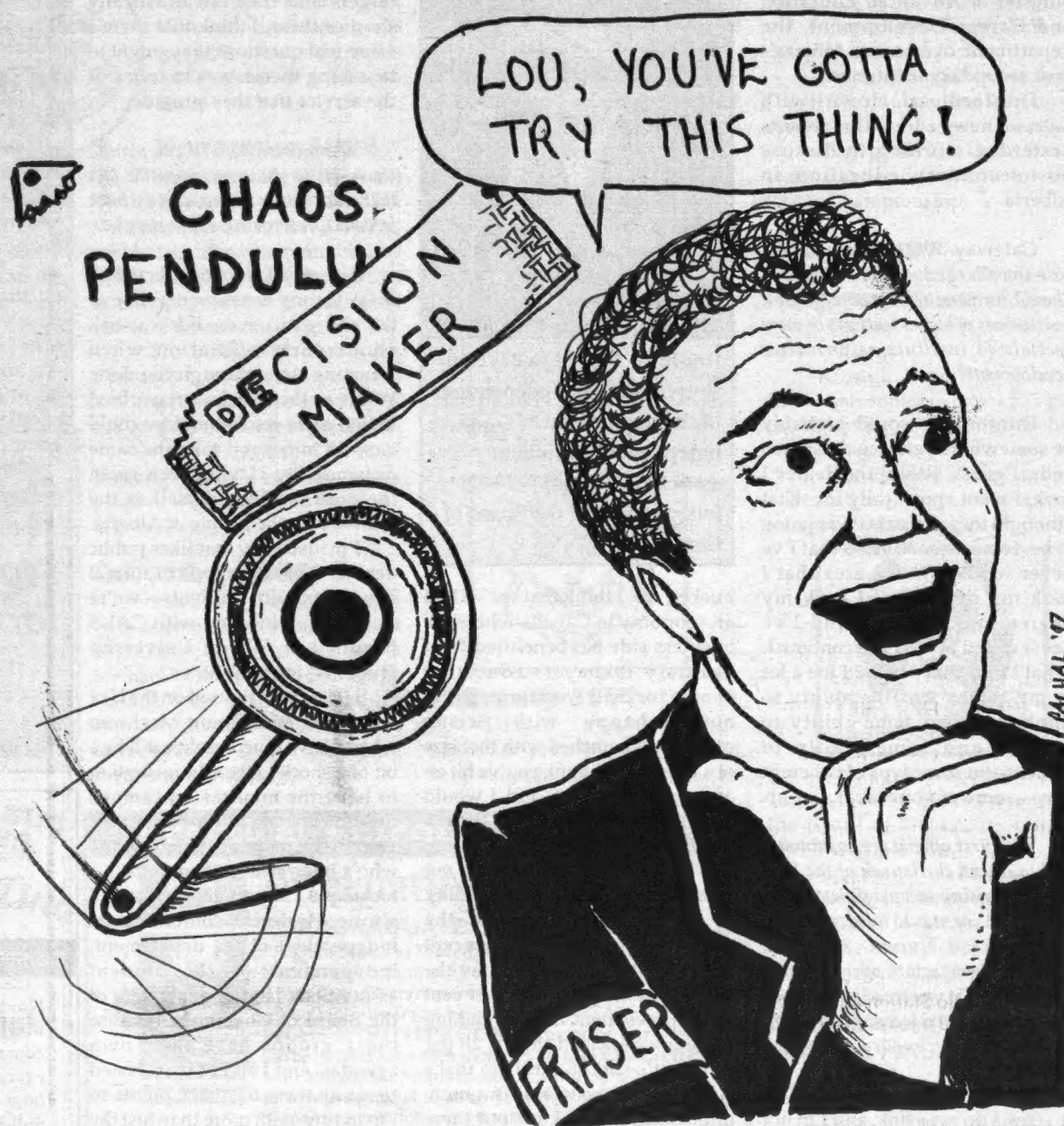
And this isn't a Modest Proposal kind of deal, I'm completely serious. University should be free, and a lot more exclusive. Having 35 people in a 400-level class means you will get lectured to, with little opportunity for questions and discussion. And half the people in that lecture don't want to hear it, but it is a requirement for their degree, so you're stuck looking at the backs of their heads.

I try to make excuses. I work two jobs, I try to see my wife a couple of times a week, but I also know some people have it a lot tougher, and do better. I just don't have a passion for what I'm doing in school, so I'm going to take some time to re-evaluate.

Of course, I have no hope the system will improve. The worth of a university degree is inversely proportional to the number granted, and its value is slipping daily.

So see ya, wouldn't want to be ya.

Chris Jackel, Editor-in-Chief



letterslettersletterslettersletterslettersletterslettersletters

What's going on?

I was shocked to read of the Academic Support Centre having ended Carmen Ropchan's contract. I have been receiving math assistance from Carmen since September of last year and I have found her to be an excellent math instructor. She is patient, enthusiastic, helpful and has a good sense of humour. Why would they terminate someone like this? If it is over something as petty as 'office politics' then all students should find this very disturbing. Obviously, students do not come first in the management of the Academic Support Centre, as all the students preparing for their final exams have found out.

Tom McAthey
Ag/For III

More Ropchan

The director of the Academic Support Centre, David Clyburn, needs to have his head examined. The decision not to renew the contract of Carmen Ropchan, director of the Math Resource Centre, is one of the most ludicrous moves I have yet to see at this university.

Carmen has been a remarkable teacher, tutor and friend to myself and countless other students. During the two years in which I have known her, the Math Resource Center went from offering a few workshops to providing students with tutoring, year-long math help sessions in the evenings, and greatly expanding the selection of exam prep workshops. Carmen's obvious enthusiasm for math and her un-

bounded desire to help students understand mathematical concepts is unparalleled.

The timing of this decision not to renew Carmen's contract also sucks. Could Mr. Clyburn have picked a worse possible time than just before finals to get rid of Carmen? I think not. A personality conflict is a pathetic excuse for dismissing someone of Carmen's caliber. Surely there were other options available that would have been less detrimental to Carmen and her students.

I encourage anyone who has been helped by Carmen in the past to protest this travesty.

Mike Hassan
Science II

(letters continued on 9)

gateway

Published Since November 21, 1910
Readership 30,000 lasts
Volume 86 Issue 47

Advertising 492-4241, Room 2900 SUB
Main Office 492-5168, Room 0-10 SUB
FAX Number 492-4643
Mailing Address Room 2900
Students' Union Building, U of A,
Edmonton, AB, T6G 2J7
email Address

gateway@pybus.su.ualberta.ca
home page <http://www.su.ualberta.ca/gateway/>

Custer's Stand-in-Chief Chris Jackel 492-5168
Managing Episode of Cheers Jill Dixon 492-5178
News Hurrah Rose Yewchuk 492-7308
News Supper Tim Shoults 492-1483
Entertainment Laugh Scott Sharplin 492-7052
Sports Man on Earth Wade Tymchak 492-5068
Photo of the Mohicans Jaroslaw Malanowski 492-1482
Production Call Christine Osinchuk 492-3423
Circulation Legs Susan Sava 492-5068
Advertising Chance Sandra Horrigan 492-4241

Contributors Rudi Gunther, Sarah Ciurysek, Jennifer Park, Sarah Ciurysek, Jeevan Thomas, Dave Nasser, Mark N. Barker, Christina Kornelsen, Amanda Wilson, Becky Traquair, Karen 'Nice' Liebel, Pete Pachal, Mike Winters, Randy Woychuk, Jon Jarvis, Sarah E. Kelly, Chris Miller, Lauren Podlubny, Sheila Soder, Rachel Devins, Neal Ozano, Mary Pinkowski, Ian Jones, Chris Christou, Atul Khullar, Brandice Shostak, Kerri Charest and anyone I forgot this year, it's too late now

All materials appearing in The Gateway are copyright their authors and may not be used without their written permission. The University of Alberta Students' Union reserves the right of ownership of all photos taken by the photo editor 18 months after the material is published. Contents of The Gateway are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 0-10 SUB, or the Students' Union Vice-President Student Life, Room 2900 SUB. All opinions signed by the writer do not necessarily reflect the views of The Gateway.

Opinion

Thanks...
fratsters

On Saturday March 22, 1997, the men of Lambda Chi Alpha Men's Fraternity held their 6th Annual Food Drive to benefit Edmonton's Food Bank. Our goal was to build upon last year's tally of 10,600 pounds of non-perishable goods. The citizens of Edmonton responded with an incredible 13,168 pounds—one of the largest single-day donations by a private group to Edmonton's Food Bank in their history. However, our efforts to highlight the needs of Edmonton's Food Bank through all media outlets were ignored. These outlets were very important to our event as it was our only chance to thank the citizens of Edmonton who graciously donated to our drive, and because of the refusal of Edmonton's media to take an interest in our event, our efforts to offer our gratitude have gone unheard.

What is unclear is why this blatant media bias occurred. Perhaps it was the age of our volunteers. Surely a group of junior high school students would have attracted a very favorable response from Edmonton's media. Possibly the bias was against fraternities in general. Bravo either way. To ignore three weeks of faxes and media releases is indeed a sad reflection of the spirit of Edmonton's media.

Our thanks go out to The BEAR Radio Station and the Gateway at the University of Alberta who were the only media participants in our important day. Next spring we will once again hold our annual Food Drive for Edmonton's Food Bank in support of Edmonton's less fortunate. Call it youthful optimism, but we still believe we can change things for the better. At least we are now aware of the response we can expect from the Edmonton media.

Stephan Untergasser
Co-ordinator Lambda Chi
Alpha 6th Annual Food Drive

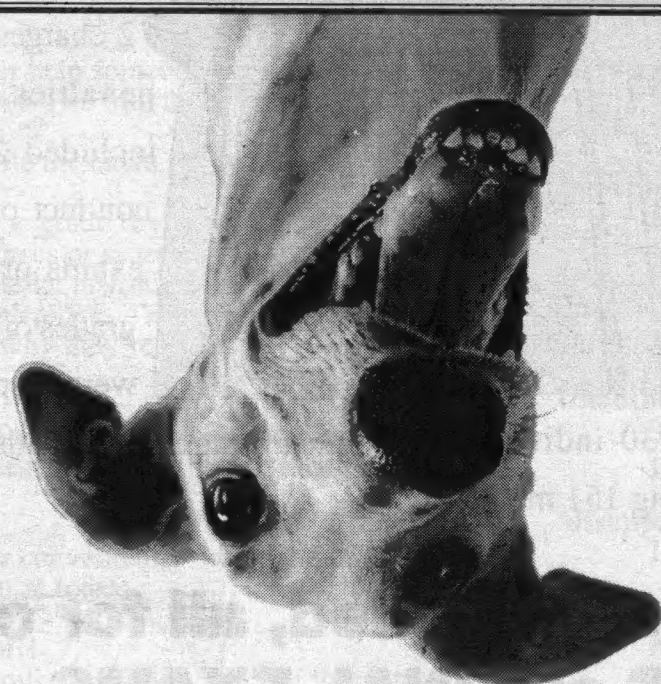
Errortime

I would like to bring your attention to an error which occurred in the April 3, 1997 edition of the Gateway. The caption under the pictures in "A day in the life of the U of A" labeled a Speech Pathology student as a nurse. Actually, there are 30 students accepted into the Masters of Speech-Language Pathology (M.S.L.P.-B) program within the Faculty of Rehabilitation Medicine. We receive 24 months of specialized training in the rehabilitation of speech and language problems experienced by people of all ages. Speech Pathology courses are not open to any other departments.

While we look forward to working with nurses and other health professionals in the future, our skills are unique to the speech pathology profession. I hope this gives everyone some insight into our small, yet feisty department.

Karyn Morrison
President of the Organization of Alberta Students in Speech (O.A.S.I.S.)

SO Y'KNOW, THE TIME FOR GETTING LETTERS IS PAST. IF YOU CARE TO COMMENT ON THIS PAPER, YOU'LL JUST HAVE TO WAIT UNTIL THE FIRST ISSUE OF THE SUMMER GATEWAY, WHICH IS ON THE 15TH OF MAY. THE REST OF THE PUBLICATION DATES ARE MAY 27, JUNE 5, 17, AND 26, JULY 10, 22, AND 31, AUGUST 12 AND 21. LOOK FOR THESE FINE ISSUES OVER THE SUMMER. OR WRITE FOR IT. WHATEVER. STILL 0-10 SUB. STILL DOWNSTAIRS IN THE COLD.

NO MORE
HANGING
AROUND
AIRPORTS.

Never do it again.
Get home with Canada's best student fare offer.

Calgary/Edmonton to:	one-way
Toronto/Hamilton	\$140
Winnipeg	\$80
Ottawa	\$150

Reservations accepted only within 48hrs of departure. Must pay at time of booking. Fares are non-refundable, non-changeable and seats are limited. For 12-24 years of age, valid student photo ID required. Taxes/AIFs extra. Prices subject to change without notice. For new bookings only.



GREYHOUND AIR

1-800-661-TRIP (8747)
<http://www.greyhound.co>

Air Service provided by KELOWNA FLIGHTCRAFT

PLANNING HOLIDAYS
IN
ONTARIO
& QUÉBEC?

Need ground transportation
when you get there?

You know...what're you going to do when you get off the plane, down from the train or scrape yourself out of your buddy's springless '62 pick-up? **RoutePass** gives you access to the services of more than 35 inter-city bus companies throughout the two provinces. We serve hundreds of communities everyday with comfortable and reliable air-conditioned coaches.

Our classic 14-day format lets you travel for fourteen consecutive days at your leisure...the itinerary's up to you. Our brand-new 18-day format includes access to New York City as well!

Information:

Toronto (416) 393-7911
Montréal (514) 842-2281
(514) 866-1001
Toll Free: 1-800-661-8747
Fax: (514) 527-2065
email: www.omca.com

FROM
\$199.99
PLUS TAXES



Greyhound (Ontario routes)/Orléans Express/Intercar/O.N.R./Maheux/Limocar/P.M.C.L.



A U of A STUDENTS' UNION INITIATIVE

DID YOU OPT-OUT OF
THE ACCESS FUND?PLEASE NOTE:

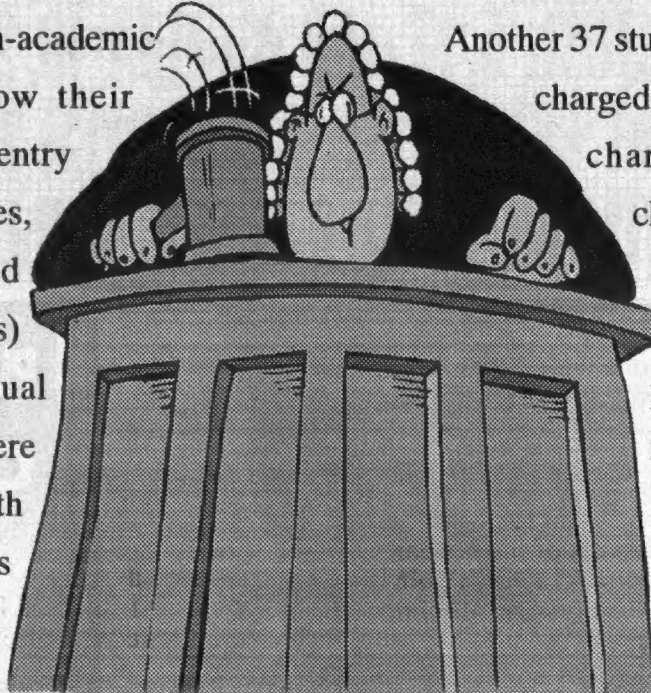
All opt-out money not
picked up by
APRIL 30, 1997
will be returned to the
bursary fund.

IF YOU CAN'T DO THE TIME

BETWEEN JULY 8, 1996 AND APRIL 8, 1997, 74 STUDENTS AND 2 STUDENT GROUPS WERE CHARGED WITH OFFENCES UNDER THE CODE OF STUDENT BEHAVIOR.

37 individual students were charged with non-academic offences, ranging from refusals to show their identification (3 cases) and unauthorized entry (2 cases), to a variety of property offences, including possession of misappropriated property and destruction of property (27 cases) and physical abuses, harassment and sexual harassment (7 cases). In total, 57 charges were laid in 37 cases. The student groups were both charged with violations of the University's regulations concerning alcohol provision and consumption.

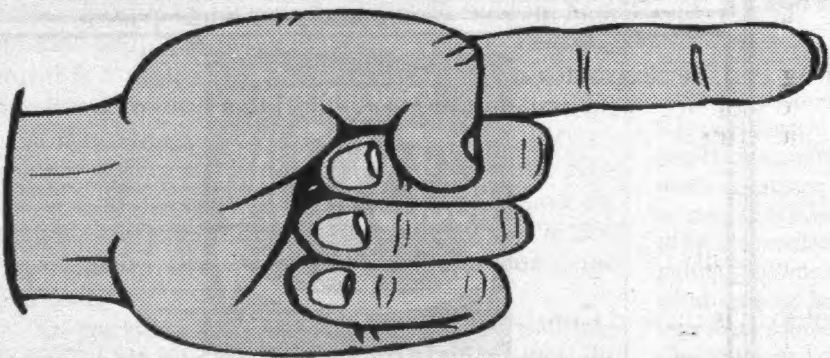
The penalties levied for these offences included 30 individual reprimands, 10 instances of conduct probation totalling 151 months and fines and restitution totalling \$3640.00.



Another 37 students, undergraduate and graduate, were charged with 42 academic offences, including 12 charges of plagiarism, 19 instances of cheating, 9 cases of misrepresentation of fact to obtain academic advantage and 2 charges of aiding and abetting. The penalties imposed on these students included 2 reprimands, 24 months of conduct probation, grade of zero on 9 exams or assignments and 24 course grades of F or 1F. In 12 cases, students were suspended for different lengths of time, averaging 11 months each.

Finally, 3 students were expelled, all for cheating on MID-TERMS or FINAL EXAMS.

NOTA BENE



There have been a number of amendments to the Code of Student Behavior since the 1996/97 University Calendar was published. These include new non-academic offences, a new penalty for academic offences, and several procedural changes. If you would like details or a current copy of the Code, please contact the University Secretariat (492 -4965) or check the policy manual at:

<http://www.ualberta.ca/~unisecr/policyman/sec30a.htm>

Top Nine 'No Win' Excuses

BUT.....

9.... I was just helping my friend by letting her look over my shoulder, I didn't cheat.

I didn't take the money, I just drove the car.

8.... we were so drunk, it was just harmless fun

Impaired, as in impaired judgement; not a good defence

7.... the quiz was only worth 5%, so what's the big deal?

And I'm only a little bit pregnant. Cheating is cheating is cheating.

6.... I was under a lot of pressure. I've never done anything like this before.

And now you're under more pressure!

5.... the instructor in the other course gave me a 7 on the same paper.

Academic recycling without permission means more garbage.

4.... it was just a pat on the butt, how was I to know she would take it seriously?

Get a life.

3.... the prof told us we could work together

Even in exams??

2.... I only copied a couple of paragraphs

And I'm still only a little bit pregnant. Plagiarism means submitting as your own any material authored by someone else; it has nothing to do with quantity.

NUMBER ONE 'NO WIN' EXCUSE.....

.... "I didn't know it was against the rules."

I didn't know the gun was loaded.

EDON'T DO THE CRIME

DECODING THE CODE

ACADEMIC OFFENCES (individuals)

Aiding and Abetting

Being an accessory IS the next best thing to being there

Plagiarism

And you wondered if the prof really reads the whole paper..... If it's not yours, you can't take credit for it, so use footnotes and a bibliography and check exactly what the professor means when he says group work is OK

Cheating - 4 Variations

- a) You can't cheat in an exam or help someone cheat, even if she's your cousin/fiancee/best friend or you owe him money or are hoping for a date
- b) You can't have someone write the exam for you because you're having a bad day/month/year
- c) One paper = one course = one grade If you want to do similar related papers for different courses or reuse parts of the brilliant treatise you wrote last year, ask the instructors, ALL OF THEM
- d) Don't fake the data or the references. Your profs usually know the literature in their fields, that's why they're profs

Confidential Materials

It is a bad idea to lift a copy of the final exam so you can study from it. Sharing the exam with your classmates won't make it better.

Misrepresentation of Facts

You might dress up the truth or conveniently omit parts of a story, whatever, if you're caught, you're toast.

Research and Scholarship Misconduct

Did you fake the data, did the mice really die, did you forget to mention your research partners? Go to jail, go directly to jail, do not pass go.

Specific Faculty Offences

Anyone in Education, Medicine & Oral Health Sciences or Rehabilitation Medicine should read these sections.

NON-ACADEMIC OFFENCES

(individual students AND student groups)

Disruptions

You can't disrupt University activities, but you can engage in free speech, lawful picketing, and peaceful assemblies and demonstrations.

Discrimination

Treat others the way you want to be treated.

Harassment

Play nice. Mind your manners. No running with scissors. No means no.

Dissemination

Freedom of speech is not freedom to insult others

Other Laws

This is real life, not a dress rehearsal. Even if a civil, provincial or federal offence is committed on campus, it's still an offence.

Unauthorized Entry and/or Presence

There are places on campus you're not supposed to go without permission, so don't.

Misappropriation, Damage and Destruction of Property

It's not yours, don't touch it.

Possession of Misappropriated Property

Maybe you didn't steal it, but why are you holding on to it?

Unauthorized Use of Facilities, Equipment, Materials or Services

Sometimes it is easier to get permission than forgiveness.

Misuse of Library or Computer Resources

Don't fold, spindle, mutilate, deface, damage or steal. No hacking. No viruses. Computer accounts and library cards are non-transferable. Clean up your e-mail and your home-pages.

Picketing and Demonstration

No violence or incitement to violence during a rally or when picketing.

Identification

Yes, you have to show ID or give a student number if asked by a University official. This includes Campus Security Services.

Alcohol Provision and Consumption

Lots of rules here, read them, particularly if you are social convener for your club.

Smoking

Assume it's prohibited unless you see signs saying it's OK.

Aid or Assist

Being an accessory is up close and personal.



Breaking the Code

If you're sorry, say so.

If you want to read the Code, look at Section 26 of the University Calendar or telephone 492-4965 and ask for a copy.

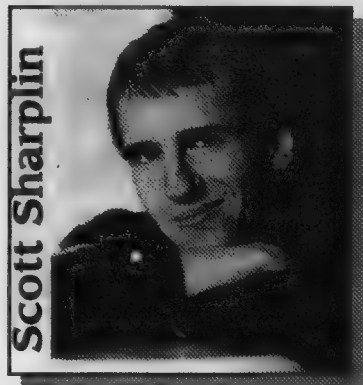
If you think you might be in trouble, talk to someone sooner rather than later.

FOR INFORMATION AND/OR ASSISTANCE, CALL

Student Ombudservice 492-4689
Graduate Students' Association 492-2175
Student Adviser 492-2965

Information Officer on Appeals & Grievances 492-4145
Appeals Coordinator 492-4715

Outgoing ent.



Scott Sharplin

This, my final opinion piece of the year, was intended to be a scathing exposé of one of the most serious and disturbing phenomena ever to occur at the U of A. If you've never heard of this particular travesty of justice, I'm not surprised. It's been kept quiet for years by an elaborate conspiracy reaching to the highest echelons of university administration. It was my intention to bring this conspiracy to light once and for all.

But, wouldn't you know it, I had deadlines.

It's like this. I found out last year that the word "honours" on all U of A arts diplomas is, in fact, spelled "honors"—no "u". If you're in Honours English, Classics, History, Philosophy, or any of those wacky arts programs, you're going to get a piece of paper, at the end of your four years of toil, which spells "honour" without a "u"—that is, the American way. Is this right?

Hold on, hold on. Don't turn the page. I'm serious about this—well, kind of serious. Actu-

I'D BE OWNERD

ally, to start with, I was pretty frivolous about it, but I wanted to see how far I could go. I was mildly interested in finding out why it was university policy to spell one word by its American spelling while other words—like "centre" and "theatre"—were universally spelled with their British spellings. I also wanted to find out if somebody could get their diploma changed to read "honours" if they were dedicated and persistent enough. If I were the sort of person who believed the "honors" spelling was incorrect (or, at the very least, inappropriate at a Canadian university), could I be vocal enough to implement some change?

As it turned out, the answer was no. This was mostly my own fault—I was in my fourth year, not to mention being an editor for the *Gateway*, and so I had no time at all to launch a crusade, even one as trivial as this. And this, in and of itself, says something significant about the way our university is run. The democratic process is especially faulty in an environment where no one has any time to scrutinize issues, make choices, or take action about things they feel strongly about. If I didn't

even have time to make my opinions known about the honours/honors issue, just think of how many genuinely important issues are being passed over, thanks to the necessity of essays and exams.

I don't know if there's a solution to that conundrum, by the



way. After embarking on the crusade for the missing "u" for the brief time that I did, I don't really know if there's a solution to anything anymore.

See, the few people that I talked to about the honours/honors thing had very different feelings about it. Some people thought I was absolutely right to get upset, that there was no good reason for the university to employ a demonstrably American spelling on important documents like diplomas, and that I

should most definitely raise a stink and, hopefully, scare the pants off the administration until they relent and re-institute the "u". BRING BACK "U" TO THE U! was to have been our fighting cry. To my amazement, these people really felt strongly about it. Some felt it was simply a double-standard that needed to be resolved. Others resented the pro-American implications of the spelling. A few didn't see why arts diplomas ever departed from Latin in the first place (there's no difficulty spelling "honours" in Latin).

But then there were a few people—and we're talking professors, here, not just self-righteous first-year students—who were ready to defend the "u"-less spelling to the death.

"Honours", they said, represented British colonial imperialism. It was a blatantly incorrect and imposed standard, sticking a "u" into a word arbitrarily because it made it somehow look more distinguished. The etymological shift from "honours" to "honors" was inevitable, so I'd better get used to it. If they were reading this article, they would point out that even my writing has demonstrated slippage from British to American spelling: after all, I spelled "programme"

without the "me" in my third paragraph, and "scrutinise" with a "z" in paragraph five. So I should accept that the English language is a changing entity and not impede progress.

The really weird thing is, these people could get really worked up. I mean, I thought I was going out on a limb just by bringing it up, but there were plenty of people ready to enlist in a full-scale war over the poor little "u" in "honours"—and the forces on both sides seemed equally matched. What's the solution?

Well, how the hell should I know? Just because I get my own dubiously spelled diploma at the end of this year doesn't mean I have all the answers. All it means is, I've learned to ask questions. I've been asking questions all year in this, the dubiously staffed campus newspaper. And I've been asking questions in my dubiously marked essays. I have paid my dubiously high tuition fees for the past four years so that I may continue to ask questions.

Keep asking questions. It's the right thing to do—and, what's more, it's the honourable thing to do. Er, the *honorable* thing. Well, this is where I came in. Have a rockin' summer.

BCOM COMPUTER CENTRE

BCOM
COMPUTER

10635 - 156 STREET, EDMONTON, AB. T5P 2S2 TEL: (403) 481-8855 FAX: (403) 481-3883
4722 - 99 STREET, EDMONTON, AB T6E 5H5 TEL: (403) 413-4488 FAX: (403) 413-4418

BCOM COMPUTER CENTRE SOUTH GRAND OPENING ONE DAY SUPER SALE

APRIL 12, 1997 (SOUTSIDE STORE ONLY)

SPECIAL HOURS 10 AM - 3:00 PM

**PENTIUM PCI INTEL
133MHZ SYSTEM
(50 ONLY)
\$838**

LIMIT ONE UNIT PER HOUSEHOLD/FAMILY/OR COMPANY

- 16MB EDO (60NS) MEMORY
- PCI IDE CONTROLLER
- CRYSTAL 3D 16 BIT SOUND CARD
- INTEL TRITON III VX CHIPSET*
- ENHANCED 2S/IP PORTS
- EIGHT SPEED CD ROM

- 1.7 GB HARD DRIVE
- MICROSOFT WINDOWS 95 CD
- AMPLIFIED SPEAKERS
- 512KB PIPELINE CACHE
- STANDARD 14" TOWER W/ 200 W*
- S3 1MB PCI LOCAL BUS 64 BIT COLOR
- *****MONITOR EXTRA*****

- SUPPORT INTEL MMX CPU
- WIN 95 ENHANCED 104 KB
- FULLY CSA APPROVED SYSTEM
- 1.44 MB FLOPPY
- MOUSE & PAD
- HEAT SINK AND FAN

APRIL 12- ONE DAY ONLY

WEST END LOCATION WILL BE CLOSED APRIL 12

MEMORY:

4MB 72 pin 60ns Simm Memory STD/EDO	\$ 30.00
8MB 72 pin 60ns Simm Memory STD/EDO	\$ 50.00
16MB 72pin 60ns Simm Memory STD/EDO	\$ 100.00
32MB 72pin 60ns Simm Memory STD/EDO	\$ 220.00

IDE CD-ROM Drive

ACER 12X CD-ROM	\$ 110.00
PANASONIC 8X CD ROM DRIVE	\$ 90.00
PANASONIC 12X Hard Drive	\$ 120.00
MITSUBISHI 16X CD ROM Drive	\$ 175.00
ACER 16X CD ROM DRIVE	\$ 155.00

EIDE HARD DRIVE

MAXTOR 1.7 GB HARD DRIVE	\$ 250.00
MAXTOR 2.0 GB HARD DRIVE	\$ 275.00
MAXTOR 2.5 GB HARD DRIVE	\$ 295.00
MAXTOR 3.5 GB HARD DRIVE	\$ 325.00
MAXTOR 5.1 GB HARD DRIVE	\$ 525.00
WESTERN DIGITAL 1.6GB	\$ 260.00
WESTERN DIGITAL 2.1 GB	\$ 295.00
WESTERN DIGITAL 3.1 GB	\$ 385.00
WESTERN DIGITAL 4.0 GB	\$ 465.00
QUANTUM 2.1 GB HARD DRIVE	\$ 295.00
QUANTUM 2.5 GB HARD DRIVE	\$ 315.00

PENTIUM MOTHERBOARD WITH INTEL

CPU AND INTEL TRITON III VX CHIPSET	
PENTIUM P5-133 W/256KB PB CACHE	\$ 270.00
PENTIUM P5-150 W/256KB PB CACHE	\$ 315.00

PENTIUM P5-166 W/256KB PB CACHE

\$ 480.00

PENTIUM P5-200 W/256KB PB CACHE

\$ 760.00

MMX PENTIUM MOTHERBOARDS WITH INTEL

CPU AND INTEL TRITON TX CHIPSETS

ASUS PENTIUM MMX P5-166 W/512KB PB

\$ 755.00

ASUS PENTIUM MMX P5-200 W/512 PB

\$ 1000.00

ACER PENTIUM MMX P5-166 W 512KB PB

\$ 765.00

ACER PENTIUM MMX P5-200 W/512 PB

\$ 1010.00

Floppy, Zip, Jaz, CD-Writer Drive,

Modem, SCANNER

3.5" 1.44MB FLOPPY DRIVE

\$ 25.00

IOMEGA 100MB INT SCSI ZIP DRIVE

\$ 188.00

IOMEGA 100MB EXT PAR ZIP DRIVE

\$ 188.00

IOMEGA 1GB INT SCSI JAZ DRIVE

\$ 495.00

IOMEGA 1GB EXT SCSI JAZ DRIVE

\$ 595.00

HP Surestore SCSI 60201 C4343A

\$ 615.00

HP Surestore Ext SCSI 6020 C4325A

\$ 715.00

HP Surestore Ext SCSI PAR C4345A

\$ 715.00

ACER 33.6 Internal Voice Faxmodem

\$ 85.00

Creative Labs AWE 64 RETAIL BOX

\$ 235.00

Creative Labs AWE 64 Gold Retail

\$ 295.00

US ROBOTICS 56K INT FAXMODEM

\$ 238.00

ACER SCAN 300F FLATBED COLOR

\$ 285.00

YAMAHA CDR SCSI INT CDR 400

\$ 995.00

YAMAHA CDR SCSI INT CDT-400

\$ 865.00

HP 5P COLOR FLATBED Scanner

\$ 505.00

Monitor

SVGA 14" 0.28 NI SVGA Color Monitor

\$ 215.00

SVGA 15" 0.28 NI SVGA Color Monitor

\$ 295.00

ACER 54E 15" 0.28 NI SVGA Color Monitor

\$ 345.00

ACER 56E 15" 0.28 NI SVGA Color Monitor

\$ 385.00

ACER 761E 17" 0.27 NI SVGA Color Monitor

\$ 650.00

ACER 781E 17" 0.26 NI SVGA Color Monitor

\$ 695.00

ADI 4V 15" 0.28 NI SVGA Color Monitor

\$ 415.00

ADI 5G 17" 0.26 NI Color Monitor

\$ 995.00

ADI 5V 15" 0.28 NI SVGA Color Monitor

\$ 725.00

Sceptre 15" 0.28 NI SVGA Color Monitor

\$ 315.00

Sceptre 17" 0.26 NI SVGA Color Monitor

\$ 635.00

Sony 100-SX 15" 0.25 NI SVGA Monitor

\$ 535.00

Sony 100-SF 15" 0.25 NI SVGA Monitor

\$ 635.00

Sony 200-SX 17" 0.25 NI SVGA Monitor

\$ 875.00

Sony 200-SF 17" 0.25 NI SVGA Monitor

\$ 1215.00

Video Card

PCI 1 MB SVGA Video Card

\$ 35.00

PCI MATROX MGA MILLENNIUM 2MB

\$ 215.00

PCI MATROX MGA MILLENNIUM 4MB

\$ 315.00

PCI MATROX MYSTIQUE 2MB

\$ 140.00

PCI MATROX MYSTIQUE 4MB

\$ 195.00

PRINTER

Canon BJ4200 Color Inkjet

\$ 280.00

Epson Stylus 400 Color Inkjet

\$ 291.00

Hewlett Packard 692C Color Inkjet

\$ 380.00

Hewlett Packard 820Cxi Color Inkjet

\$ 450.00

Hewlett Packard 5L Laserjet

\$ 538.00

* Prices subject to change without notice

* All prices are based on cash

* Items last of quantity (Limit: One per person)

Spinion

Jill Dixon



ONE VOICE

So the Pill is a pain. Luckily, the people of Canada—specifically and most importantly sexually active women—have been blessed by a decision by various higher-ups that allows us to have access to Depo-Provera. Four injections per year of synthetic hormone to prevent pregnancy. As effective

I won't classify myself as any particular type because someone is certain to challenge my self-assigned status because of some article I've said, or garment I've worn, or book I've read.

as the Pill without having to remember the little things every day. Good, good.

Never mind that one of the reasons that Canadian officials debated this contraceptive for so long was that it was rumoured to increase the risk of breast cancer in later life. Never mind that with the newer contraceptives like

Depo-Provera and its creepy cousin "upper-arm tissue destroyer" Norplant are often tested and widely distributed in the third world before they are even given final approval in our comfy first world nations.

But, you know, I think I'll just digress for a second. I've heard certain comments in the past year, I'd even call some of them criticisms, about the general bent of my articles. In case this is the first time you've read my stuff, let me fill you in: I often write about women. I consider myself to be a feminist. I won't classify myself as any particular type because someone is certain to challenge my self-assigned status because of some article I've said, or garment I've worn, or book I've read.

Regardless of what sort of -ist I am, issues that affect women are what interest and often anger me. In the past two years I've written many articles that have to do with the female body and, in my own little way, attempted to debunk certain images of perfection and normality in our society. The reactions I got, in some cases, only went to show that some people really didn't get what I was saying. But hey, in this universe that is student journalism, controversy means you

had people thinking (or maybe just mad). I thought it was pretty simple: women shouldn't strive to have legs that don't touch at the top, a certain "dirty" word for female genitalia isn't a threat to all that is decent, naked can be okay, and so on. I've liked being a small female voice on a big campus. Don't worry, I didn't try to speak for Everywoman. I'm well aware that I didn't. But I'll still be plugging this stuff a little next year. That's a promise. Depo-Provera...Oh yeah.

Long story short: hormonal contraceptives can be really scary. How potent is that stuff that it lasts for three months? Why is it that Western women often reap the benefits of birth control tested extensively in the uteri and arms and tissues of the third world? Why are the vast majority of contraceptive methods designed to work by altering either the hormonal balances or the physical geography of the female body? This is all familiar territory. Social and economics are at the core of this. I think we've heard it all before. I'm tired of it.

the end

Christine Osinchuk



BYE-BYE

by being around here. Some of them became close friends, others were crazy stalkers who came on a little too strong for my liking (and I'm sure you know who you are, so just leave me alone. Starting now).

Some wonderful job opportunities have opened up for me, simply for being in the right place at the right time (that is, just hanging out in the office doing what I usually do... a whole bunch of nothing).

But most importantly, by being here, I was able to continue doing something that I loved. It sure does seem strange that something that is such a big part of my life now could have been a missed experience, simply depending on that one phone call (even though I did have to wait an awful lot longer for it than I expected to).

Anyway, realizing that my reign as Christine the Production Queen is coming to a close is almost enough to make me misty-eyed (note that I said *almost*; even Little Miss Bi-Polar isn't that sappy). But it's too fun for me to want to leave forever.

Yup, you got it, I'm sticking around... even if it isn't a "real" newspaper, I'm here for good.

This past year has gone by very quickly. It seems as though it was a mere month or so ago that I was waiting anxiously for the phone call to tell me whether or not I had the position of Production editor.

At the time I thought it wouldn't matter to me whether or not I got the job... if I didn't, I'd just move on to bigger and better things. After all, when I'd mentioned that I might like to intern at the *Gateway* for one of my journalism practicums, the instructors scoffed as they clearly stated that it wasn't a "real" newspaper. And who would want to work at a newspaper that wasn't real?

But I'm glad that the phone rang and the voice on the other end told me that the position was mine. (Although I'll admit that there have been times this past year when I haven't been all that crazy about sticking around here until five in the morning when the paper was finally done, especially if I had an exam the next day). All in all, though, it's been a pretty good haul.

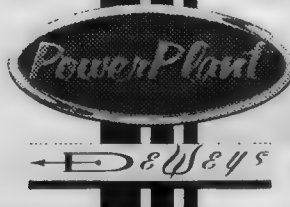
I've met countless numbers of interesting and exciting people just

...crazy stalkers...

NATE IS THE MAN.

All Summer Long

We're Open.
Patio.



students...make your move!



Live in Garneau residence

Free utilities!*

Save up to \$200 a month and pay no hook-up fees.
(*telephone and cable extra)

Reduced monthly rents:

\$210 - \$556 per person (houses)
\$269 - \$529 per person (apartments)

Store your stuff for up to 75% off your rent when you join our hassle-free summer storage program.

Visit us at #208 HUB International, or call 492-8928 to view.

Housing and Food Services
University of Alberta



Gettin' on

MAN ON THE LINE: SHOULTS AFTER DARK

In December, *Gateway* writers Christine Osinchuk and Jill Dixon went undercover as phone girls Tammy and Natalie to bring you "Friends with Only Voices," a feature about women seeking companionship, love and phone sex through telephone dating services.

For the second part of our series, I went schizophrenic and adopted two distinct personalities, both named Les, to see how it works from the male side. Let's listen to warm, sensitive (if slightly nerdy) Les, who placed his ad in the "Committed Relationships" category:

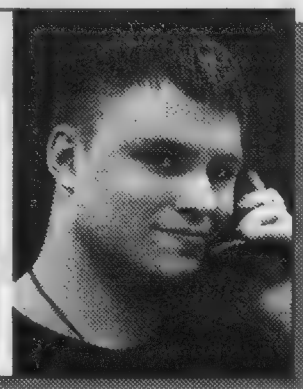
"Hi, this is Les. This is the first time I've used one of these services, but I just wanted to meet a nice, warm, caring compassionate young woman. The whole concept is new to me, so I don't really know what to say ... [cute stammer] I'm 5 feet 10 inches, 190 pounds, funny, humorous, romantic... so if you're interested in getting to know me and letting me get to know you, box me back at ****. And remember, 'Les is more'."

Then there's the cool, suave, deep-voiced (as deep as I could get it, anyway) Les, who placed his ad in "Casual Encounters", a somewhat more risqué category:

"Hi, this is Les. I'm a massage therapist, so I'm really in touch with my body—and I want to get in

touch with yours. I'm 26 years old, 6 foot 3 with blond hair and blue eyes. I like to bike in my spare time, so I've got incredible thighs. I'm not really looking for a relationship right now, though I am open to the idea. But I'd have to get to know someone first, to see if we're compatible. So if you're interested in some long, passionate days and nights, box me back at ****. And re-

Tim Shoults



member, 'Les is more'."

A few days later, the messages start to pour in. I eagerly punch the keypad to see who's interested in either of my fake personalities. But wait! Women get to use all of the services for free, as do men who simply want to place their own ad and scan the other ads. But the sec-

ond that you guys want to listen to messages people have left you or try to contact somebody else on the system, prepare to shell out—at least \$36 for a couple of hours' use of the system.

But why do men get dinged while women get a free ride? Reverse discrimination? It's more likely the fact that the male-to-female ratio on the service is worse than the average 19th-century British naval vessel. After checking half a dozen times to see

who was on the line, the ratio of men to women was never lower than 2 to 1 and was as high as 5 to 1. It seems that the Internet and the telepersonal industry have a lot in common.

It also seems that the women are a little more discreet in their phone chat than the men that Tammy met in her adventures in phone-land. While Tammy's coyly suggestive but inexplicit ad brought several calls from hooting, drooling boors asking her to "fuck their faces", sexy Les produced only one response, a coy girl interested in Les' massage antics and his "intelligence" (?) asking him to "box her".

Meanwhile, Les the geek got a whopping nine times as many re-

sponses in just a few days. Granted, a few of his messages were pretty much sent out of pity for the boob, saying "cute message" and nothing else. But the principle remains: the few women who use the telepersonals seem to be more discreet than their more numerous

Tim Shoults



male counterparts.

Or are they? Curious, I checked out the female ads in the "Casual Encounters" category to see who was avoiding Les. Let's see what our massage therapist hero is missing:

"Hey guys, this is Raquel. I desperately need somebody to help my fingers find their way back to my wet body..."

"Hi. It's about 1:45 a.m., and I'm just up looking for someone who wants to have some interesting phone conversations. So if you would like to talk about your fantasies, and listen to me as I touch my wet pussy, I'd be glad to talk to you..."

Oh. Maybe Les isn't as daring and risqué as I thought.

Actually, not all of the ads in Casual Encounters were about phone sex. They just happened to

be the most interesting (if slightly scary) of the lot. The "wankers", as I called them, made up about 10 per cent of the ads I scanned. Many more ads were simply suggestive, while a good number weren't about sex at all, but companionship, ads that I thought were suited to the "Committed Relationships" or "Friendship Only" categories. I guess a "casual encounter" did not necessarily mean casual sex for women on the line. The same could not be said for the men, as evidenced by the louts who slobbered into Tammy's mailbox.

Another thing I noticed was that an abnormally large proportion of the female telepersonal population seem to be blonde-haired, blue-eyed 18 to 21-year-olds between 5 foot 7 and 5 foot 11 and 110 to 120 pounds. While I admit that voices can be deceptive, I'd say there were a lot of 18-year-olds out there who sound like puberty is a pretty new thing. Not to mention that I really don't think there are that many amazingly perfect single women looking for aural gratification on a telephone dating service. I think it's safe to say that women lie as often and as convincingly as all those 6 foot 3 inch buff bronzed massage therapists. Beauty may come in all shapes and forms, but women seeking love on the line still fall into the old blonde bombshell stereotype when they're selling themselves.

Even if I were looking for companionship, I don't think I'd be looking here. People play enough head games when you meet them face-to-face, and adding an aural foreplay element just might be too much stress to handle. Consider yourselves forewarned.

SAFeway THINKS IT'S IN THE BAG. WELL, IT'S NOT A SAFeway BAG!

Safeway says it's made its final offer. Safeway's American-based CEO, who made more than \$67 million U.S. in wages and stock options over the past three years, says he won't change a single comma. That's not right.

When Safeway's making more money than ever, it's just not fair for the company to ask the majority of its employees to make less.

Safeway customers — even the most loyal — know this is *not* the time to shop at Safeway. They have made the decision to shop somewhere else until Safeway shows that it cares about its customers and its employees.

Now, Safeway is trying to force its employees to betray themselves, their union, and return to work. That's wrong, and that's why we are not shopping at Safeway.

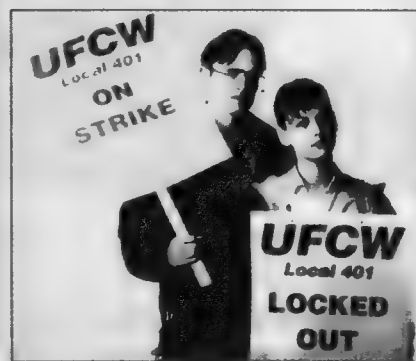
Safeway employees want to negotiate. Why doesn't Safeway?



Bonnie and Harry Plante have shopped at Safeway most of their lives. To support Safeway employees, they are now shopping at Superstore.

THANK YOU TO ALL ALBERTANS WHO CONTINUE TO SUPPORT OUR FIGHT FOR RESPECT, HOURS OF WORK, AND A BETTER SAFEWAY.

United Food & Commercial Workers Locals 401, 312A & 373A Bakery, Confectionery and Tobacco Workers Union Local 252



THANK YOU FOR NOT SHOPPING AT SAFEWAY!

SERVICES FOR STUDENTS WITH DISABILITIES WOULD LIKE TO SAY

Thank You



to all our wonderful volunteers of '96/'97!!!

Jonathon Backer, Ur Barzel, Katherine Bateman, Elise Bergeron, Lorelei Betke, Jack Bilsland, Mike Brack, Rhena Briscoe, Rebecca Caballo, Romy Chakkalakal, Victor Chan, Mary Chiang, Clara Tak Wai Chiu, Clara Chiu, Ada Chung, Jenn Chung, Circle K Club, Hajira Danial, Ken Davies, Yannick De Gols, Delta Gamma, Caroline Fong, Marty Forster, Charles Gal, Lesley Govias, Grant Guillet, Alifeyah Gulamhusein, David Hicks, Ken Hillaby, Colleen Hope, Chantelle Hughes, Melissa Hayhurst, Bonnie Islam, Barb Johnson, Angela Johnston, Samara Jones, Salma Jutt, Courtney Kennedy, Jennifer Kha, Tracy Kha, Nina Khazanovich, Sonia Khera, Erin Koenig, Oksana Kotovych, Angela Kublik, Neena Kumar, Jackie Kupsch, Barb Lane, Renee Lien, Vanessa Lien, Damien Lim, June Lin, Yuen Looi, Matt Marshall, Debra Meakins, Brenda Moore, Kirsty Musselman, Naomi Mackin, Janine Neufeld, Lisa Patel, Sandra Pick, Sanjida Rangwala, Sam Rees, Christie Schultz, Lina Sen, Sonal Shah, Ryan Sigurdson, Cinnamon Stacey, Emmy Staebing, Leanne Smith, Carina Tan, Jessica Tan, Gloria Tang, Michelle Tubman, Fraser Tingle, Mandeep Turna, Kathryn Veeman, Romy Chakkalaka, Colette Wandler, Rachelle Zral,

(2-800 SUB, Tel: 492-3381(Voice), 492-7269 (TTY)

Opinion

ANOTHER DINOSAUR'S LAST ROAR

Pete Pachal



"You keep cutting back, soon these kids won't have anything to read and write about!"

— Glenn Holland, Mr. Holland's Opus

Sometime a while back I swore I'd never start an article with a quote, certainly not one coined by Richard Dreyfuss. At the time I think I was relaxing with a \$1.65 pint of beer in Dewey's after a study session at the Chinese library while watching the Oilers play the Quebec Nordiques.

Yes, things change. And most certainly not always for the better.

About a year ago today, a couple colleagues of mine tried to pinpoint exactly what has gone wrong with the world — no easy task. They ventured to find, with some success, a cause for the "affliction" of apathy and banality that seemed, and still seems, to be spreading across the University of Alberta faster than an outbreak of ebola.

I don't know if it's my turn or not, but I thought I'd take a stab at it.

Whatever the actual problem

is, the consequences are evident. In a nutshell, a lot of things have happened on campus lately that suck. Oh sure, a few good things have happened too, but there's no question that this sea of crap is winning.

Examples abound:

Years ago, there used to be several student lounges in HUB mall. Now, I'm not talking about those never-cleaned, homogenized airport-terminal upstairs sit-around places, I'm talking about places with a little more character, like the

sold HUB for \$1? Or when SU Records went under? Or when you lost money in that "fund-raising" raffle? Or when... In any case, no matter how much money Dewey's was making/losing, it never occurred to the SU that it might be important just to have a place for students to go.

Anyone else remember CAB cafeteria? Okay, there's no way I would even attempt to defend the food, but at least they would always have a weekly special for

ing turned into a VERSA kiosk, another good professor forced or bought into retirement.

So no wonder people are caring less and less about campus: There is, in every respect, less and less to care about (thanks, Mr. Holland) on campus. Hell, with the definite downward trend in the amount of bars/study space/lounges, there's less and less places just to be on campus.

So is that where the apathy comes from? Plain and simple decay? Neglect? Can the finger be pointed at Klein and his cutbacks and can we be done with it? Too easy. Having little money doesn't explain the bonehead decisions that are made with it.

For instance: When they closed the Chinese library to put in offices last year, who do you think decided where to relocate the study space? Given the sweep-it-under-

the-ugliest-library-on-Earth attitude it was dealt with, you can sure as hell bet it wasn't a student. I mean, Christ, when did study space become the third world of space on campus?! This is a university for crying out loud! If anything, offices should be relocated for more study space! University! Study space! HELLLLLL-O?

Just who the hell are all these business mangers, these vice-presidents, these incompetent authority figures? Y'know, I went to school here for five years and I still don't have the first clue what Roderick Fraser does. All I know is he, like the others, is a person making decisions about things he has no stake in — things that directly affect thousands of students. And that, my friends, is the problem.

This is not their campus. It's yours. Yours.

Take it back.

In a nutshell, a lot of things have happened on campus lately that suck. Oh sure, a few good things have happened too, but there's no question that this sea of crap is winning.



Arts Lounge (which, by the way, used to be twice its size). Today, they're all gone.

Then there's Dewey's. God. Leave it to the Students' Union to screw up convincing university students to drink alcohol. What, was the vice-president-in-charge-of-running-things-into-the-ground in charge of that one? Didn't you guys learn your lesson when you

under two bucks. Mmm... pizza week. And what's there now? VERSA. Oh, don't get me wrong, I enjoy a good Chick-Fil-A as much as the next guy, but sometimes I don't actually have \$23.50 to spend on lunch.

It seems every time I come to campus these days there's another bar cutting back hours or closing altogether, another classroom be-

Women's Health Collective

McDougall United Church, 10086 MacDonald Drive
7:00-9:00 pm

Sunday, April 27, 1997

Play and Celebrate!

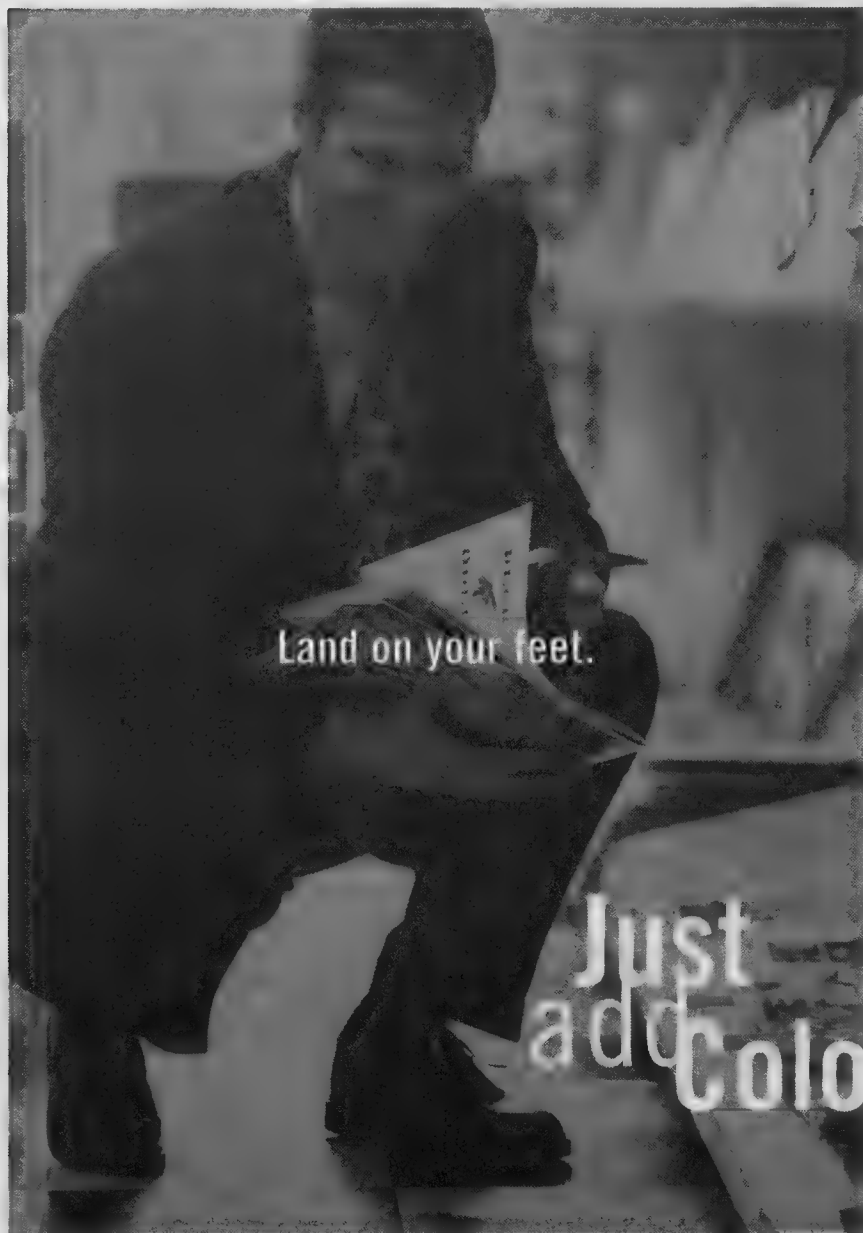


An evening to celebrate our circle, our wisdom and our health!

- a circle for women (18 and over) to share wisdom, worship, song and discussion and learn about health together -

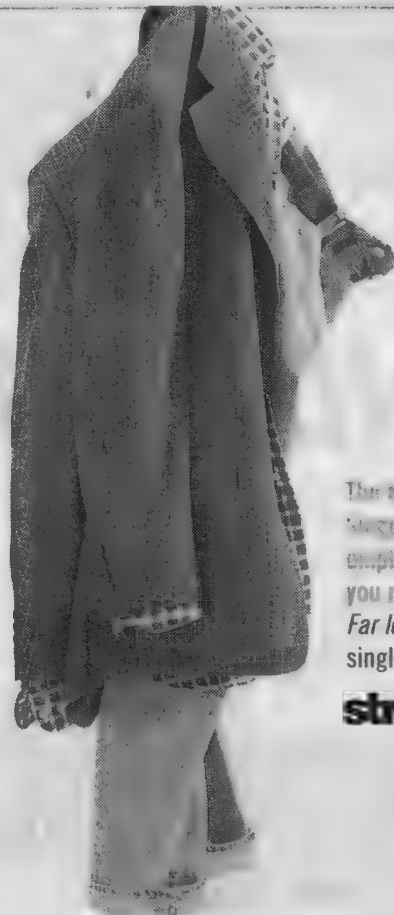
For more information call 428-1818

No preregistration needed- All welcome!
Presented by McDougall's Young Adult Project



Land on your feet.

Just add Colour spring to life



The perfect jacket for your next trip... wool sport jacket \$495.
Far left Wool-elastene, three-buttoned, single-breasted suit \$695.

strellson

Jasper & 102 Street, Edmonton 423-6868
West Edmonton Mall 444-3444
Bankers Hall, Calgary 234-8585

HENRY SINGER

entertainment

Entertainment Editor: Scott Sharplin 492-7052

SHARP

It's a sad day for art in Alberta.

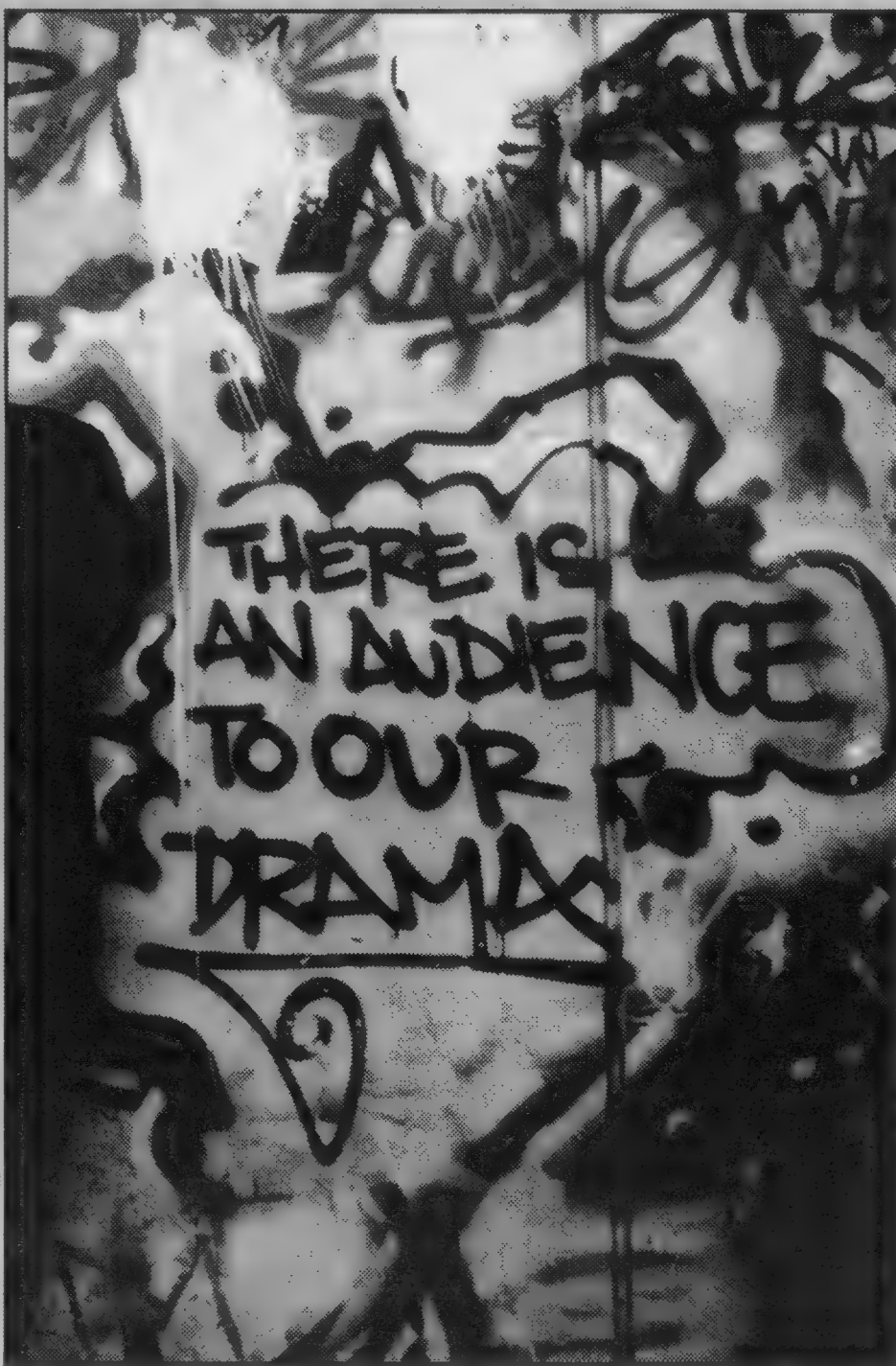
Barring a miracle, the former public radio station CKUA will have lost its broadcasting license today. It's been off the air for 20 days—just long enough, according to CRTC regulations, to lose its license permanently. CKUA has been around in this province for 70 years.

The Phoenix Theatre did not have a 70 year history behind it, but the two decades for which it did exist were super-charged with daring, challenging, thought-provoking dramatic electricity. The first phase of its history—with Bob Baker as artistic director—kept Edmonton audiences on their toes with hilarious, off-beat new works that shattered taboos and opened eyes. Jim Guedo's tenure delved into highly political, religious, moral and philosophical theatre, daring to produce high-calibre theatre (with high-calibre budgets) that the Citadel would never have touched. Last year, incoming director John Cooper gave the Phoenix a send-off with Tony Kushner's amazing masterpiece, *Angels in America Part One*. Early in 1997, the curtain dropped on the Phoenix for good.

And then there's the end of film funding in Alberta. What was one of the most exciting and fastest growing artistic fields in the province has been cut off at the knees with the complete repealing of all government funding.

I could go on. I could talk about other theatre companies in Edmonton who are struggling to keep their heads about financial waters. I could list off dozens of struggling local bands who have no sources of support for their talent. I could cite theories to explain the dearth of repertory film in this city. I could point to the flourishing artistic scenes of Canadian cities like Vancouver as proof that Canadian artists do have talent, and can get things done, if the environment is conducive and supportive.

I think you and I both know what's wrong with Alberta. The plague that has struck Alberta artistic communities is the same plague that's struck our hospitals, our schools—and your wail-



Jim Jeong

lets, good students, as you queue up to pay your tuitions next year. I also know that most of the people who helped to perpetuate this plague in Alberta don't really give a rat's ass about the condition of the arts; they are more concerned about

that all-important, all-nebulous fiscal entity, the Deficit. Or, they're just determined not to have to pay any more taxes than they already are, because their bank accounts are the most important things to consider when making any kind of long-

LINE S

term decision.

My time as Entertainment editor has shown me just how much artistic talent there is in this city, this province, this country. I've tried my best to show you as much of it as I could, but believe me, even if you read every single article published in my section all year long, you saw only a fraction of what's out there. Music, theatre, writing, visual arts—these are the standards by which our society will be judged in ten, or one hundred, or ten thousand years. Ancient Greek and Roman societies are remembered today for their contributions to art and culture. Not by the size of their bank accounts.

There are people who respect this fact and still refrain from supporting the arts. They feel that art is immortal, even indestructible; they feel that, no matter the political or financial climate, art will find a way to express itself.

I want to emphasize that this is not true. Art, like learning, is a fantastically fragile thing. The Nazis knew this. The Holocaust was not exclusively a policy of human extermination (as if that wasn't bad enough)—it was also about the destruction of art. Books perished as quickly as human lives were extinguished. Books are symbols of education and artistic achievement. If you remove the artist's means of connecting with his or her audience, you destroy not only the artist, but also the art.

Of course, none of that could ever happen here. Alberta is a civilized place. It understands the value of human life, and the intricately connected values of learning, health, and artistic expression.

Right?

Political science be damned: I believe that art is the difference between a *society* and a *state*. Anthropology and sociology be damned: I say art is what makes us human beings, and not just *homo sapiens*. In order for art to survive, it needs support. It needs an audience. It needs you. Today. Right now.

You'll find that it is, and always will be, its own reward.

—Scott Sharplin

ANACONDA SUCKS SNAKE SHIT

FILM

Anaconda
directed by Luis Llosa
starring Jon Voight, Ice Cube,
Jennifer Lopez and Eric Stoltz

Perhaps one way for us to convey this devastating attempt at horror/suspense is to inform you that the audience booed loudly at the end of this free preview. Perhaps another way is to tell you that the best line in this entire almost two hour movie was: "I'm not your bloody poodle." We know it's not funny, but hey, with this movie you take what you can get. Like the *Anaconda* (it's a BIG snake) this movie slowly sucks the life out of you. It opens with a group of filmmakers who are setting out into the Amazon in hope of capturing the elusive *Tribe In The Mist* on film. This group consists of Professor Cale (Eric Stoltz), filming director Terri (Jennifer Lopez), Danny the cameraman (Ice Cube), some stereotypically snobby

English doctor guy, the production manager Little Bird, the stoner sound guy Gary and the boat driver Mateo.

Ten minutes into their journey they come across the would-be villain, a snake hunter named Paul (Jon Voight) who stands stranded on his half-submerged

boat. They quickly welcome him on board and immediately any audience member with the intelligence of *Gumby* can piece together the entire plot. Not that you'd want to.

Voight quickly assumes control of the boat (wow, who saw that one coming?) and from that moment on it is a steady onslaught of attacking play-doh snakes (oops...we mean computer animated snakes), dialogue

which is as stimulating as that between a whale and its trainer at Seaworld and character development as deep as that found in an Archie comic. Other stunning highlights include a bizarre obsession with monkey blood, the line "is it just me or does the jungle make you really really horny?" and en-



lightening shots form the inside of a snake's mouth as it inhales a character. And, of course, our favorite: fireflies on strings. (try using dental floss next time

guys.)

The (hahahah) acting? Let's just say that the most outstanding performance was given by Ice Cube. Jon Voight just wasn't scary; and exactly where is that accent from anyway? Eric Stoltz was stilted, but effec-

tive in most of the movie in which he was unconscious. A word to the female characters: taking off more clothing doesn't make you a better actor! And to complete this talented cast the anaconda was as terrifying as a sock puppet.

While this film claims to pack a lot of punches these punches are as hard as a hit from a younger sibling. We don't think people are supposed to giggle at the climax, which as about as thrilling as an eight o'clock math class. Pretty scenery, but one doesn't generally expect to find shrubbery (!) under water.

This movie is not worth \$8; it's not even worth \$5. Actually, it's barely worth \$1. Let's put it this way, if we had the choice of seeing this or *Turbulence* again, we'd see *Turbulence*. Yep, it was that bad. If you must go, take your significant other. It's the perfect movie to not watch.

Amanda Wilson
and Christina Kornelsen



Snakes I have loved...

<http://shreddedheart.com/petsites/boas.htm>

OPEN WIDE

LIVE MUSIC

Wide Mouth Mason
at the Sidetrack Cafe
Thursday, April 10

Contrary to popular belief, when an independent band gets signed to a major label, the ride doesn't suddenly get easier. For Saskatoon trio Wide Mouth Mason, the ride just got even busier than before.

"Our playing schedule has always been really, really busy," explains guitarist Shaun Verreault, "but our days used to be kind of to ourselves, and now there's a lot of things that we have to do."

never done them before."

Playing totally original songs live has always been priority for the trio, but they aren't afraid to acknowledge their diverse influences from all genres of music. "For us to be honest and play really what we feel we should be doing and the kind of music we enjoy, it's going to be a whole bunch of different influences in there," says Verreault.

"Anything does influence you," adds Javed. "It's as wide a range, I think, as if I tried to come up with the most diverse list I could. The most important thing for us is just as in our playing for it to be hon-

"We used to wake up respectively at about two, three, and four p.m. each. Now it's more like nine, ten...and four p.m."

—Wide Mouth Mason drummer Safwan Javed

Drummer Safwan Javed adds, "We used to wake up respectively at about two, three, and four p.m. each. Now it's more like nine, ten...and four p.m." The two laugh together in reference to the fact their third member, bassist Earl Pereira, is notably missing from the late morning interview. Javed goes on: "My theory for why he does that is 'cause he's the guy who dances the most when he's playing so he loses so much energy and stuff by doing that that he needs to recoup."

Because of their energy, the band's live show is something to be experienced. Even though they have influences from everything they encounter, the band follows a jazz ethic with improvisation for live shows. "We try to do quite a bit (of improvisation) because it keeps it interesting," explains Javed, "and it also keeps you always on guard and ready and into it. Part of the chemistry between the three of us is knowing where you're going to go, anticipating moves, even if we've

est and be sincere and for it to impact you inside."

Edmonton crowds have been duly impacted and have been kind to the band. "Edmonton has a good scene for original music too, not only in the musicians they have but also the venues they have," says Javed. "There's a lot of places to play in Edmonton and lots of different styles in each of them."

Apparently, crowds aren't the only ones impressed with the trio. Last September the band signed to Warner Canada and have just released their major self-titled release, a more refined and slightly different follow-up to their independent *The Nazarene*. While some songs are the same, the album was redone, spruced up, and added to make the two releases different for fans. "We didn't want to rip anybody off," says Javed.

See the fruits of Wide Mouth Mason's struggles tonight at the Sidetrack.

Karen Liebel



The groovy cats of Wide Mouth Mason. Left to right, Shaun, Safwan, and late sleeper Earl Pereira.

Gordon Hawkins

The Edmonton Hispanic Bilingual Association
offers

S P A N I S H

Hispanic Club Cultural Events Performing Arts
<http://www.planet.eon.net/~ehba/home.html>

Adult (6 levels) Children/Youth (3 levels)
Experienced Teachers from all over the Spanish-Speaking world

Spring Term Classes
Wednesday Evenings
Classes from April 16th
Registration: April 8 7:30-9 pm Strathearn Community School, 8728-93Ave
Phone/Fax 472-0532

* We are a registered (#50257834), non-profit society, member of Northern Alberta Heritage Languages Association

He made Alexander look not so great.

March 22 to July 6, 1997

THE PROVINCIAL MUSEUM OF ALBERTA
12815 - 102 Avenue, Edmonton
Hours: Monday - Friday 9 AM to 5 PM
Saturday and Sunday 9 AM to 5 PM
<http://www.pma.ab.ca/museum>
Information: 464-9100

TELUS
GENGHIS KHAN
TREASURES OF INNER MONGOLIA

Canadian Airlines Journal Canadian Air Cargo

Genghis Khan: Treasure of Inner Mongolia was organized and is co-curated by the National History Museum of Los Angeles County.

I failed my course.

There's Help
Student Help Corps
0088 SUB-492-HELP
Weekdays 8:00 a.m. - 11:00 p.m.
Weekends 5:00 p.m. - 11:00 p.m.
492-HELP

Student Help

YOUR U of A

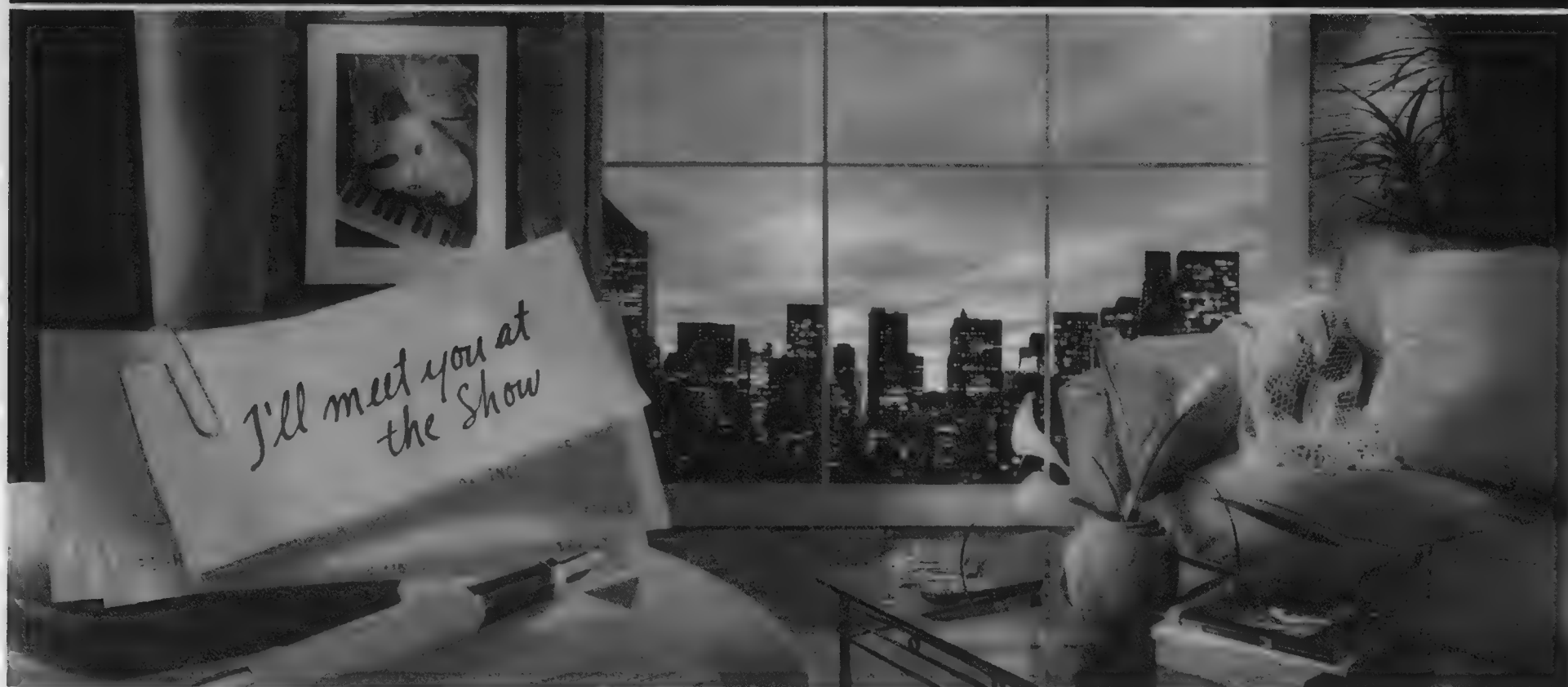
Just launched!

UNIVERSITY OF ALBERTA CAMPAIGN

Building a brighter future in 145 million ways

TO FIND OUT WAYS YOU CAN CONTRIBUTE TO THIS BRIGHTER FUTURE, PLEASE PHONE: 492-4418 OR 1-888-799-9899 • FAX: 492-1568
E-MAIL: DEV.OFFICE@UALBERTA.CA
[HTTP://WWW.UALBERTA.CA/~DEVELOPO/CAMPAIGN/](http://WWW.UALBERTA.CA/~DEVELOPO/CAMPAIGN/)

...it makes sense.



THE ARTS
AS SEEN BY



du Maurier
ARTS

Proud supporter of 194 cultural events across Canada
during the 1997-1998 season

FUN WITH CHEKHOV

THEATRE

Three Sisters
by Anton Chekhov
Thrust Theatre (Fine Arts Building)
April 10-13

Legendary American director Margaret Webster—she who launched Paul Robeson's career with a controversial production of Verdi's *Otello*—had high standards in theatre. So when she calls something "the best play ever written," serious drama aficionados had better sit up and take notice.

U of A Drama professor Michael Murdock has great respect for Webster, and even greater respect for the play in question: Chekhov's *Three Sisters*. "There are many actresses who would kill to play these parts," says Murdock of the classic drawing-room drama, which opens tonight in Thrust Theatre. The production is part of the second year BFAs' schooling, and their preparation for next year's rigorous Studio Theatre season.

Chekhov, says Murdock, is essential for the students to learn, because "his subtexts are very different from those in other plays. Characters can talk and talk and underneath they mean something totally different." For the BFAs, Chekhov is "one of the best and most important steps into the modern theatre," says Murdock.

Three Sisters tells the story of a family in provincial Russia, about 900 miles east of

Moscow, that suffers disharmony and strife when a "vixen" named Natasha marries into the family and begins to take over. Like the three sisters in the title, and all characters in Chekhov, Natasha demonstrates a host of vices, but is ultimately a human, and therefore loveable. "You love them, they're heroes, but they're also monsters, they do terribly selfish, horrible things," explains Murdock. "Part of the task for the actors is finding ways to love their characters."

Ultimately, Murdock states that Chekhov intended *Three Sisters* to be a comedy. "It can be boring in some productions, and people tend to look at [Chekhov] as moody, sober, and self-important. But really they're comedies—affirmations of life, even in the midst of despair ... the characters help each other up from the depths."

In preparation for the production, the actors went through a range of exercises, including researching character histories, improvisational "hotseats," movement techniques and even a full-scale "out-take" banquet for the actors to flesh out their parts over a sumptuous meal. Who said acting was a tough racket?

You can catch *Three Sisters* at the Thrust Theatre, on the second floor of the Fine Arts Building, April 10 to 13, at 8 p.m. nightly (plus a Sunday matinee at 2 p.m.). Admission is free.

Scott Sharplin

BOOKS ABOUT SEX

Sex on Campus
by Leland Elliott and Cynthia Brantley
Random House
\$16.95

Yes, sex on campus, it actually does happen—this fact alone left me utterly astonished—but it doesn't end there! This book gives you all the information you might have missed in junior high sex ed., with all the pictures included.

This marvel of educational literature doesn't just stop at the particulars of penetration, it covers everything from the pick-up to kicking his ass after you find out it really was only for the sex. Giving the Reader's Digest version of any woman / teen magazine's hints on getting noticed and approached, it also gives a fairly thorough list of conversation starters geared specifically to the university crowd, like: "What are you writing your paper on?", "How much longer do you think we'll suffer the oppression of this cultural hegemony?", or "We've got to get out of here! Those cops have tear gas!"

Mature and important issues such as self-testicular exams and the pap smear, are appropriately covered with the herpes and gonorrhea in the chapter "Sex and Health". Plus the ingenious and tasteful layout—you can't miss the health chapter; it's right in between bizarre sexual practices and "Difficulties and Dysfunctions".

Surveying thousands of students for accurate assessment of "the scene" on campus, men and women, gay, bi, and straight have all had some input into this book, and are regularly cited, giving it a "how it is" feel. Did you ever wonder how many people are really into the likes of S & M and role playing sex games? Find out here!

Frankly this is book is a wonder among sex and sexuality. Instructional and informative, leaving you with knowledge of what the other side (as it were) is thinking, and, of course, what they think you're thinking. Obviously employing the most advanced in sex science, *Sex on Campus* is sure to rise to the top of sexual literature and become a bible of sorts amongst the campus sexual community at large. And it'll only take you about twenty minutes to read!

And if you haven't got it yet, I'm being ironic. Really, this book sucks in a very bad way.

Mark N. Barker

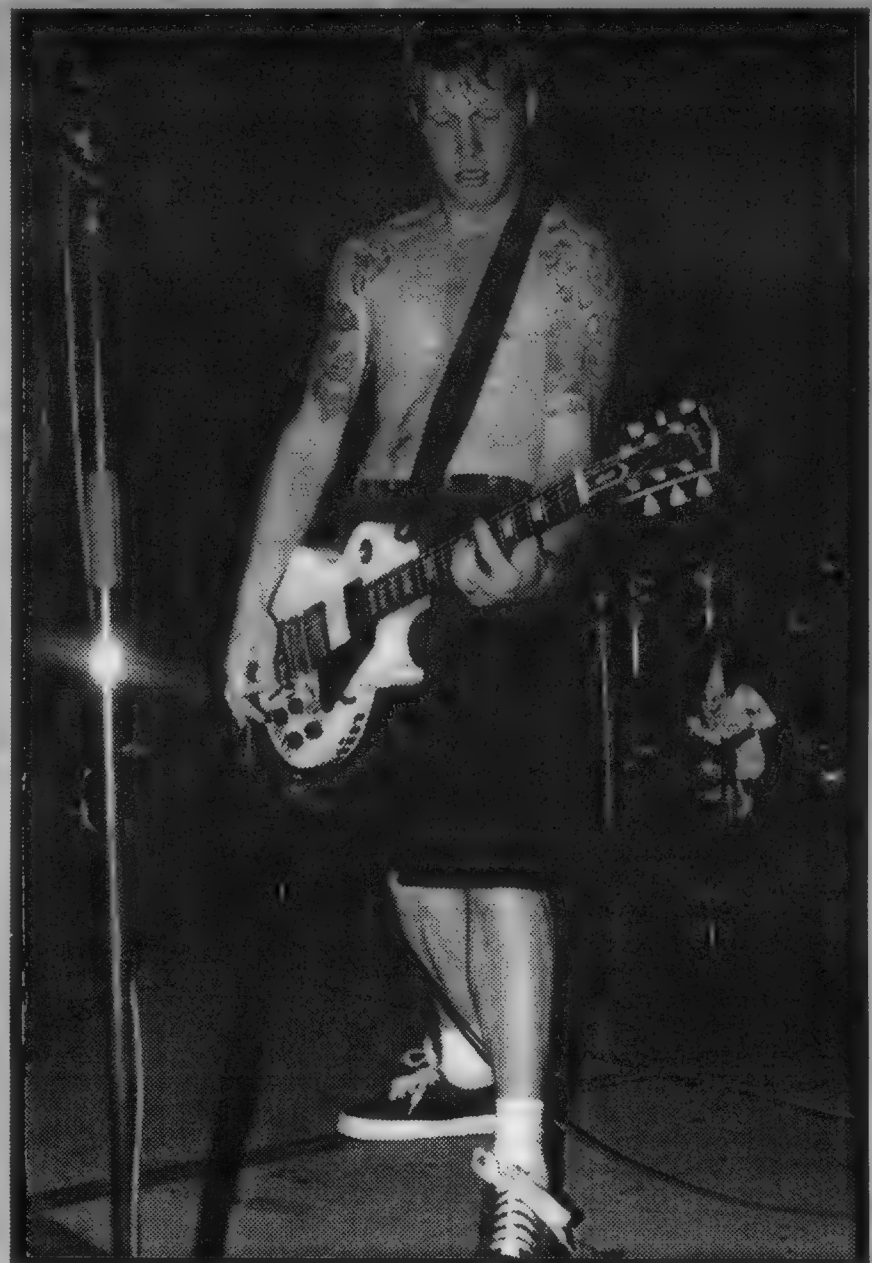
The Wonder Book of Sex
by Glen Baxter
Villard Books
\$17.95

If you're looking for a manual or textbook chock-full of helpful hints and facts...this isn't the book you need. However, if what you want is a rather ridiculous book full of "helpful hints" and "facts" then perhaps this one will fit the bill.

The Wonder Book of Sex is definitely guaranteed to confuse and amuse at the same time. It's a quick read, perfect for lightening up and winding down after a tough exam. The illustrations are entertaining and the subject matter is of interest to almost everyone. Plus you can learn what applications such varied objects as linoleum and brussels sprouts have as erotic aids. (If that thought makes you sit up and say "huh!?" just wait.)

You can also be the first kid on your block to discover such exciting and fulfilling positions as the Antwerp (named either for a town in northern Belgium or a legless, blue, bouncing animal—I'm not exactly sure which) and the Macclesfield (with optional woad). Other sections in the book deal with topics like locating the g-spot (requires map, pith helmet and flashlight), aphrodisiacs (one word: gherkins), and fetishism (concrete, guacamole, and the trees from *Hamlet* are all covered). If you want to see the rest of it, you'll have to find yourself a copy. Not my copy, Mom's reading it. That's all I've got to say.

Becky Traquair



"And this is for..." The Face to Face guitarist puzzles it out. Nathan Fairbairn. You can catch Face to Face at the Rev this Friday night.



Going Treeplanting?

A Complete Line of Treeplanting Equipment
Including:

Bags	Gloves
Spades	Bug Repellent
Camping Accessories	Tents
Bama Socks	Sleeping Bags
First Aid Equipment	Flagging

And Much More!!!

Canadian Forestry Equipment Ltd.

Drop By Our Large Showroom at
17309 - 107 Avenue, Edmonton, AB. T5S 1E5
or call Toll Free 1-800-661-7959, in Edmonton (403) 484-6687



Electronic University Business Studies

For more information,
please call:

1-888-206-2027

VITAL Web Page: <http://www.athabascau.ca/html/courses/vital/vital.htm>

Athabasca University offers you the opportunity to earn a degree or to study individual courses through VITAL, our Virtual Teaching and Learning environment.

VITAL uses Lotus Notes® to enable you to communicate with instructors and other students, participate in learning conferences, prepare and submit assignments electronically, and take part in specially designed learning activities.

We offer

- Bachelor of Commerce
- Bachelor of Administration
- Bachelor of General Studies, Applied
- University Certificate in Accounting
- University Certificate in Advanced Accounting

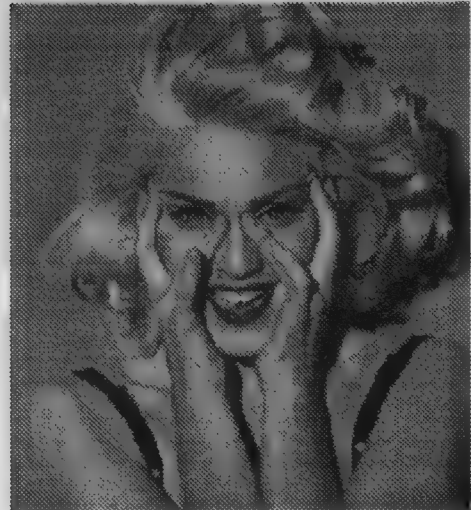
VITAL

Athabasca University Learning Without Limits

E-mail: auinfo@admin.athabascau.ca

Web Site: <http://www.athabascau.ca>

IMMACULATE COLLECTION RESULTS



Yeah, I'm sure you've all been on the edge of your seats. As in, "Huh? What contest? What day is it?" I'm very disappointed it you folks. Here was your opportunity to show how much better than the *Gateway* writers you could be (don't think I haven't heard you bragging to your friends in Trail), and what do you do? Nothing! The response

has been dismal!

Well, I thank those few who did take the time to enter. You have earned your free CDs, to be sure. And here are the winning entries, published in the last issue of the *Gateway*—not because I think the rest of you deserve to see them, but because I promised I would run them. Read 'em and weep.

BEST BAND

Before Oasis, Pulp, and Blur, there were the Stone Roses. That's not to make them sound like ancient dinosaurs like the Rolling Stones (with whom they ironically declined to tour on their '89 Steel Wheels tour); it is simply a fact that without the Stone Roses, none of these bands would be enjoying the success they have today—without them, some may not have even existed. This album, quite simply put, is an absolute masterpiece, hailed by critics around the world and deemed the best record of the decade by *Melody Maker*, who described it as "an instant classic." Each track plays as uplifting and inspired as any sermon a preacher could dream of giving.

Before there were ever whispers of a scene developing in Seattle, the Manchester scene screamed full blown hysteria, and its driving soul and soundtrack was the Stone Roses. Dubbed in the press as "Madchester," the city became a crazed acid house scene, heavily nourished by dusk-to-dawn doses of acid, speed, and Ecstasy; with basement clubs which seemingly operated solely for the purpose of playing every last track on the record before their customers could return home satisfied. If you had to limit the effect the Stone Roses can have on a person to one word, it'd have to be "magical."

"I Am the Resurrection"; "She Bangs the Drums"; "Fools Gold." Nothing since has even come close.

Andy Yeo



BEST FILM

Action and adventure. Romance and innocence. Excitement and drama. The best elements of film, all contained within a single movie. Walt Disney's *The Little Mermaid*.

This film won an academy award in the category of Best Song for the hit "Under the Sea"—a catchy little number that inspires thoughts of happiness and contentment. The animation in this particular scene of the film is spontaneous and vibrant, with all of the creatures in King Triton's kingdom singing and dancing together. The love story of Ariel and Eric is one that will warm even the coldest of hearts. The innocence of the sweet young mermaid, combined with her determination to win the heart of the prince is simply beautiful. The film is not without its suspenseful moments, however—the most dramatic of these being the scene in which Chef Gaston is chasing Sebastian around the kitchen in Prince Eric's palace.

Even the most dramatic scenes are tempered with humour, which makes this film one that is well-balanced and dramatically proportioned. The fact that it is an animated feature is simply yet another endearing trait in that, it returns the viewer to the naïveté of youth, when we enjoyed cartoons for the simple fact that we liked them, without being concerned about cinematic concept. To sum up this film in three words: it is great!

Lauren Podlubny



Paul Lorieau's University Optical



Best in optical care at everyday low prices!

433-5500

College Plaza, 8217 - 112 Street

Edmonton Symphony THE LIGHTER CLASSICS

La Vie Parisienne

Conductor: David Hoyt

Soloist: Stéphane Lemelin, Piano

LULLY – *Triomphe de L'Amour*:

Les Plaisirs D'Amour

CHABRIER – *Suite*

Pastorale: Selections

RAVEL – *Piano Concerto*

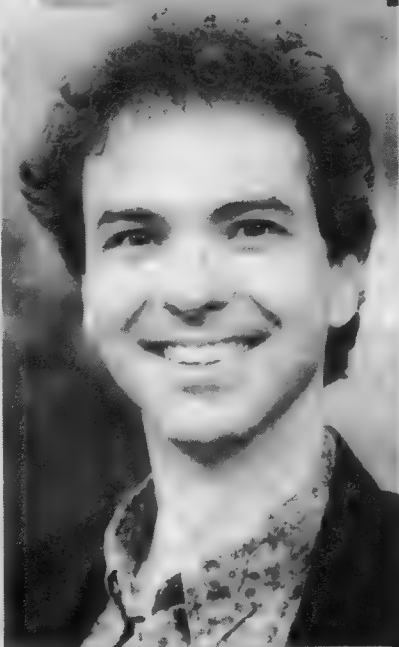
(Left Hand) in D Major

And works by

MILHAUD, BIZET and

OFFENBACH

Stéphane Lemelin plays with the ESO in an evening that will reveal his beautiful tone and extraordinary sensitivity.



THURS., APRIL 17

8 pm., JUBILEE AUDITORIUM

CALL 428-1414/451-8000



Science Students

Concordia offers a one-year After Degree Diploma in Environmental Health

Graduates will have employment prospects in the areas of:

- Occupational Health and Safety
- Environmental Health
- Public Health

Fully accredited by the Board of Certification, Canadian Institute of Public Health Inspectors.

For further information on this program or our 3-year Environmental Science Degree call admissions

479-9220



CONCORDIA

University College of Alberta

Continuing Education Division

Winners can pick up their CDs at the *Gateway* offices (0-10 SUB) on Friday afternoon. And as for you, readers, I guess I don't really hate you all that much. In fact, I feel some kind of gratitude for all the time you've spent reading my section over the past year. So I have a few treats for you too—specifically, copies of the new CD "Hit Zone 3" featuring Backstreet Boys, Big Sugar, Crash Test Dummies and many more. Come by on Friday afternoon. Bring a copy of the *Gateway* to prove that you read it. Wait a sec...

ALBUMS

State Champs/The Motes
Split 7"
Daydream/Ant

This gem comes from a land far, far away, namely Nova Scotia and, more specifically, Truro and Halifax.

Lo-fi and oh so secretive, The Motes add two clever tunes to the vinyl. The catchy intro for "The New Physics" is boppy before the quartet takes it down to a slower level. "Bhymia) Spy Museum" is a bit rawer with a garage edge to it.

The State Champs have been lurking in the Halifax scene, waiting for their chance to attack. This addition to their plan is calculated, make no mistake. "You'll Love The Epcot Palms" is very Pavement, with lazy vocals and twinkling guitar hooks that'll catch you humming the tune.

A good (mini) sampling of what else is coming out of Nova Scotia that we here in the west rarely hear.

Karen Liebel

Powerman 5000
Mega!! Kung Fu Radio
Dreamworks Records/MCA

Now this is one of the most original crunchy metal albums that I've heard in a long time. This quartet from Boston brings a fresh, humorous TV-action rock sound to the listeners ears. The pulsing beats of the bass and drums gets the body and mind groovin' and the lyrics bring a smile to your face. The comic book-superhero-action state of mind that PM5K brings to the scene is way cool, and a refreshing change of pace from what most similar bands are doing nowadays. These guys know how to have fun, and it shows in their work. Even though this CD features remixes from their debut (*The Blood Splat Rating System*), it is still a work that stands on its own merits. If you like loud aggressive fun rock, then you'll sure enjoy this album.

The Shadow

Various artists
The Tarantino Connection
MCA

Hey, I bet there's some of you out there who go apeshit whenever you hear *Little Green Bag*, or *You Never Can Tell*—songs from various Tarantino films such as *Reservoir Dogs*, *Pulp Fiction*, *Natural Born Killers*, and *True Romance*. Well, you'll definitely love the Tarantino Connection. I can only describe it as the soundtrack of soundtracks, because this compilation contains the best of seven Tarantino movie soundtracks. And, best of all, there are a couple of interview tracks where Quentin is just shootin' the shit about why he authorized this CD. The only problem with this CD is that it's too short. There are songs from seven movies, but most of the songs are from *Pulp Fiction* and *Reservoir Dogs*. It would have been nicer to include more songs from the movies they neglected, but still, this CD is very cool.

The Shadow

Slugger/Ladder Day Saints
split 7"
Independent

The Ladder Day Saints do three distinctly hard thrashy punk songs. They fit lots of words into the smallest musical space possible while they address issues of child abuse, bad relationships, and general indifference to one's surroundings. Nice hardish stuff that you can mostly understand the words of.

Slugger's three songs blend together smoothly with no actual distinction where one ends and the next starts. It's like a trilogy or something, and because there are no names for the songs, trilogy is the name for them. So darn catchy.

You'd have to be very slow and stupid not to buy this 7". Sealed for freshness in a plastic resealable casing, it is unsafe for small children.

Karen Liebel

Gateway Survey Results

For the past few weeks, we've asked you to turn in our handy-dandy surveys, and because so many of you did, we are going to inflict the results on you. The questions were asked on a sliding scale of 1 to 5, with one sucking real bad, and 5 being like something you really like. A lot. Sadly, we only have space to print the averages.

General

Overall, how would you rate the paper this year? 3.42
How often you read the paper? 4.2
(1=never, 3=once/week, 5=too much)

News

How informative did you find the news section? 3.27
How was the coverage of the following:

SU	3.43
Administration	2.99
Campus Events	3.31
Government Issues	3.07

Would you like to see more research/science stories? 3.34

Did you like the regular features like Campus Connection, Student Help Speaks, etc? 3.61

Did you find the news section credible this year? 3.45

Opinion

How would you rate the opinion section this year? 3.4

How would you rate these writers?

Nathaniel Fairbairn	3.2
LA Craggs	2.72
Rose Yewchuk	3.32
Tim Shoults	3.08
Jill Dixon	3.74
Scott Sharplin	3.22
Wade Tymchak	3.08
Jason Tchir	2.99

To what extent did the section provoke thought? 3.41

Did it provide a forum for discussion? 3.4

Entertainment

How would you rate the section this year? 3.49

Do you rely on the Gateway for event info? 2.87

How did you like the:

Movie reviews	3.49
CD Reviews	3.23
Gig Reviews	3.23
Theatre	3.19
Books	2.77

Did you like the regular features such as:

Immaculate Collection	3.0
Sharp Lines	2.98
Aberrant Website of the Day	3.13

Sports

How would you rate the sports section this year? 3.33

Did you find the coverage balanced? 3.17

How often do you attend a campus sports event? 1.91

(1= never, 5= all of them)

Did you like the stats page? 3.08

Did you like the regular features? 3.19
(i.e. Campus Heroes)

Photo

Did you like the photos in the paper this year? 3.78

Were there enough photos this year? 3.32

Design

How did you like the look of the paper? 3.86

Comics

Did you like the following comics?

Tyler and His Spleen	2.3
Deathworld	2.21
Space Moose	3.92
Litterbox	3.08
Panelled Heat	3.6
Metro 86	2.34
Life on Mars	3.05
Mozart	2.81
Mr. Jones	2.8
Diego&Lee's	2.44

TLF's

How often do you read the TLF's (5=twice an hour)? 3.65

Do ya like them? 3.92

Some of our lucky winners, if you put your phone number on the form, will be contacted with your wonderful prizes, like ESO tickets, CD's, maybe even a date with the Shadow, except he'd probably rip your head off and eat it. He's kinda funny that way.

UPCOMING EVENTS

FRIDAY
APRIL
11

FACE TO FACE
with **BUCK-O-NINE**

advance tix at: sound connection, sonix,
blackbyrd myoozik and the rev

SATURDAY
APRIL
12

END OF CLASSES PARTY
CAPTAIN TRACTOR
with **THE JESSICA SCHONBERG BAND**

advance tix at: sound connection, sonix,
blackbyrd myoozik, glam sham (HUB Mall)
and the rev

SATURDAY
APRIL
19

GREYHOUND
TRAGEDY
with
THE MAYBELLINES

MONDAY
APRIL
21

SHONEN KNIFE
with **PLUTO**
and **COCKEYED GHOST**

advance tix at: sound connection, sonix,
blackbyrd myoozik and the rev

THURSDAY
APRIL
24

handsome boy recording artists
SLOWBURN
with guests

FRIDAY
APRIL
25

MOLLYS
REACH
with **WELCOME**

10030-102 ST

the **rev**

INFO: 423-7820



Ciao

Well, what can I say? How can I express how cool it's all been? The agony, the ecstasy... wait, that's a book by Irving Stone. No, not Irvine Welsh, author of *Trainspotting*. I've heard enough about him. Where was I? Um... let's just get through this, shall we?

I wanted to nab a bit of space to extend some thoroughly hearty THANK YOUs to all the fantastic volunteers who have made my job... well, possible. Without you, I would be pretty haggard, let me tell you that. So if I've seemed ungrateful or, God forbid, unkind, over the past eight months, I apologize. I love you all. Here are your names.

Jay Keller, Mike Nasen, Mihai Ionescu, Theo Buchinskas, Rob Morin, Sabeen Mapara, Crystal Cochrane, Alex Tsang, Steven Navratil, Mark N. Barker, Patrick Fowlow, Cameron Archer, Kyla Keir, Becky Traquair, Bruce Stovel, Joel Currie, Rick Chow, Mala Rupnarain, Linda Kroschewsky, Tate Young, Kathleen Stearns, Vince Yeh, Amanda Wilson, Christina Kornelsen, Malcolm Azania, Sarah Ciurysek, Jason Tchir, Sonia Poon, Cassady Buzzsaw, and all those pseudonymous wonders.

Some of my fellow editors have lent a hand now and then as well, so—Jill, Chris, Wade, Jaroslav, Susan—thanks, y'all.

And a few extra-special thank yous for those few extra-special people:

- Karen. You rock ass so much you ought to be a geologist. And speaking of my ass, you've saved it more than a few times this year. I guess I still owe you lots of beer. Thanks.

- Rudi. Talk about dedication, man! I know you'll do great as Production next year but don't stop being the paper's spookiest entertainment writer, either.

- Diana. Your compassion has helped keep me sane. And you write real good, too. Thanks for sticking by me and being the friend you are.

- Emily, next year's Me. You'll do swimmingly. If things get rough, just

remember: we know what we are, but know not what we could be. I don't know what that means, really. But quoting the Bard always makes me feel better at times like this. Best of luck.

I probably forgot one or two people, knowing me, so forgive my questionable memory, and thanks again. Now it seems that time (and space) is running out, so I'll end by saying it's been fun. Real fun. More than a paycheck. More than an adventure. More than a heroin overdose. It's been the Gateway, and there's nothing else quite like it.

Remember that next year, thrill-seekers and Shaun Ohler wannabes. There is a place for you.

And this zebra's outta here.

The outgoing Entertainment Editor, **Scott Sharplin**, offers a few choice bits of advice to his worthy successor, **Emily Wong**.

File Photo



Edmonton YMCA Enterprise Centre Presents...

Young Entrepreneur Program

For College and University Students
Training for self-employment

Do you want to:

- be your own boss?
- take home all the money you earn?
- learn how to use all of your talents?
- prepare a career in business?

Take this course if you have:

- a viable business idea for the summer or permanent self-employment
- enough money to start the business
- commitment to make the business work
- tuition fee of \$250

We will provide:

- 30 hours of classroom training
- a comprehensive training manual
- counselling support
- help in preparing a business plan
- expertise from ten years of training entrepreneurs

Course Content:

- Entrepreneurship
- Business Planning
- Start-Up Considerations
- Marketing and Sales
- Finance and Bookkeeping

Two Course Dates

May 12-16 or May 26-30

Apply by:

April 28 May 12

Edmonton YMCA Enterprise Centre

10211 - 105 Street, Edmonton, Alberta T5J 1E3
Phone: (403) 429-1991 Fax: (403) 425-9380

To apply, or for more information, contact Jennie at 429-1991

Minerva Mini Storage

HEATED • CLEAN • DRY
VARIOUS SIZES • MOST UNITS 10' HIGH

- Owner operated and managed • Central southside location
- Fire alarms and security monitored by ADT
- "No Administration Fee"

- Open 365 days of the year
- Phone reservations accepted

YOU STORE IT. YOU LOCK IT. YOU KEEP THE KEY.

432-0979

10024 - 79 Avenue

\$17.00 per month and up
Limited Quantity

We are currently accepting nominations for

SALUTE

Students' Union Award for Leadership in Undergraduate Teaching

SALUTE was developed in 1997 by Students' Council to promote and encourage excellence in teaching by recognizing faculty members who demonstrate outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

Eligibility

All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have taught a minimum of three, *3 sections, one of which has been taught in the current academic year.

Nomination

All nominations must be made by students. Information regarding a professor's eligibility can be obtained from the Department office and will be verified by the Students' Union. Nomination forms are available at information booths (SUB, CAB, HUB), student faculty association offices and SU executive offices. Nominations must be conferred by signatures of support from at least ten current students. Letters of support from faculty, alumni and students are welcome but not necessary.

All nominations are strictly confidential and will be made available to the selection committee only.

Nomination Deadline: Thursday, April 10, 1997 at 5:00 PM

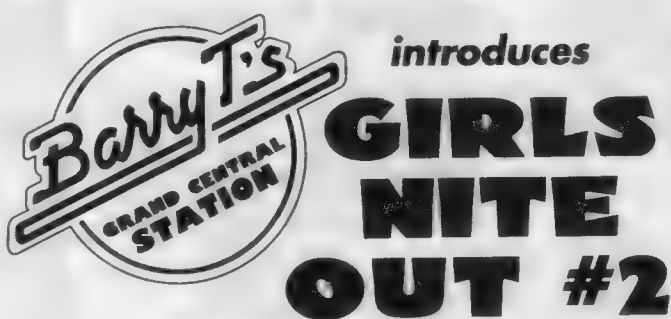
Criteria

Understanding that outstanding teachers come in all shapes and sizes, there is no strict eligibility criteria and we encourage nominations which you, as a student, feel are worthy of recognition.

Examples include:

- generates a desire for continued learning
- displays role-model characteristics
- is organized and prepared for lectures
- respects differences in student approaches to learning
- is flexible enough to accommodate differences in the rate of student learning
- has developed appropriate lectures, readings, assignments and exams
- has good knowledge of subject matter and awareness of new information
- availability outside the classroom
- inspires critical thinking
- acts as a student advisor in department
- is sympathetic to student concerns and lifestyles
- demonstrates fair and consistent assessment of course work
- contributes to development of teaching and learning in the greater university community
- communicates clearly

...another service of your Students' Union



introduces

GIRLS NITE OUT #2

EVERY FRIDAY BEGINNING FRIDAY, APRIL 11/97

Doors @ 7 pm • Show starts promptly @ 8 pm

featuring

"Gentlemen's Club"

WE HAVE A TRAINLOAD OF PRIZES, CASH, SPECIALS & GREAT TUNES JUST FOR YOU!

Oh...and guys if your looking to find all the women, look no further!

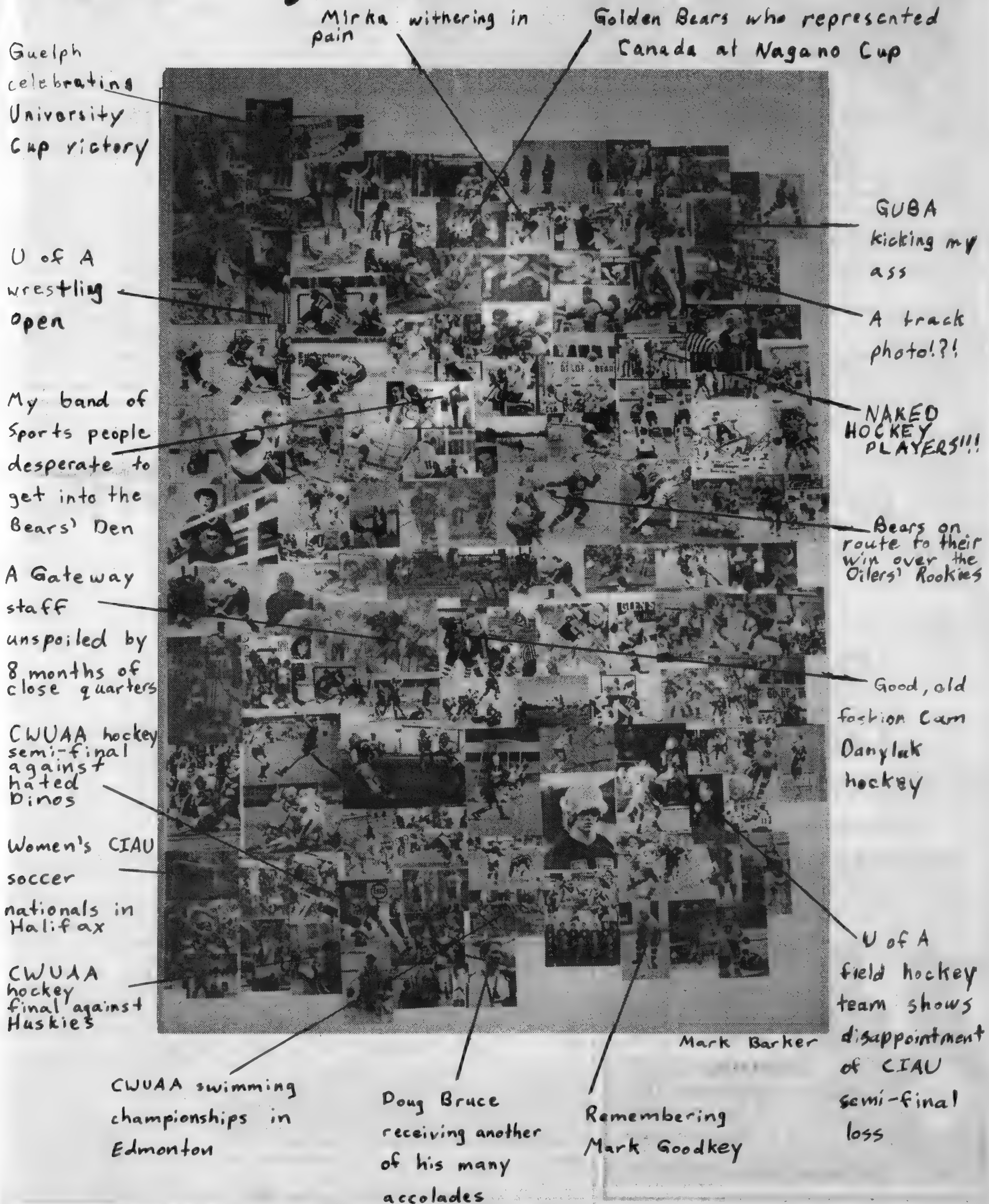
SCHOOLS OUT! WHERE ELSE WOULD YOU PARTY!?!?

6111 - 104 Street Phone 438-CLUB

sports

Sports Editor: Wade Tymchak 492-5068

THE YEAR IS OVER





Dave Nasseri

Doug Bruce, shown here with plaque and Terry Danyluk in hand, wasn't only man of the hour at Color Night, he was man of the year as he was named U of A male athlete-of-the-year.

Celebration night

by Jon Jarvis

All game plans, playbooks, rosters and uniforms were checked at the door as the University of Alberta's finest athletes were gathered for the annual Color Night.

While awards were handed out to honoured players, the only real color was found in the very happy (perhaps slightly intoxicated) athletes, who were thrilled to band together for the year's sports wrap up.

With every season long since finished, the atmosphere was relaxed as can be expected from a room full of athletes while presenter Dan Carle handed out the team MVP hardware in a manner uniquely his own.

The first major awards of the night were given to this year's outstanding rookies. Forward Russ Hewson of the Golden Bears hockey team won the male rookie-of-the-year award. While Sintra Lewis of the Track and Field team took home the female rookie-of-the-year award.

"It's a big honour, there are a lot of great athletes at this school," said Hewson, "I was happy to be nominated, I'm just lucky to have been in the line-up every night."

"It's great to have the track team mentioned so much tonight," said Lewis, "but I really wasn't expecting it, I'm ecstatic it was a great feeling."

As the awards portion of the evening came to a close, the two biggest

awards were given out to the U of A's outstanding male and female varsity athletes.

Carla Somerville, field hockey's brightest star, was awarded the Bakewell Trophy for outstanding female athlete-of-the-year in one of the evening's most competitive categories.

"It was really overwhelming. I know some of the other nominees and they're great athletes," said Somerville who earlier in the week was nominated for CIAU athlete-of-the-year, "just to be included is a real honor, I couldn't have asked for a better week."

The Wilson Challenge Trophy was the last of the awards. Volleyball setter Doug Bruce made it a clean sweep for the year winning outstanding male athlete-of-the-year.

For Bruce the last award of his career was a cherry on top of an awful nice season, as he found himself in good company.

"I hadn't really thought about it, but it is a nice way to cap off a university career," said Bruce, "I mean ... Terry's [Danyluk] name is on there and that's kinda cool."

For the U of A, the school's athletic dominance was put into perspective in perhaps the most impressive part of the evening as Dan Carle read aloud this school's unbelievable statistics. 2 CIAU championships, 12 All-Canadians, 5 Canada West Championships, 40 Canada West All-Stars, 5 number 1 rankings and 69 Academic All-Canadians.

Doesn't that just say it all.

Looking for an inexpensive alternative to larger classes?

Elementary Physiology

NURS 108.6 (90)
Equivalent to PHYS 162

Discover how the normal human body and its component parts function.

May 5 - June 13
Mon - Fri, 9 a.m. - Noon
\$497 + \$20 material fee; text extra

Pathophysiology

NURS 202.3 (90)
Self Study

Explore the general principles of disease and disorders that affect the body as a whole.

\$248 + \$25 material fee; text extra

Human Sexuality

NE 352.3 (90)
Equivalent to FAM 222

Examine the nature of sexual behavior and its personal and cultural sources.

(90) May 5 - June 13
Mon & Fri, 6 - 9 p.m.

(91) May 5 - June 13
Mon - Thurs, 3 - 6 p.m.
\$248 + \$10 material fee; text extra

CALL (403) 497-5163



Grant MacEwan
Community College

PAT LAFONTAINE RULES

**SHOPPERS
DRUG MART.**
8210 - 109 St 439-3163
Open 24 hrs.

save
\$1.00
now



Expires June 3/97 Limit one coupon per purchase. G.S.T. and Provincial Sales Tax, where applicable, are included in coupon value. Coupon valid only at Shoppers Drug Mart at 8210 - 109 St. Edmonton, AB. Store Coupon. No facsimiles accepted.

Adventure Opportunities...

are available world wide for Certified Casino Dealers.

REGISTER NOW FOR CAREER EVENING COURSES, BEGINNING APRIL 21/97- IN BLACKJACK DEALING.

Courses will be of interest to anyone wanting to pursue a full or part-time career in the growing Casino Industry.
BLACKJACK COURSE LENGTH-SIX WEEKS



TO REGISTER CALL ANYTIME: 452-5511

**THE GAMING
CAREER CENTRE**

#202, CENTRE 111, 11830 -111 AVE, EDMONTON,

30 Music Teachers Needed For September '97

Private Instruction
Daytime 8 - 40 hrs/wk Permanent

413-4810
Piano • Voice • Guitar • Strings

Athabasca, Lacombe, Ponoka, Drayton Valley, Vegreville, Edmonton, Mayerthorpe, Camrose, Barrhead, Wetaskiwin, Wabamun, Killam, Redwater, Breton, Stettler, Mundare, Millet, Evansburg, Smokey Lake, Viking, Tofield, Thorsby, Rimbey, Morinville, Edmonton

WUHC

by Brandice Shostak

For Canadians, the only thing better than winning a hockey game is winning a hockey game against the Americans.

Last Friday saw the inaugural World University Hockey Challenge, pitting Team CIAU against Team NCAA at Joe Louis Arena in Detroit.

The University of Alberta was well represented, as Mike Jickling, Trevor Sherban, Paul Strand, and Dale Masson joined Team CIAU.

The CIAU team spent Saturday through Thursday in Windsor, practicing twice per day and getting to know each other. The significance of the game didn't really hit for most players until their arrival in Detroit.

"As it got closer to the game we began to think 'I'm here with Team Canada'. It was really nice playing for your country," Strand said.

In line with Canada's inferiority complex when it comes to the United States not many people outside the team, American or Canadian, expected the team to do well.

The CIAU is not generally viewed to be at the same level as the NCAA, but Friday night all that changed.

Paul Strand scored the first goal for Canada, in what proved to be a very close game.

It looked like it would be an American win until Team CIAU tipped one in with less than one minute remaining in regulation time.

The Canadians showed their heart and skill as they hammered home the winner in overtime, edging the USA 5-4.

Strand credits the Canadian team's attitude and confidence for the victory.

"There was never any doubt in our minds, we were always positive. Everybody on the team knew we had the talent [to win the game]," he said.

It may not have been a decisive win, but it was a pivotal one. Maybe now the CIAU will get some of the respect the league so rightly deserves.

THANKS

by Wade Tymchak

If not for the efforts and tolerance of a few people I would not have survived the last eight months as Sports editor.

I'd like to, therefore, take this opportunity to thank, first, the Sports volunteers.

Brandice Shostak, next year's Sports editor, was the coverall of the volunteers; she covered everything and almost never missed an issue, her dedication was greatly appreciated even if it didn't hit full speed until 11:00 p.m. on a press night. Jon Jarvis, you are not the prototypical sports reporter, but you always got the story, you were always willing to write, you always brought some relaxation to the office, and you always got me the story, except that one time, I think you know what I mean. Denise Fernandes, your youth and enthusiasm were a fresh breath in this stagnant section, I wish you the best of luck in your quest to fulfill your dream. Oh, make sure the Gateway doesn't corrupt you, getting articles in the afternoon is an editor's dream. Linda Kroschewsky, despite other demands on your time you committed as much of your time as possible and were always energetic and willing to learn, I hope you make a return to the Gateway next year. And last, but certainly not least, Atul Khullar, your wit combined with your writing ability and five and a half years of Gateway experience returned humor, reality, and life to this section.

As for non-sports Gateway people there were a number who helped bring the Sports section to life. The News section all pitched in at various times during the year to make up for my lack of volunteers and I can't thank them enough for that. Christine Osinchuk, our Production Editor, was largely responsible for the layout of the stats page and that saved me a ton of work. Also, the Photo department, contributed as much as anyone and made the section look as good as it did.

I know it's their job but I appreciate it just the same.

I still have a few odds and ends to tie up, these people helped me keep my sanity. I'd like to thank U of A wrestling coach Vang Ioannides and Golden Bears hockey team for be so accommodating and understanding when most people wanted more, more, more. I hope a rightfully rewarded their patience.

Mostly I'd like to thank U of A Sports Information Director Dan Carle and C W U A hockey statistician Steve Knowles for

Good riddance... for now

For everyone, there comes a time to move on... either by choice or by force.

For me, that time has come.

In my past year as Sports Editor for the Gateway I've seen the good, the bad, the ugly, and the stupid. I've seen both the people and the events and I remember them all.

As far as memories go I have a few, and they aren't all pleasant. Due to a miscommunication between myself and a volunteer we failed to cover the CWUAA swimming championships and as a result swimmer and University Athletic Board president Colleen Hnatiuk came to my office to voice her discontent and I fully admit I was wrong and I could have rectified the situation prior to her visit. However, I don't take kindly to demands and irrationality. Now, Ms. Hnatiuk, first off the Gateway is fully funded by its own advertising revenues and even though you pay SU fees I pay athletic fees and when I, or any student, starts asking you why you lost a race or demanding to be on the swim team then you can come and tell me how to do my job. The students pay athletic fees and have faith that Athletics and coaches will pick the best athletes for the job, I'd appreciate it if you'd have the same faith in the Gateway and SU. Also, as Sports editor I'm hired to run the Sports section and I'll run whatever I damn well please, like this.

Oh yeah, that felt good. There were some other memories too, I remember an embarrassing moment from Victoria. After the Pandas won their bronze medal, I had approached the Pandas Sue Armstrong for an interview. She their plethora of information and endless stream of faxes. Without these two men the stats page and the section wouldn't have been possible.

Finally, and this is the end, I'd like to thank our guest lecturers from the Edmonton Journal, Joanne Ireland, Mark Spector, and Wayne Moriarty, for enlightening these student journalists.

To conclude I'd like to thank you the readers who make this all worthwhile.

made some comment and I, not having a brain, responded by saying, "Yeah, we blew our whole budget on this trip." The second those words rolled off my tongue I wanted to take my tape recorder and choke on it. I didn't mean the trip was a waste, I meant our travel budget was small. That was the worst time to make that statement. Boy, I sure do make myself sound like an asshole, really I'm just stupid.

However, the year wasn't completely demeaning for me, in fact the brunt of my experiences were great and I'll take many a fond memory away from being Sports editor.

My fondest memories as Sports editor were spent away from the job. Often after a Wednesday press night I'd end up at Keegan's with some fellow editors creating, I hope, lasting friendships. Those early mornings made the year that much easier as the months dragged on.

In the capacity of Sports editor my most memorable moment came about two weeks after Mirka Pribylova had torn her ACL. I was sitting in the stands watching the end of the Pandas volleyball practice when my jaw didn't just drop, it fell off my face. There she was, the lifeline of the Pandas, jogging the length of the gym and back again and repeating the routine again and again. It had only been two weeks! I

knew then that the CIAU's best volleyball player (in my opinion) would be on the court for nationals.

I admire Mickey Mantle and Pat LaFontaine not for their great numbers and amazing accomplishments, I admire them for achieving what they did under immense physical pain and disability and for overcoming career ending injuries. Mantle and LaFontaine are my idols... I put Mirka in that category now.

Now I mentioned I met some interesting people in my travels as

Sports editor, and that I did. The list is too long to point out everyone that left a lasting impression on me so I'll just mention a few.

Most people who read this section know Dan Carle, he's the Sports Information

director for Athletics. I had met him as a volunteer, but as Sports editor I got to know him better, if I wanted any information at all I had to. He fascinates me, he never seems happy or friendly, but he's a very accommodating, helpful, and funny guy. I still haven't figured him out, I don't know if I ever will, maybe that's the way he wants it to be.

Vang Ioannides makes this job enjoyable. Vang's the wrestling coach and I had met him as a volunteer as well and I've never been given a chance to show what kind of impression he left on me so

I'm doing it now. Usually when you're having a bad day the last thing you want to do is work or do an interview or write a story, but if is involved it turns your whole day around. He's kind, helpful, accommodating, and enthusiastic... he's overwhelming.

The two athletes I remember the most I met in class, well one I got to know better because of class. Through Kirsten Johns and Paul Strand I saw both ends of the spectrum in terms of the student athlete. Kirsten was always helpful which was great because I skipped half the classes and fell asleep in the other half. When I was in class and awake I could see she was a diligent worker and a dedicated student. Now, Paul on the other hand is a completely different story. Nice guy, very fun loving, very amiable, and a great quote, but not much of a student. I saw him on the first day and then I didn't see him in class again until about, oh, November. The sad thing is he got a better mark in that class than I did.

The one athlete who sticks out in mind the most because of his on ice performance is Mike Thompson. He's hockey's equivalent of the Tasmanian Devil, he's shorter than me and I'm only 5'8", but he plays like he's Eric Lindros with a Claude Lemieux mentality. He won the Golden Bears 3-Star Award for a reason... he makes an impression. It's kind of funny, because he's the quietest guy off the ice.

Anyway I've wasted enough news print for today, and for this year, so I think I'll say good-bye. However, if I have my way you'll here from me again.



Wade Tymchak

The Empty POcket

- Group bookings available
- Occasional use
- Liquor license available

Contact Maggie Ip 492-9468

SUB GAMES

Die Hard
Baywatch
Mars II
Virtual Fighter 2

Lower Level SUB

RADIATION THERAPY

THE CAREER FOR YOU

WHAT YOU NEED:

- GOOD COMMUNICATION SKILLS
- THRIVES IN A TEAM ATMOSPHERE
- A SINCERE INTEREST IN PEOPLE
- STRENGTHS IN MATH AND SCIENCE

THE CROSS CANCER INSTITUTE OFFERS

- :STATE OF THE ART EQUIPMENT
- :24 MONTH PROGRAM
- :NATIONALLY ACCREDITED PROGRAM
- :TEACHERS AT THE TOP OF THEIR FIELDS
- :EXCELLENT INTERNATIONAL REPUTATION

CALL: 432-8517 FOR MORE INFO

ALBERTA CANCER BOARD



Atul Khullar

"If I would have retired last year, I would have done so with doubts. I have none now." - Ken Dryden

Yep, this is the end. No option year on my contract, no more prequels, sequels and definitely no special edition re-releases. I've often wondered how I would leave this chapter of my life and what shape and form my final catharsis would contain. Well, let's see.

My feelings about this paper and university are a lot like the ones I have for baseball. I used to care a lot about baseball, but now it has changed so much that it just has no meaning for me. It has changed for the worse, gone down the dark road, but hopefully the damage isn't irreparable. Of course, I will still keep an interest in it, but my days of being a fan are over, much like my involvement here.

I've been down this dark road by the river for a long time. Six years, over one hundred articles, almost as many drunken nights and sellouts, five editor committees, a degree and a half so far. But what the hell have I actually achieved besides a good career? I've affected a handful of lives, watched this newspaper and university die a slow painful death, found a few friends including my best friend and lost many more. I suppose that's not too bad.

Still for most of the time at the

ATUL'S HEART OF DARKNESS

Gateway I've been like a piece of antique furniture; much maligned with a cult following, sometimes praised, but mostly just a decorative piece that's sits in a corner. (That actually describes Rush pretty well too.) A lot of this is my own doing, since I've been told I control emotion better than Greg Maddux's pitches or Martin Brodeur's rebounds. It's been a survival mechanism of sorts. But my defenses didn't work completely because I ended up caring about this place. Unlike Luke in *Jedi*, my faith in my friends here, once was a strength, became my weakness, just like the Emperor said. It was a weakness that I am more than willing to have, but it was only at the end that this young fool understood. The Gateway lost, the university lost. I lost.

Or did I win? Man, I sound like Yoda here. Unfortunate this is, and unexpected. But I don't feel wise, just old and beat up, like KITT after he faced that Juggernaut. Or like Luke at the end of *The Empire Strikes Back*. Yep, that's about it, gave it my all for what I believed in, all to end up emotionally and physically thrashed, hanging on for dear life on a weather vane. I just hope I can telepathically call somebody to come save my ass. I should really quit with these Luke analogies, because after all I have a real hand and I'm not white. Hey, ever wonder if there was ever an East Indian ripoff of *Star Wars*? Nah, they'd be much too busy singing and dancing to save the universe. But the Ewoks did a lot of that and they did okay. Speaking of Ewoks, I think they get a bad rap, like *Jedi*. Yeah, it's flawed and *Empire* kicks the living crap out of it, but it's still a great film.

Anyways. I've seen many decisions in this building that went far beyond any common sense. Chinese Library has died, the Power Plant has all the charm of Club Malibu. And you can't tell which is more sterile, the hospital O.R. or SUB. Happy places like Dewey's are long gone, and unqualified people have been picked for positions, ruining them, and so on. This total lack of logic in decision making reminds me a lot of the new Sega hockey cartridges, when the goalie makes an amazing save on a Forsberg one timer, only to let in a

Hell, maybe I should quit being an idealistic young Hindu and grow up. This university is somehow still world-class in some areas and there's even three or four quality people left at the paper. I feel sorry for them, the only bright points of light in a sea of crap. Yeah, I should probably ignore Neil Young and quit searching for a heart of gold, because I'm getting old. I can't escape my destiny, I should just grow up and face facts and put what I've lost here behind me.

Yep, it's time to move on. Like Captain Willard in *Apocalypse Now*,

the university used to be one of the last bastions of non-conformity. That isn't the case anymore, everything is being homogenized—faculties, departments, creativity, writing skill—all going toward some generic no-name undergraduate degree and campus paper. Rules are good, since anarchy doesn't work, but the unthinking, blatant conformity that this place is heading towards just nauseates me. Look at the Canadians, how their adherence to conformity caused their franchise to crash. These days, I often feel like #6 in the *Prisoner*, locked in the Village. You have to bend, but not break the rules to get anywhere, and that attitude is fast disappearing in this place. Everything is shades of gray and people who can't see that are paralyzed, destined to be sheep. But, most people would rather be sheep, because they don't want to think or be challenged. It's the same reason why most people have no respect for history, they couldn't bother being challenged by learning from their predecessors they'd just rather be sheep and discuss how great they think they are.

But I shouldn't bitch, that's the way most of the world's going. Is it worth trying to change that? Probably not. I think Snoopy has the right way of life, just let the world do whatever it wants and live your life, accountable to no one except who you want to be. Yep that's it, I'm going to be like Snoopy. So like Connery told Ford in the last Indiana Jones movie, "Let it go." And now I let this place go. Except in this movie there is no sunset to ride off into, I leave in darkness and rain, like Eastwood did. Unforgiven.

So that's it. Man, that sucked.



Barton Silverman

weak Mike Keane shot from centre ice. The net result of these "advances" has left this place with about as much character as a Fox-TV sitcom. After these short-sighted decisions, I often wonder if things like honour and justice are anything more than attributes that you roll a twenty sided dice in Dungeons and Dragons or parts of an ankh that you need to get to complete Ultima 4.

I sailed up the river and looked into the heart of insanity on the way. But now it's time to get back in the boat and go home. Or like Patrick Roy (except that I'm not great) ending his Montreal era, persecuted in the conformity and stupidity of the system, only to rise again in Colorado. Or maybe I'll be like the Metallica song and just fade to black. Conformity. The Gateway and

Want to help?

Join Student Help and The Distress Line.

We Offer...

- excellent training in communication skills
- crisis and suicide intervention training
- an opportunity for a rewarding and satisfying experience that will also enhance your resume



Applications available at
Info Desks, Student Help
(030N SUB) or call
482-0198
or
492-4268



THE
SUPPORT
NETWORK

EDMONTON'S DISTRESS CENTRE

Wade's Top Ten Most Memorable Moments of 96/97

- 1) Mirka Pribylova jogging up and down the length of the gym two weeks after tearing her ACL.
- 2) Pat LaFontaine:

— I was there on opening night at Edmonton Coliseum when LaFontaine scored a goal and an assist in one of the few games he played this year. And, I was there afterwards when he, unlike many superstars, withstood the media storm. I saw my idol and I heard my idol... that made my year.
- 3) Jason Disewich's goal that brought the Golden Bears within a game of playoff elimination:

— Game 2 of the CWLAA quarter-final was bad for the Bears, but Disewich's goal was worse. He shot it from beyond the blueline and, from the press box, the closer to the net it got the more you could see there was a problem. The shot eventually evaded the usually rock steady Dale Masson and put an exclamation point what was arguably the Bears worst game of the year.
- 4) Pandas field hockey CIAU semi-final loss:

— I don't remember the score, but I remember the reaction. I'd seen enough teams lose when they weren't supposed to, but for a team that breezed through Canada West undefeated the pain of that loss was amplified 10 times over. You could see it.
- 5) The OT goal that sunk the Golden Bears in the University Cup semi-final:

— I don't remember which UNB player scored but I won't forget the goal. UNB came in on a 2-on-1 and the pass went across the slot and was redirected in the net and that was the season.
- 6) The Pandas third straight CIAU volleyball title:

— I finished watching a CWLAA playoff game and caught the end of the CIAU volleyball final. I couldn't see much standing behind three rows of people, but I felt the emotion, the tension, and the excitement. It was nice just being there.
- 7) Mike Thompson's CWUAA semi-final Game 1 winning goal in Calgary:

— It wasn't a bullet, it wasn't even a good shot, but I'll never forget it. With the game tied and time ticking away to OT Thompson crossed the blueline and flicked a shot across his body towards the net and Dawkins proved fallible as the shot skidded into the far bottom corner.
- 8) Dan Carle's presentation of the team MVP awards at Color Night:

— For someone who usually appears reserved and conservative he displayed a year's worth of exuberance and enthusiasm. He made a run-of-the-mill banquet more than a little interesting.
- 9) Watching Saskatchewan's Ryan Leier play basketball:

— I don't remember the date or the score, but I remember Ryan Leier. He looked about 12 and he played like "Pistol" Pete Maravich. He was mesmerizing.
- 10) Jordan Wray accepting his wrestling MVP award:

— Let's just say he had started celebrating well in advance of receiving his award.

Wade's Top 10 U of A Athletes

- 1) Mirka Pribylova
- 2) Doug Bruce
- 3) Dale Masson
- 4) Carla Somerville
- 5) Shandra Doran
- 6) Sabrina Wilson
- 7) Mike Thompson
- 8) Paul Strand
- 9) Jackie Simon
- 10) Jordan Wray

Atul's Best Gateway Editors Over Six Years (in no particular order)

- Fish:** There is good in him. The Emperor hasn't driven it from him fully.
- Stephen Notley:** May angry flowers take you far.
- Peter Pachal:** Our last best hope for peace. It's was my fault it didn't work.
- Jay Brown:** No one calls 'em like they see 'em better.
- Dave Johnston:** The best Entertainment section in a long time.
- Steve Yi:** Was great until he was consumed by the Dark Side.
- Jill Dixon:** Held the fort and escaped with her sanity.
- Mark Spector:** Man, if he's like that now, he must have been a blast then.
- Wade Tymchak:** A noble warrior, unfairly martyred by a flawed system.
- Bob Hall:** A better diplomat you will never find.
- Malcolm Azania:** Righteous in his fury was he.
- Nathan Fairbairn/Neal Ozano:** Keep the faith, guys. Don't let it die.
- Darren Zenko:** For pure entertainment value.
- Warren B. Ferguson:** Toughest bastard ever to work at the Gateway.
- Chris Woo:** Never have so many papers been delivered by a crappy American car.

The Pachal Awards 1996-97

- Awarded by Pete Pachal
- The Heaven's Gate Award for best TV movie of the week: Mirka Pribylova. Okay, yeah, this one was obvious, but playing the entire national tournament with a torn ACL? The Bionic Woman's got nothing on you, lady.
- The Lando Calrissian "We'll never have another chance at this, Admiral" Award: the Pandas field hockey team. We assembled the fleet, came out of hyperspace, locked the S-foils in attack positions, but the shield was still up! I guess our cruisers couldn't repel firepower of a national tournament's magnitude. And Ewoks are so unreliable. (Christ, exactly when did I become Atul Khullar?)
- The Petr Klima Award for best whining: The track and field team. So the break page of the sports section isn't enough for you, is it? Maybe you'd like Mark Spector to run the place and you'd get zip. SET-L DOWN, kids.
- The Obi-Wan Kenobi Award for greatest player not returning: Paul Strand. A Strand of greatness, indeed. Gonna miss those great post-game quotes. Not to mention that killer offence. Er... you don't want your radio show back now, do you?
- The Nikki Taylor "best head-turner" Award: The Pandas basketball team. Coming in second in Canada West, hosting playoffs, going father than the Bears... Legendary, ladies. Take a bow.
- The MacGyver "just lock him in a closet full of stuff" Award: Don Horwood. Leave it to The Man to assemble a great basketball team right where he left the last one.
- The Scott Sharplin Award for most rampant misspelled variation of Panda in an unspellchecked article for the Gateway: Panada. Oh... Panada.
- The Bob Stauffer award for best exclamation when asked if he'd heard of Sports Scene Magazine: Glen Pullishy. "Sorry, what are you writing for now?"
- The Mark Hammil "I sure was in the right place at the right time" award: Wade Tymchak. So how did you like writing for the Edmonton Journal this year, weasel. Hope you enjoyed it while you could 'cause Simon's coming back in a week and then we're both gonna kick your ass! Just kidding. Sorta.
- Brad Ledig:** Never have so many papers been delivered by somebody so funny.
- Atul Khullar:** I actually was an editor for two issues.
- Nicola Simpson:** My best friend ever. She should have been an editor.
- Honorable mentions:** Jason Cobb, Gabino Vidal Travassos, Christine Osinchuk, Karen Unland

Pat LaFontaine

DO YOU HAVE WHAT IT TAKES?

Being an Air Traffic Controller (ATC) or a Flight Service Specialist (FSS) is one of the most demanding and exacting jobs around. Are you up for the biggest challenge of your life? Good. A unique combination of skills is required. The test below is where you begin.

- | | |
|---|---|
| <input type="checkbox"/> Are you prepared to dedicate yourself to a demanding training program that can take one year for FSS and up to four years for ATC to complete? | <input type="checkbox"/> Have you successfully completed high school, or an equivalent? |
| <input type="checkbox"/> Are you willing to move within Canada? | <input type="checkbox"/> Are you a Canadian citizen or landed immigrant? |
| <input type="checkbox"/> Will you do shiftwork? | <input type="checkbox"/> Are you in good medical health? |
| <input type="checkbox"/> Are you at least 18 years of age (for ATC only)? | <input type="checkbox"/> Do you have normal colour perception and good eyesight? |
| | <input type="checkbox"/> Do you have excellent hearing and diction? |

If your answer is YES to ALL these questions, congratulations. You just made it past the first of many hurdles. Statistics have shown that successful candidates tend to be mature team-players, highly motivated, decisive and self-disciplined! If that sounds like you, call our toll-free number for an information package or to apply for one of these demanding and rewarding careers. And check out our web site!

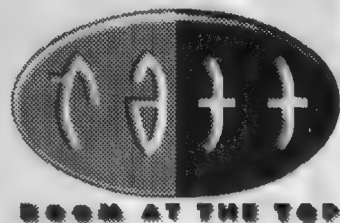
1-800-667-INFO
(1-800-667-4636) ASK FOR FILE NO. 340

<http://www.navcanada.ca>

Unilingual English and bilingual positions are available. Candidates can apply for any position, but must meet the language requirements before starting. NAV CANADA is the nation's provider of civil air navigation services and is an equal opportunity employer.



SERVING A WORLD IN MOTION



**Thursday 10th
DJ Markus
Rocks Out**

**Friday 11th
INGA Goes on a
last day of classes
hellraiser**

**Saturday 12th
PEER HEALTH
EDUCATORS
Volunteer Party**

**Monday 14th
STILL HAZY**

**Tuesday 15th
JACK FEST**

**West
days**

SU Student Services

Information Services
Booths in HUB • CAB • SUB

Student Groups
040-V SUB • 492-9789
Check for involvement opportunities

Safewalk
4WA-LKME • 492-5563
Evening walk-home program

Student OmbudService
030-R SUB • 492-4689
Academic appeals, problems with bureaucracy & red tape

Student Help
030-P SUB • 492-HELP
Peer Counselling • Now Accepting Volunteer Application Forms!

Student Financial Aid & Information
2-700 SUB • 492-3483
Assistance with Student Loans

SU Registries
030-A SUB • 492-4212
Exams • Housing • Tutors • Typists • Used Books

sell everything you own

none of it will make you happy anyway



all you need are the clothes on your back and ... well... some shoes of course

Simple shoes

the Skier's
EDMONTON'S SERIOUS SKI SHOP

Students' Union Page

Volunteers Needed

Access Fund Board requires two two student at large members to sit on it's Board to deal with eligibility guidelines and to set the number and value of bursaries. Meetings are about every two weeks. Interested parties please contact Diane at 492-4236 or come to the Students' Union offices on the 2nd floor of SUB

Financial Affairs board needs one student at large member. The Board meets once every two weeks under the direction of the V.P. Operations & Finance and it deals with preliminary buget and financial matters realting to the Students' Union. Interested parties please contact Diane at 492-4236 or come to the Student's Union offices on the 2nd floor of SUB

WE STILL NEED VOLUNTEERS...

...to welcome new students to the University of Alberta during

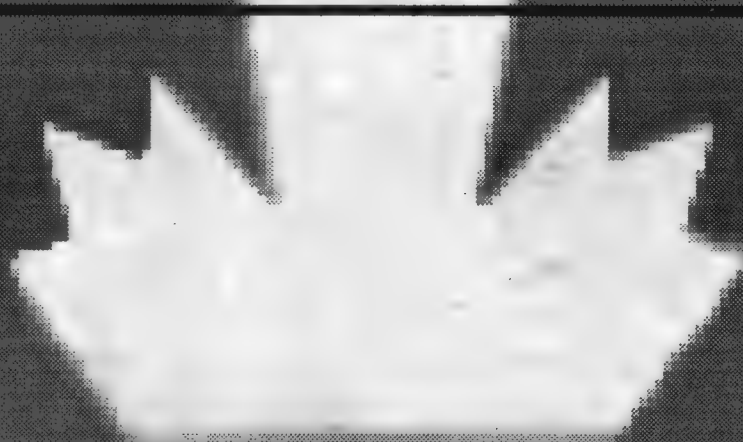
ORIENTATION '97

So the
**Orientation Leader
Deadline Has
Been Extended
Until April 18, 1997**

Orientation Leaders have an excellent opportunity to meet other students, develop their public speaking skills, and have a lot of fun. Please drop off an application form and sign up for an interview at 2-900 SUB. Application forms are available at all Information Booths.

COME OUT AND BE A PART OF ...

Education Rocks The Nation



Free
Admission

Win
Free Stuff

**Power Plant
Noon to Midnight
Friday April 11, 1997**
SUPPORT POST-SECONDARY EDUCATION



PRESENTED BY THE CANADIAN ALLIANCE
OF STUDENT ASSOCIATIONS AND YOUR
STUDENTS' UNION



We Need Your Art

Are you an unrecognized genius?
Do you have fountains of artistic
talent with no outlet?

Well, next year's Student Hand-
book needs a cover, and we need
your help. Submit a colour photo
of your painting/sculpture/draw-
ing/cat/whatever to 2-900 SUB in
an envelope marked Attn: Hand-
book Editor. Include your name,
phone number, ID number. You
must have been a student this past
year, but not necessarily in Fine
Arts. **DON'T INCLUDE THE
ORIGINAL.** If it is already a
photo, don't take another, 'cause
that would be dumb.

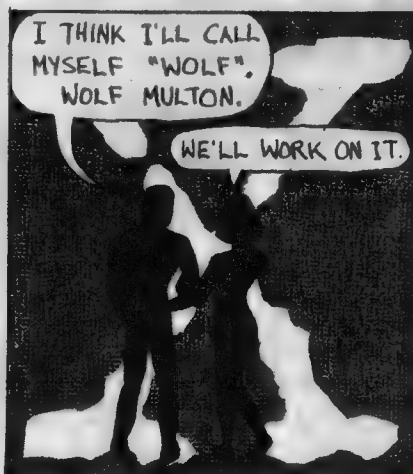
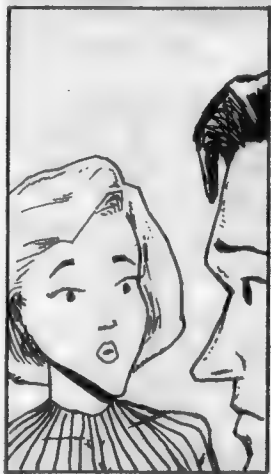
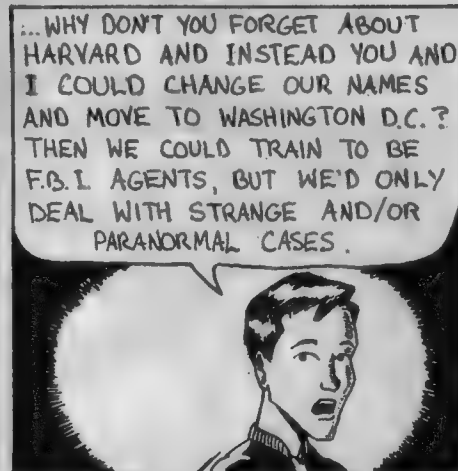
The lucky winner will not only
have some kick-ass portfolio
material, but unlimited fame.

comics

Managing Editor: Jill Dixon 492-5178

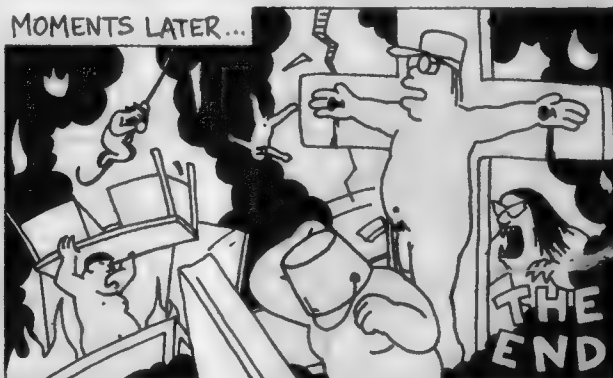
LIFE ON MARS

fading • conclusion
DEPARTURES



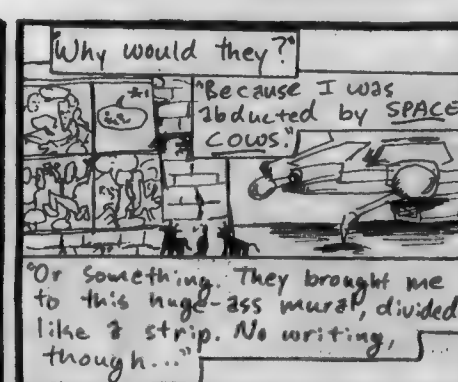
THE GATEWAY! - PLOOM '97

Space Moose



THE END

Diego's and Lee's



Panelled Heat

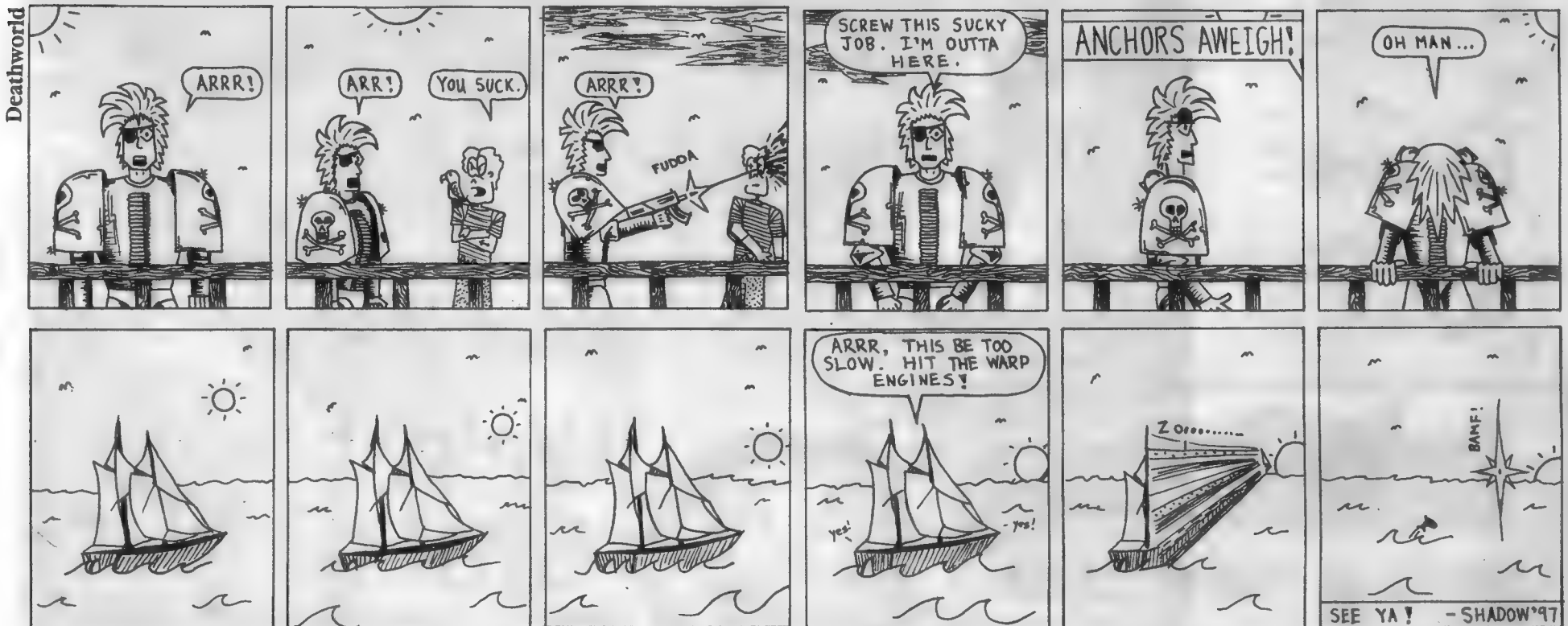


In Touch



Tyler and his Spleen





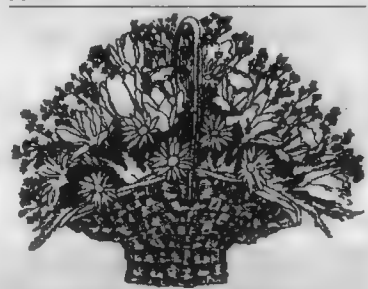
three lines free

Brought to you by:
the TLF Daemon-Shadow
& the TLF Goddess-Silhouette

Andy-what do paralyzers, N.O.D., and high-school god-boy have in common? They all rock (like Amigos!) Lee Bus 37 Tommy-Boy: hey, you know, you're not all that ugly. In fact, we find you rather attractive.
Jennifer, 2nd yr. Bus. It was nice talking w/ you 2 weeks ago in LAB, meet again? April 11, 2pm, Atrium -S.
Lee: Isn't cute? Ahhh! High standards, the broken sticks mark our path. NOD 4-ever. Andy
Deeps aka "Ace" clean those fingers after those "experiments" with Gary. Your straight friends
Coco, Bubbles, NoLines!, K, Butterfingers, Pebbles, E.Babe: U girls made our year. Smiles
Kye 'n' Coke drinker: only 5 more WEEKS 'til camping & only 10 more WEEKS 'til U2! Can't wait! Bitter One
Fiona, Chanda & Jo-Ann, here's yer TLF for the year. Good luck with exams, we'll party this summer! Love ya, Colin!!!
Girl w/ Grn coat & Blk hair: by muddly on Sun. Coffee Wed 5pm @ muddly? If not, come to ESA office (Ed Bld) -Guy Smiley
AQUAMAN: If I have seen so far it is because I have stood on the shoulders of giants. Thanks (XO)! Bug Girl
Dre: You spineless, long haired freak! Love ya lots, you rock!! Bug Girl
Come to our end of exam JAM. Hip Hop, R&B at the Power Plant. Sunday, April 27: PS. Foxy Brown will not be performing.
Pam: If must suck having your birthday during final exams... so what do you really wish for this year anyway? Happy Birthday -Chris
GBH-one of your loudmouth fans (2nd row) is graduating. It will be impossible to replace me. Good luck next year.
Music 100 mwf, 10 Beautiful Brunette in yellow Speedo jacket: Your smile gently plucks at the strings of my heart. A longtime admirer. Coffee? Dinner?

Jerald P (aka Boomer) Happy Birthday. But at 21, don't you think the "claw" should die? Love, the kid
Kent of GB Hockey: your beautiful blue eyes would really go well with our pants. R U single? Love: the Cooperall Girls
"Miss CrazyPants": Happy 20th babe! You're the best! Love K.L., N.K. & N.K.
Vanessa and Alison: Monday, Campus Second Cup, 10 am. Be there. And Vanessa, in answer to the email question... yeah, I guess I did. -Christine
Dearest Yoda: only 13 more treatments until you get to go back to the Degobah System. Hang in there! Love Darth and Leia
To the teenswing 1st Mac: Winter is cool, windings are cooler, you guys are coolest. Miss ya, Joe
Shaye, Melina, Shell, Keri, Lisa: Happy Birthday "early" =) Amy: have a GR-8 trip! Way to go W.E.'s!
So put your arms around me and close them way up tight... See ya in June!
To all graduating GBH players, we love you... especially P.S. From your two favorite fans
Rod, hiyah! Just wanted you to know that I, uh... someone thinks you're swell. -A girl
Nam, who turned in my wallet to Campus Security, thanks a bunch!!! -Bonnie
Baby Silverfox: I can't wait to get my hands on you on the 13th! -Monkey Man
You know, I know you!... and I'm lovin' it! Happy Tuesday! Luv Vee
What do the Calgary Olympics and the Flames Stanley Cup have in common? Both were once in a lifetime. HBK#2
Cutie in Psych 105 tr 11-12:30 with Red Back Pack, black jacket. R U free? Secret Admirer
Hey SNU, the Oil made it and we should too! (to a playoff game, that is...) MM
To this year's BFA grads: I love you all & I'll see you in hell. -Ryan M.
G-You are the sweetest, most caring, fun an all round best pig I know. You worry too much! HB

GBH 22: In the famous words of Nine Inch Nails "I want to fuck you like an animal" My sweet baboon: meet you in room 252. You bring tape & paper, I'll barricade the door! XOXOLLNX
To Italian Girl from big family: Coffee? Zellers boy
BooBoo, wanna share my picnic basket with me? -Yogi
Lost: Motivation. If found... keep it.
Hey Sergei, you stink. Hit the fuckin' showers already. -Grandmasters
Long Live the HART FOUNDATION.
Geoffrey-bug: for worse and for better, forever you and I! Happy Birthday. Love Melissa.



UASUS Elections: A belated thanks to everyone who voted, esp. if you voted for us! :) Andrea, Aleem & Jon
To Nucky from all your friends. Happy Birthday. We wish you the best of luck.
Cute girl in Tory computer lab Monday around 8 on right hand side 1st row. Do you have abf? Interested
Don C, esquire: Grab a clue, someone likes you! Me :)
To the blonde girl in CHEM 163 mwf 9-10, who sits next to guy w/ shaved head: U R a goddess! Coffee sometime? -Worshipper from above
To the Gel Milk Girl: Relax, next fall you'll get your Peaches!

Keena, my brown beauty-doesn't matter who you're with, only I can keep that smile on your pretty face forever.
Angela: C'mon, don't be so closed minded and gimme a shot. I'm sure whatever it is, it's treatable. -Trev
Mousemau: Too bad about your pants! Next time buy ones that fit! -Baby Rat
Jen, thanks for everything. "Damn we're smooth!" -Bungholio
SEXY EYES, 1st yr ENG, I'll be lonely without your sexy eyes in Cameron all summer. Pharm. girl
To the person who took my battery charger out of Sun bubble room on Thurs, please turn it in, it's not mine, it's a friend's.
I'll die: Let's go for drinks, I still want to finish what I started last time. No commitments, I promise. FIRE & Ice
9:00 Phys 109/ Gym guy always at H2O fountain. You seem thirsty. How about a drink? Curly-haired girl.
To the ANTHRO 328 sweetie (CB?) always picking at her nails, let me buy you a donut sometime! -Shaved head boy
Duckie: My friends all laughed... Oosta!! See ya on Friday!
To the fat-ass computer geek in CMPUT 272 wearing the Top Gun cap: SHUT UP! Nobody gives a shit!
Dent. guy (JP?) in The Den @ U of C on 27th. Too bad you had to leave... -Blond girl at The Den w/ the balloon.
Beautiful brunette with the nose ring in ENCS 201 & 203: You make Thurs. nights worthwhile! -Interested guy
Wade - keep dancing and soon you too can make \$300 in a night. -SW
RU a Redneck who likes drinking beer? Join the Swampbuggy club, we meet weekly @ Showgirls
Vinita, You make me fly higher than the sun in your smile, and the stars in your eyes. -Icarus
Roy in Bio 380: I saw you first. -Someone who's cool

OSCAR LOVES JOSE! From, BART
Ryan B: You did a greta job with your team this year. Watch the headlines for me this summer. -TROUBLE
To: SK from La Duck. You for me, and me for U!
Darren in ENCS 203: Dammit! Say something before I drown in my sorrow! -Shy
J. McLeod, ta lov from a Celtic lass. BL McLaren gen del Tofino B.C.
This one goes to the one I love. Thanks Vixen for making the first year at the U a great one. You're the best! Big Red
STAT 235 prof: What the hell is up with wearing th latex glove?
Spidergirl, you are gonna have to make the first move. Spud's a chicken.
One dark haired guy in 12:00 MATH 120 needs more info. -Probably Interested
To everyone who held the door open for me: Thanks. -Guy on crutches
JP Guy-Remember us? Re: That guy... could you tell us his first name? -JP Girls
Guy in SUB with curly hair, glasses and crutches you're the hottie of the century. -Girl who wants your nasty broken body.
So is it a good day to be a girl? :)
Hey darlin'... just wanted to say thanx for the other night. It was fun, you were sweet, & all that jazz. Anytime, babe. -Silhouette
I hope you all understand that the fucking world won't stop if your TLFs don't get in. You are all losers.
Uof Aers: A full year of your TLFs has left me a bitter, disillusioned, shattered example of the man I once was...
Sexy coat guy: You made your choices quite clear this weekend. Seduction is no longer a possibility. -Babe
Sais-tu? Saurais-tu? Veux-tu?
Ladybug-I understand. Call me if you need anything-Asifuyadontknow
...at last, the end. Hope you've enjoyed yourselves this year, darklings. The Black Night is eternal, so I'll wish you pleasant nightmares. -The Shadow

classifieds

Advertising: Sandra Horrigan 492-4241

WANTED

Wanted: Levi Lover's. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

Gain managing experience + great earning power. Due West Student Painting is now accepting applications 1-800-585-8666

TRAVEL—TEACH ENGLISH. The Canadian Global TESOL Training Institute offers in Edmonton a 1 wk (Ap. 25-29) eve/weekend intensive course to certify you as a Teacher of English (TESOL). 1,000's of overseas jobs avail NOW. Free info. pack (403) 438-5704.

Blimpie Subs + Salads Franchise 8623 A 112St (Next to Earls) is now hiring Summer PT/FT positions. Apply in person.

McKee After School Care requires part time child care workers to work with children from 6 to 12 years of age. Both male and female are welcome to apply. The position could lead to full time summer employment and offers excellent experience for those in Education. Call 434-5297 between 7am - 6pm, Mon - Fri.

JOBS!!! 80% of jobs are not advertised. New book tells how to find them. Write: JOBS, 3044 Bloor St. W., #258, Etobicoke, ON M8X 1C4

SUMMER JOBS. College Pro Painters is presently hiring painters and foreperson's for this upcoming summer. Training is provided. Pay is \$7.00 - \$9.00/hour depending on experience. Join the oldest and most successful student painting company in the world. Fax your resume to 403-228-5534. Positions available in Calgary, Edmonton, Grande Prairie, Red Deer, Medicine Hat, and Lethbridge.

First year or second year Chemistry or Biology student needed (part time). Please contact David Hunt at (204)-275-1741 or E-mail umhun26@cc.umanitoba.ca.

POSITIONS IN KOREA. English teachers \$2,000/M Salary & Air Fare/housing. Qualifications: Bachelor's Degree. Positions available every month. Contact 436-5154 or Fax 434-8199. Mr. H.K. Kang.

The Family Centre needs volunteers for the Venture Project. Assist individuals living on social allowance by providing mentorship and emotional support. Training provided. For more information call Marianne Inkpen @ 917-8224.

Call For Submissions. New Canadian popular culture magazine is looking for writers. Reward is publication and byline. For more info call Heather at 944-9916.

Edmonton's Premier Catering Company is recruiting experienced waiting staff and bartending staff. Please apply in person with resume to Gourmet Goodies, 5961 - 103A Street, Edmonton.

ATTENTION! Secure your summer position now! Gain resume exper. Advancement avail, fun work environment. Starting pay is \$12.85. Work schedule is very flexible. Not telemarketing or door to door sales. Company is looking for positive, motivated students who like to work with people. Training provided. Scholarship avail. Call for interview 436-9444.

FOR RENT

Beautiful New House 1800 sq. ft., 145st/95 ave f. furnished, cable (1-46), locking rooms, \$225 - 310 everything Sheila 454-6898/482-5219 On Parle Francais!

GREAT TRADE. Offering room & board for babysitting 2-3 afternoons/evenings a week. Call Lorraine 437-5528.

Room For Rent. Furnished or Unfurnished. Near U of A Hospital. Sharing Large House. \$225 phone 454-6260 before 10 p.m..

3 bedrooms, 5 appliances, garage, walk to U of A, renovated kitchen & bathroom, new carpets. \$750/650 summer. Call Gerald @ 484-8466. Please leave message.

Housing Co-op: Affordable community living. 4 houses close to university, shared cooking, groceries and chores, vegetarian and non-vegetarian, no landlord. 433-4098.

Strathcona/Mill Creek 98st/89 Ave 3-bdr house. \$750/mo, incl: power, water, gas and FREE LAUNDRY on site. Adults only. Available May 1. 431-0169

Basement suite. 109St - 86 Ave. Kitchen, bathroom, separate entrance, utils. included. \$400/month. May 1 - end of August. 439-3312.

Females to share spacious 3 Bdrm townhouse Riverbend. \$300 + shared util. Available May 1/97 Christine: 447-8752.

3 bedroom, 5 appliance, 2 parking spots, quiet neighborhood, near bus stop, fresh food mart, 108 st - 73 ave (near U of A) \$790/\$690/mo. Call David at 432-7733, please leave message.

Resort Condo. 2 Bedroom., Full Kitchen. Avail. at Fairmont Mountainside. May 18 to May 25/97. \$550.00 o.b.o. Also available 2 weeks on world exchange (Negotiable). Contact 449-1082.

TO GIVE AWAY

Free to good home: black male cat. Call 436-1057.

SERVICES

Middle aged couple will look after your home from May 1 to August 30 while you are away. Must be very clean & have readily available parking. Call 444-5719.

WORD WORKS: Word processing (A.P.A. specialist), grammatical proofreading, editing. Experienced writer near campus. Call Nathan after 12:00 (noon): 433-0741.

The Australian Employment & Travel Guide

AUSTRALIA - EMPLOYMENT
Student jobs, teachers, professional, skill trades, Working/adventure hols, 18+, M/F, single/married. Detailed legal employment & travel instructions.
208-725-0311

Computer Trouble? Don't put up with it! Will do hardware and software optimization and repairs for computers running MS-DOS, Windows 3.X and Windows95. Tune-Ups also available. Will publish your Internet web pages and/or set you up with an Internet account with free webspace. Discount prices. Call fellow student David at 460-4472 for

1/2 day/less word-processing, resumes, reports/thesis. Call Emerald Secretarial 439-3808, 11147-82 Avenue.

Word Processing Services CBJ Secretarial Services. 484-2968.

Massage + Reiki Special. Mondays, 15 min \$10, 30 min \$20. Shirley, Options Clinic 433-6750 HUB Mall 10-5.

Sign Language Class Level 1 begins May 6/97 for 6 weeks, Tuesdays and Thursdays, 6:30-9:30 p.m.. Call Services for Students with Disabilities for more information, U of A 492-3381, 2-800 SUB.

WORD PROCESSING AND MORE. Resumes, Term Papers (MLA, APA, etc.), Graphs, Presentations. Over the phone Service, Reasonable Rates, Fax Available. Nicki 463-3688.

TUTORING in engineering subjects; patient tutor. Call 439-1045.

Word processing — term papers. \$1.50/ds pg. Close to campus. Sandy 433-2159.

Tutoring for University exams and essays. Call Campus Tutors at Solomon Learning Institute #307 Campus Tower. 431-1515 after hours 917-0216.

CAMPUS ADVENT: Join us in bible study and Christian Fellowship Thursday from 6:00 - 7:00 p.m. Interfaith Chapel, HUB Mall (ground level, just below A&W) For info., contact camadv@gpu.srv.ualberta.ca or http://www.ualberta.ca/~camadv

Word Processing - fast, accurate & reliable. Laser printing. 1 1/2 blocks off campus. \$1.50/dbl-spaced page. \$2.50/sngl-spaced page. Will 432-0430.

"Being the Best I can Be". Discover the countless ways life speaks to you for your benefit. ECK Family Hour. Sun, Apr. 20, 10-11 am. Edmonton ECKANKAR Centre, 210 10110 - 82 Ave. Phone: 431-0739.

PERSONALS

"EDM'S COOLEST PARTY LINE" DIAL: 44-PARTY. Ads * Jokes * Stories * & More. 18+ FREE CALL!!!! 24 hrs. Women Free * Men From .105/Min!!!

LOST & FOUND

LOST in CAB/Cameron Computer Lab Sat/Sun pm. Computer disk, black with purple label "Backup #2". Please call 436-3494 if found.

happy bob knows

The Department of Chemical and Mineral Engineering presents Amy Yiu, speaking on "Control Loop Performance Assessments of Multivariable Systems" April 10, at 3:30 p.m., in room 342 Chem./Min. Eng. Bldg.

The Business Students Association will be holding a last day of classes beer gardens April 11, from 11 a.m.-5:30 p.m., in main QUAD.

The U of A Tae Kwon Do Club invites you to join their club this summer. Classes will be ran M/W/F 7-9 p.m. starting in May. For more info call Jenny at 436-1057.

The University of Alberta Skydiving Club is holding it's second annual Year-End Skydive on April 26. You can pre-register by April 18, or the first jump course will be held at the jump sight. To register call Casey at 463-8590.

The South Asian Student Association (S.A.S.A.) presents a year end R&B Jam at the Power Plant, on April 27, doors open at 7 p.m. Tickets cost \$5 in advance and are available at all information desks and at the Power Plant.

TLPs are not here. Go to page 51.

Levi's
Vintage • Levi Zips • 501's • Cords • Levi Jean Jackets
"Trade in YOUR Men's Levi 501's for in Store Credit"

TRANSIT HOTEL
— FORT ROAD —
★ WE ARE HERE ★

413-9296
12723-Fort Rd.

Coupon Expires May 31, 1997

News & Info Services • City Tourist Information • Jobs • Issues • Geographical Information • Services • An Services • Ca of Edmonton • ual Politics • Transit • Sp • Block Para Alberta Gaming & Liquor Commission • Casinos • Gambling Addiction Support • Banks & Trust Companies • ATMs & Branches • Investatio • Attra • Tour • City • Alcol • Group • Inter-Urban Buses • Trains • Airports • Airlines • Telephones • Internet Services • Post Offices • Carriers • Universities • Colleges • Tech • Org • Van • Comm • From Distant Cyberspace • Surrounding Communities • Other Surrounding Community Links • Surrounding Community Emer-

www.e-view.com

Your Gateway to Edmonton Information on the Internet

STASH your STUFF for the SUMMER

DOWNTOWN 451-5252

NORTH 478-3069

S. EAST 464-3833

ARGYLL 434-3195

SOUTH 461-7703

Student Specials

5' x 5'	\$29/mo.
5' x 8'	39/mo.
5' x 10'	49/mo.
8' x 10'	59/mo.

SENTINEL SELF-STORAGE

Reserve Today!! Limited Space!!

We're Still Open

The Strathcona McDonald's (10305 80 Ave) is now open until **2 AM**

Drive Thru Only Friday and Saturday

After all, your appetite can't tell time

McDonald's Have you had your break Today?

Visit our website at **www.chryslergrad.com** for your chance to **WIN...**

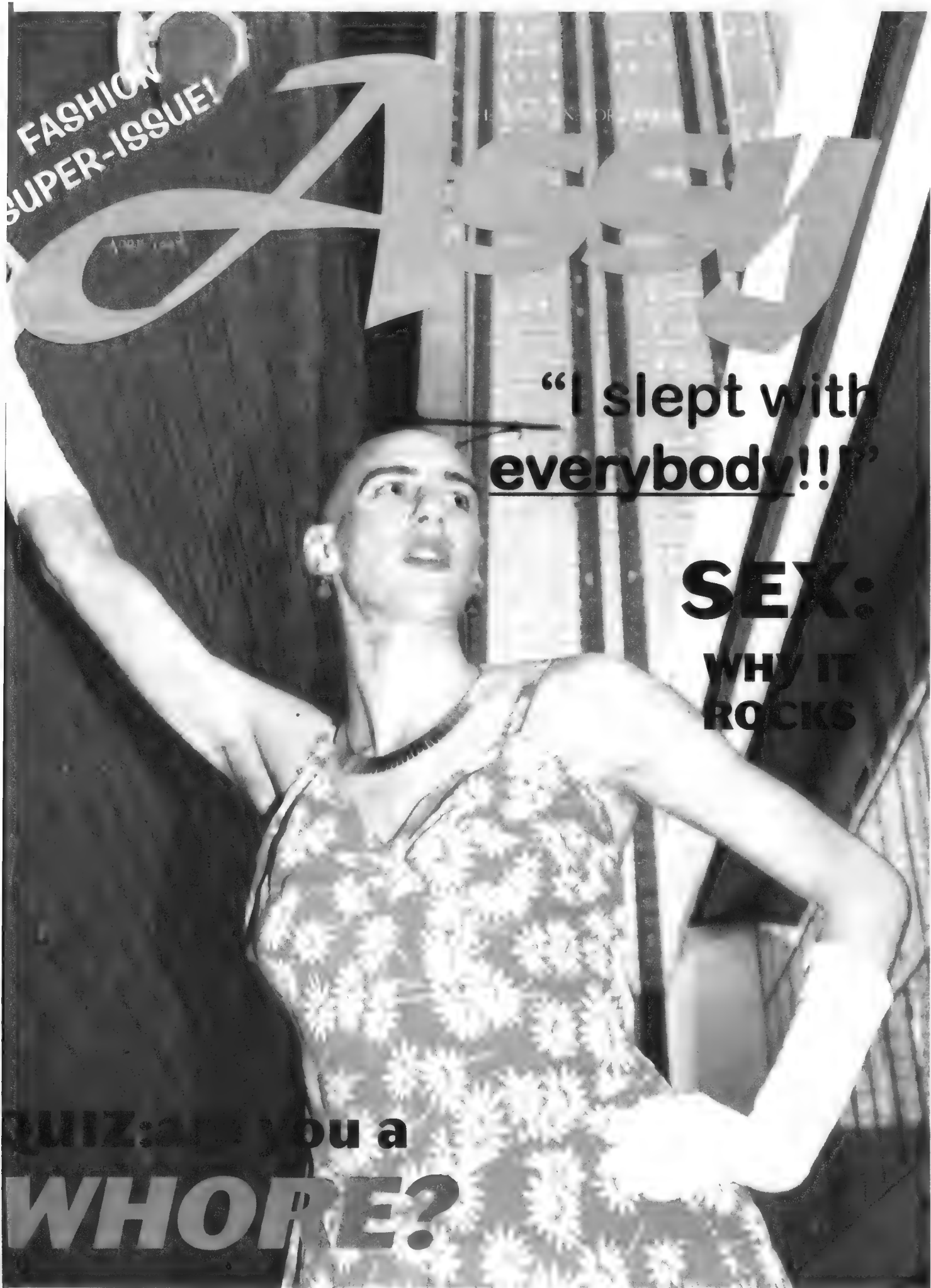
...a '97 Neon



THE HARDCORE MOUNTAINBIKE STORE

- * a complete line of off-roadable bikes, parts & accessories
- * home of the Hardcore Racing Club
- * we ride & race what we sell
- * bring in this ad & get 10% off regular-priced parts & accessories

439-4599
10008-82 ave.



FASHION
SUPER-ISSUE!

**"I slept with
everybody!!!"**

**SEX:
WHY IT
ROCKS**

**QUIZ: are you a
WHORE?**



New editor Smellen Churley Brown and her husband Fatty Arbuckly on a voyage to Thailand

So, here I am at a teen magazine. After years of shaping careers and bedroom habits of several generations of susceptible young women at the all-powerful *Spuzmo*, I have sacrificed my long overdue retirement to mold the minds of ripe young girls by taking the helm of this rag.

Someone has to teach the girls of today, the influential women of tomorrow, what the world is about: sex. From my long years in the dating scene and at the most popular indoctrination tool in publishing world I have learned some very important lessons, which I hope to impart to *Assy's* loyal readership. Whether a woman is a Mother, a Slut, or a Relentless Corporate Bitch (all noble pursuits), sex always serves an extremely important role. That role is one of an equalizer. Performing fellatio is a skill—no, an art—that every woman should master.

Yes, *Assy* readers, I advo-

From the head cheesette

cate sex. Sex was what gave me more clout than a rather homely, power-hungry, dowdy lady could expect in our society. So I lashed out. Then I slutted out. Whether you readers are honors society girls or cheerleaders, bookworms or trashy girls, you can benefit from what I can teach. Your lovelife, which you probably already consider to be important, should become your most fanatical concern. Good girls love men and if they love women, that's okay because men think that's hot. These are words to live by, my pretties, and I will dole out many more (as I have in my book and in my role as the head harpy at *Spuzmo*).

High school are the best years of your life, girls. Never forget that your school years are the ideal time to acquire men. You may see me hobbling by your football games every now and then. I love men so much. I wish I didn't have to use this walker.

choice words from our esteemed, funky head honcho

PLANNING HOLIDAYS IN ONTARIO & QUEBEC?



Need ground transportation when you get there?

You know...what're you going to do when you get off the plane, down from the train or scrape yourself out of your buddy's springless '62 pick-up? **Route-Pass** gives you access to the services of more than 35 inter-city bus companies throughout the two provinces. We serve hundreds of communities **everyday** with comfortable and reliable air-conditioned coaches.

Our classic **14-day** format lets you travel for fourteen consecutive days at your leisure...the itinerary's up to you. Our brand-new **18-day** format includes access to **New York City** as well!

Information:

Toronto (416) 393-7911
Montréal (514) 842-2281
(514) 866-1001
Toll Free: 1-800-661-8747
Fax: (514) 527-2065
email: www.omca.com

FROM
\$199.99
PLUS TAXES



Greyhound (Ontario routes)/Orléans Express/Intercar/O N R /Maheux/Limocar/PM C L



"I know my face is the first thing people look at when they see me, so I like to take extra-special care with it. Like my mom always says, you can't afford to neglect a single inch of your skin. So I tried Nauseama.

At school, every guy there was checking me out! I felt sooooo cool. All my friends are into it now. We don't have dates for Friday's dance yet, but I just know the phone will ring any minute."

—Jennifer Kabel,
real-life Nauseama girl.

Nauseama girls ... get noticed.

2

NOT FOR INTERNAL CONSUMPTION. MAY DISCOLOUR SKIN. NAUSEAMA CORP. IS NOT RESPONSIBLE FOR GIRLS WHO ARE IGNORED AFTER APPLICATION OF THIS PRODUCT.

Table of Contents...

Features:

Fashion fun! See the kinky new styles
to set your socks on fire!.....p 7

What the stylish babes are wearing in
the toilet this season.....p 10

Prom Madness! Off-the-shoulder is
back, so dress like a slut, and maybe your
date won't dump you on the side of the road
like last year.....p 14

Departments:

Horoscopes.....p 20

Learn the teen lingo.....p 22

Embarrassing moments revealed!...p 4

Surgical secrets!.....p 16

Assy

editor-in-chief Smellen Churley Brown

creative director Chastity Q Fuckme

executive editor Amanda Hugarblow

associate editor Ilika Dickinme

managing editor Faye Buns

creative executive Oheat Meman

executive director Sukmy Clitoria

associate director Jizz Gobbler

managing associate Rumplesh lthead

associate manager Rumplesf Oreskin

executive manager Piss Muncher

creative editor Useless Prick

creative associate Dick Inmyass

executive associate Geti Tout

leave-before-job-done Jill Dickson

useless editor Ivana Slutskiya

editor-in-charge-of-KY Thé Gimp

orgy editor Helen Smith

beauty and health director Likeya Care

fashion director Eatmy Ass

art director Fran Sodomite

fashion and beauty copy editor Poo Isbad

apoplexy and rage editor Bob

photo editor Laura Lay

venereal supervisor Rad Gonad

rave director Chin Putz

managing oral supervisors Neil

executive oral supervisor Bob

CONTRIBUTING EDITORS

Heyy Ou/Areyo Actua/Lly Read/Ng

Thi/Scra Pwha/Tar Ey/Oustu Pido/Rsome

Thin/Gluc Kdick/Headas Sfac/Eid lthead

Shit Stick/Goodb Lessyouall

**THE
HARDCORE
MOUNTAINBIKE
STORE**

- * a complete line of off-roadable bikes, parts & accessories
- * home of the Hardcore Racing Club
- * we ride & race what we sell
- * bring in this ad & get 10% off regular-priced parts & accessories

439-4599
10008-82 ave.

DON'T WEAR MY CLOTHES, FILIPINO!

T M M Y

RACIST PIG!

H I G E R

Great clothes for non-Asian races.

I was over at a friend's house, hanging with a bunch of guys who I thought were really cool. We started talking about movies and stuff, and somehow, we got around to the topic of Star Wars. I told everyone in the room how I thought that *Return of the Jedi* was the best movie of the trilogy. They just looked at me. I kept going on and on, trying to explain myself, but they just sat there—staring at me. I have never been so humiliated in all my life. I ran out of there and have never gone back. Thank God we weren't talking about *Indiana Jones*—I just love *Temple of Doom*! !!!!

One time, I was walking down by Jasper Avenue, trying to pick up a hooker for some nasty lesbian action, when one of my

profs pulled up and asked me what I was doing. I was so embarrassed that I had to tell him I was a prostitute named Geppy and that I would squeal for twenty bucks. Later, I learned that I really was a prostitute. !!



Whatcha

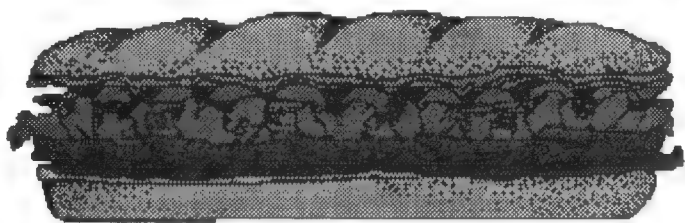
Your most humiliating experiences

I never liked history class much so I stayed quiet to look less smart. But this year I really started getting interested in it. One day my professor announced that I had the highest grade on the midterm. It was so embarrassing. All the guys looked at me funny and no one would ask me out. I should have stuck to playing dumb. !!

I was at an office party and had had way too much to drink. I started telling everyone how

much of a loser I was and how I had no friends. Then I pulled off my skirt and started screaming "Look at the whore! Look at the dirty, stinking whore!" I told everyone that I loved them and cried because I had a run in my stocking. Then I asked my boss if he would stick his finger and tongue up my ass. The last thing I remember was having sex with the cab driver who drove me home. My god, I made such an ass out of myself! !

THEY'RE HERE SUPERHERO SUBS



FRIDAY'S SPECIAL:
QUICHE FLORENTINE WITH A SIDE SALAD
\$3.95

- | | |
|--------------------------|--------|
| 1. Chicken Pesto (Salad) | \$4.95 |
| 2. Vegetarian | \$3.95 |
| 3. Ham & Swiss | \$4.95 |
| 4. Roast Beef | \$4.95 |
| 5. Southern Italian Sub | \$4.95 |
| 6. Key West Sub | \$4.95 |

L'EXPRESS EXPRESS



L'EXPRESS

HEALTH BAKERY • DELI • PASTA BAR

**SHOPPERS
DRUG MART.**

8210 - 109 St

439-3163

Open 24 hrs.

save
\$1.00
now



Expires June 3/97 Limit one coupon per purchase. G.S.T. and Provincial Sales Tax, where applicable, are included in coupon value. Coupon valid only at Shoppers Drug Mart at 8210 - 109 St. Edmonton, AB. Store Coupon. No facsimiles accepted.

Say?!??!

Some friends and I had just gotten out of a Modernist Poetry class and were sitting in a local cafe, talking. Damian commented to Jale that, after his class had finished their mid-term in Women and Masquerades, everyone sat frozen in their seats, unable to get up. He compared the class to an audience after a screening of *Kids*. I had never seen *Kids*, but I had ingested a few too many lattes, and I was feeling giddy, so I laughed and commented, "Nobody probably wanted to get up because they all had big stiffies in their jeans!" How was I to know that *Kids* is a dark and depressing documentary about sexually active street children? My God! How

was I to know?!

!!!!

I was having some really hot and incredible sex with this guy who I had been watching for a massively long time. I couldn't believe that we were actually doing it! I was having such a great time, I lost all of my inhibitions. Everything was going so good, and then, all of a sudden, I let out a massive fart. The guy who I was screwing just smiled and laughed, but I couldn't take it! I had to get the fuck out of there! I flipped out and started screaming gibberish, pulling out my hair and, eventually, I dove naked out of the third story window of my room in Res. The guy never called me again. !!!

HORROR STORY OF THE MONTH

I was raggin' hard one day and I decided to go for a nice bike ride with my boyfriend and best friend. I had a really heavy flow that day. I tore a hole in my jeans, so I asked my friend, Traci, to lend me a pair of her nice white shorts. We went out riding and stopped for ice cream at the zoo. I bent over to tie my shoes (God! It felt like my guts were coming out!) and behind me I heard my boyfriend gasp and a group of schoolchildren start to laugh behind me. It seems that, when I bent to tie my shoes, thus exposing my rear for everyone to see, I inadvertently dropped my ice cream all over the sidewalk!

I thought I was going to die!

!!!!

SUBtitles

MAIN FLOOR

Students' Union Building

Cheque Pickup

Did you consign textbooks, cassettes, or CD's? If so, SUBtitles will have cheques available for pickup starting

April 14th.

Winter Hours

Monday - Friday 8:30am - 5:00pm
Saturday 11:00am - 2:00pm



... Another Service of Your Students' Union

- ! You must feel like an idiot!
- !! You must be an idiot!!
- !!! You're a total bloody idiot!!!
- !!!! You must never reproduce!!!!
- !!!!!! I hear Safeway has dull razor blades on sale.

Tell us your horror stories so we can have someone to make fun of. Write to: Say What!???

Assy, Room 0-10 Students' Union Building, U of A

WINNERS OF THE HERMAN TENNESSEN CONTEST

Catherine Wilson,
Chair of the Department of Philosophy, today announced the winners of the first annual Herman Tennesen Essay contest.

The contest, endowed by Professor John King-Farlow, was on a set topic

Rationality: Is it the high road to truth, or merely a social approved form of behavior?

Each essay was number coded and read with the author's name deleted by a committee consisting of Professors Mohan Matthen and Jeff Pelletier. The committee independently and unanimously picked this years's winners. They are:

First Prize, Scott Cook
Second Prize, John Hallett

The entire Philosophy Department congratulates these entrants for their fine work.

April 8, 1997

real life trauma: confessions of a dirty nun

by Sister Mary Eustace (as told to Lori Pyrcce)

They say that you will change your career more than once in your lifetime. I went from one divine calling to another. When I was 14, God spoke to me one sunny Sunday morning and told me what I'd thought to be true for years. I was to join the convent and become a nun. I then became the madam for the largest and most nefarious brothel this side of the western hemisphere after receiving my true calling.

Once I knew what He wanted me to do, it was easy as pie. I went away to the Sisters of Mary and Magdalene convent in Bastardville, Louisiana and threw myself into the calling of my Lord.

I went to classes, fol-

lowed all the rules to the letter, and on my sixteenth birthday, I took my vows. Things went really well for me at the convent until I turned 17.

I was very active in the social order of the SM&M, and had coordinated about four other events before that fateful night at the Brothers of Judas Iscariot Seminary and Theological College. That's where my true calling was revealed—I discovered the most magnificent gift our Lord has ever bestowed upon us. How unfortunate that lust is one of the seven deadly sins. How could something so wonderful be so bad?

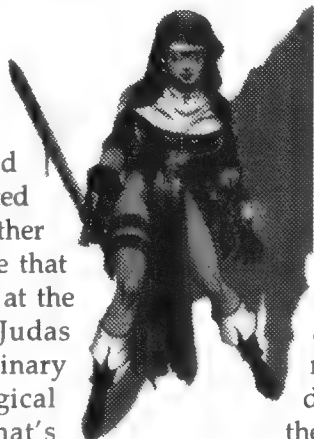
It was a sultry and

smoggy evening. I had to go for a walk to the chapel in order to cool off following a lively fox trot. I was so hot that I was forced to remove my habit. Suddenly I was joined by one of the brothers. Without warning, he pulled me into a dark corner and introduced me to the hidden pleasures of the flesh.

Over the next few weeks I perfected my technique and began training my sisters. The concepts

were easy to grasp for women who had spent their lives devoted to the father and son combination. Word quickly spread and I began organizing the forays in a very efficient manner. We have recently consolidated operations with my close friend Heidi Fleiss. A choice selection of my sisters will be featured in next month's Hustler magazine, a literary tome that rivals the good book.

I am often asked if I regret my change in faith. Most of the time I say no, because I have learned so much more about myself and my capabilities. Furthermore, I am enjoying myself a hell of a lot more.



JOBS

Road Work & Landscaping

Hi TRON!

Hi TRONICA! CHECK OUT THESE SUPER KOOL JOBS!! WE CAN WORK, RAVE AND BE KOOL!

FOR A \$1.00?

FOR A PENNY A PIECE?

SUMMER JOBS!

DON'T SETTLE FOR ANYTHING!

LOOK FOR JOB POSTINGS ON...

WWW.CADVISION.COM/SEOULIA

the ONEcard

Thanks to the ONEcard,
at September registration
there will be one less lineup
in the Butterdome.

**Your current ONEcard
is valid next year.**

*(Don't lose it because there
is a \$10.00 charge for replacement cards!)*

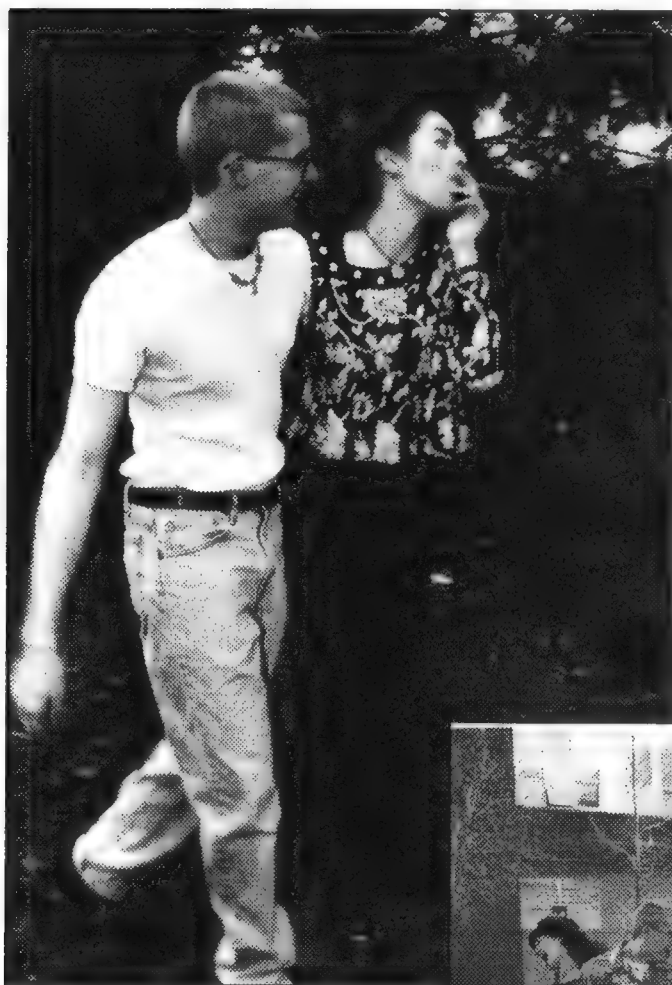
Have a great summer!

ONEcard Office
B12 Cameron Library
492-7924

Spring Love

**An Assy fashion Super-
hyper-ultra-mega-super-fashion
narrative of fashion**

Photos by Peregrine Swing



HE: White shirt by Mark's Wacky Warehouse, \$23; jeans by Livvi's, \$60; belt by Zeller's, \$15 (plus Club Z points). SHE: Summer blouse by Newagey, \$30; black skirt by Woolco, \$64; cigar by Gran Corona, \$4.50 (in Cuba).

*We frolic
through the
forest...*



HE: Black shirt by Viviani's Crypt of Fashion, \$18; long shirt by Woolworth's, \$28.50; slacks by Mongo's, \$2. SHE: Revealing top by Sluttz, \$54; slacks by Gigaclothes, \$94.

*We didn't see it coming
until it was too late...*



*The impact
severed
Doug's
spine almost
instantly...*

HE: pastel shirt by Iggy's Barn o' Bargains, \$38. SHE: Shirt by Schwing, \$100; Jeans by Goodwill, \$5. PSYCHO: Beret by Anarchist's Warehouse, \$12 (or make me an offer).

*No more Ms.
Nice Gal...*

SHE: Patterned shirt by Void, \$50; black slacks by Eatons, \$41. PSYCHO: Black leather jacket by Bombay! Bombay!, \$240; sweater by Abercrombie & Fitch, \$50; dress pants by Tuxxx, \$40.



Finally, a birth control pill made just for you... Introducing

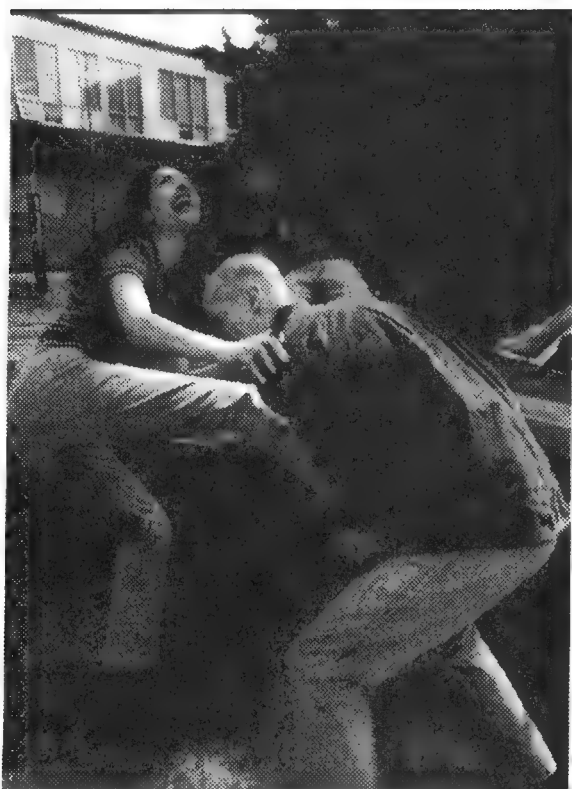
XYLOXIL-451

WARNING: SOME SIDE EFFECTS MAY OCCUR WITH USAGE

DECREASED LIBIDO • STEADY WEIGHT GAIN OF FIVE POUNDS PER WEEK • NIGHT SWEATS • SUDDEN EXPERTISE IN THE ART OF YODELING • REPETITIVENESS • CRAVINGS FOR DRY MUFFIN MIX • INABILITY TO DISTINGUISH BETWEEN HOT AND COLD • STEAMING BLUE URINE • URGE TO WEAR HAIR IN PIPPI LONGSTOCKING-ESQUE PIGTAILS • SLOPPY KISSING PRACTICES • REPETITIVENESS • KLEPTOMANIA • NIGHT CHILLS • PREGNANCY • SUDDEN FREAKISH ENLARGEMENT OF THE GOITER GLAND • FACIAL HIVES • ENDIOMIC PREZEMPISA • DEATH • SHARP CHEST PAINS • LOSS OF TOASTER-HANDLING SKILLS • VAGINAL NUMBNESS • SOMETHING WRONG WITH YOUR SPLEEN • CRAZY-ASS ITCHING • REPETITIVENESS

Contact your health practitioner today!





HE: Shirt by Fuckwaldo, \$60; white pants by Pants R Us, \$62.95. SHE: Lumberjack Shirt by Python, \$50; shirt by Dingus, \$33. PSYCHO: Sweater by Woo, Woo, and Schezerhade, \$28; slacks by Ugh!, \$70.

*His nuts feel my toes'
tender touch...*

HE: Tigger shirt by Walt Disney Fascist Empire, \$52. SHE: Shirt by Divine Textiles, \$25; jeans by Crazy Eddie's Jean Hovel, \$94. PSYCHO: Shirt by Dumpster, free; jeans by Orgoglio's, \$50.01.



I lose a boyfriend but get a car...not bad!

NEW! THE DEFINITE HEROIN-GIRL WORK-OUT Video just \$19.99 + GST (syringe not included)

Dazey Flakehead leads a wide variety of exercises in this fabulous work-out video. It's a must-have for all heroin girls, and a perfect stocking stuffer. Here are some highlights.

ARM CURLS: Having trouble finding a nice plump, juicy vein to shoot up? No worries. Pumping iron will help push those veins and arteries of ecstasy to the surface of your skin.

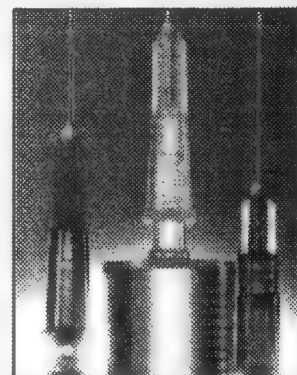
Alternative - If arm-curls don't work, try drinking lots coffee and crossing your legs. It's a sure-fire formula for varicose veins. Who says you have to shoot heroin through your arm? Varicose veins work just fine.

CURL-UPS: When you've been strung-out, or passed out indefinitely, strong abs are essential for peeling yourself off the floor. Lie on your back. Bring your legs up at a 90-degree angle, bend your knees at a 90-degree angle, and cross your ankles (angle unimportant). Thrash your neck and shoulders up and down repeatedly until you feel your torso breaking in two.

BUTT-LIFTS: Lying around strung-out a lot is still no excuse for flat-butt syndrome. Get down on your hands and knees. Lift one leg towards the ceiling until your butt-cheek turns blue and starts cramping. Repeat with the other leg.

LUNGES: When the cops decide to come storm your comfy little heroine den, you'll need some strong leg muscles to run and clear the hell out of there. Unless you want to spend the rest of your life worrying about knee-surgery, keep your knee directly in line with your ankle for this exercise. Put one leg behind the other. Place your hands on your hips. Lunge up and down. Stop and run away if you see the cops coming. In such a case, don't worry about repeating the exercise with the other leg.

KUNG-FU KICK: If you hallucinate that demons are attacking you from all sides, kung-fu kicks come in very handy. Just kick the hell out of the bastards!



To order by credit card, call 1-800-HEROINE. For those of you too baked to figure that out, that's 1-800-437-6463. Call now!

BAG YOUR-SELF A BF!

21 way-cool ways to let him know you really like him:



- stab him, then visit him everyday in the hospital
- masturbate him at inappropriate times
- encourage his cat to rub up against you
- call him at all hours of the day and night and hang up
- send him your dirty underwear every day for a week
- when you're in his presence never speak—just stare
- threaten his ex-girlfriends
- follow him to restaurants and send oysters to his table, but ensure he pays for them
- offer to chew his food for him
- fax him your breasts
- send the wax peel from leg and bikini line waxing
- steal a baby and show it to him, saying, "See, he looks just like you!"
- take a cable station hostage in the name of love
- send doctored pictures to his mother of the two of you making love
- camp out in front of his house with a karaoke machine and a tape of the top 20 love songs
- use your mutant pheromone powers to ensnare him and make him yours forever
- inject horse tranquilizer into his body and, while he's unconscious, graft yourself to him
- hang out at his place of work and pretend you work there, too
- get a restraining order to keep him within 10 feet from you at all times
- fuck all his friends to make him jealous

And if all else fails...try a zombie!



"BEING A MODEL IS DRIVING AWAY MY BOYFRIEND!"

Womanly advice by Tawni Trixi

My constant vomiting is forcing him to do the same!

Turn him onto watersports and he'll be as turned on as Pepe LePew! Alright, I know it's not exactly the same as playing with diarrhea and urine but it's just coming out the other end! And if he wants you fat, you just lap up that vomit and suck it right back down again.

My zombie, death-like pallor scares the hebeeegeebies out of him!

Hebeeegeebies? Are you talking about disco in the 70s? I don't know what you mean.

He says I knock things over in his place with my 'walk'.

I've seen walks like yours. Are you being kicked by pigmies on either side of your hips? If not, then inserting a long non-oral thermometer should correct this problem. Just don't sit down.

He sleeps with all my other model friends!

Well, if he's just sleeping with them that's alright. If he has sex with them, make sure they practice safe sex—DON'T swallow!

He's afraid to have sex with my rail thin body!

Strap-on pencil. Of course the sex will be much less satisfying but you won't get pregnant!

He's intimidated by my high-paying, jetsetting job!

Take a pay cut from \$50,000 per job to \$40,000. This will appear to bring you down to his level among the 'peasants' and common people.

That's all for now! Tune in next month for advice on Stubby Legs—How Can He Sleep?

Slightly Bigger Cities

Written and Performed by
Bruce McCulloch

Directed by
Blake Brooker

Music by
Brian Connelly

Edmonton, May 8

Horowitz Theatre (University of Alberta)

TicketMaster: 451 8000

A sneak peek at what's in store for you

By Fillmore Johns

What's your number?

To figure out your number, simply add the digits of your birth month and day to the digits of the present year, then multiply the ensuing total by pi. Multiply the resulting fraction by 0/18. Take your answer and add it to the last digit of the year you were born and then multiply by the square root of one. For example, if your birthday is May 11, and since it is 1997, and were born in 1976 merely add:

$$3+1+1+1+9+9+7=31$$

$$31 \times \pi \times 0/18 = 0,$$

$$0+6 \times \sqrt{1} = 6$$

It's as easy as that! Now that you know your number, read on to find out your outrageous fortune. You can figure the number of your fave hot guy too, and check out

how this month "adds up" for him.

1 You'll get off on just goofing with your friends. Team up with four or five of them around May 5 and 6 and try something adventurous, like a low down and dirty daisy chain. You go, girl!

If he's a one: He'll shock you by planning tons of romantic dates between him and his new Latin boyfriend! Cozy up to him on May 5, 14 and 23 for extra affection, DP style!

2 If you start stressing about dating dilemmas, ask your local prostitute for advice. But remember, you're the only one who'll know he's really right for you, and, yes, hooking really is easy and fun.

If he's a two: He'll be in dull-and-boring mode. If he doesn't snap out of it, pull

your finger out of his ass.

3 Your totally laid back 'tude will be a major friend magnet. Try not to OD on partying, though, or you could wear yourself out and contract a nasty case of genital herpes.

If he's a three: Your romance will heat up, but he'll be in a rebellious mood. Don't let him talk you into blowing his friends on May 10 and 13 or you'll get in serious trouble.

4 Whether your boss gives you a raise or your parents jack up your allowance, you'll be maxing on cash. Give in to your urge to splurge, or blow it on something special—like liposuction, you pig.

If he's a four: He'll be so easygoing, you'll talk him into mall cruising, picking out new shoes and even get him to admit that he is secretly a sodomite!

5 The beginning-of-summer blues will get you down, but working out will cheer you up—and tone your bod. If you can't get motivated, grab a friend to go biking, hiking or diking with you.

If he's a five: He'll be on everyone's A-list for parties. A surefire way to become his steady date: tell him how much you dig anal sex.

6 You and your buds will want to split town for a weekend, but you won't have the cash. If you pool your dough, though, you'll be able to afford enough pure smack to take a really cool day "trip."

If he's a six: He'll look so hot, all the girls

will hit on him. Don't freak—he'll only have eyes for you. He'll fuck all the other girls, sure, but he'll only have eyes for you.

7 You'll be in take-charge mode. If you've been drooling over some hunk, grab his cock and just start sucking. Need cash for that next hit? Sell your hot young bod on the street. The way you'll be feeling, you can make anything happen.

If he's a seven: He'll be quiet and crabby. If he doesn't snap out of this mood soon and fess up to what's bothering him, fuck his best freind.

8 You'll be torn between two hunky guys: one will be serious, the other wild. Don't stress about it! Banging them both is the answer.

If he's an eight: He'll hang out with his biddies—like, all the time. If he doesn't squeeze you into his schedule, tell him you're interested in "gang bangs." He'll know what that means.

9 You'll need to curl up with your thoughts to do some problem solving. It'll take a couple of days to get your act together, but pretty soon your bloated carcass will be floating in a steaming hot bath and then you'll be relaxed and carefree.

If he's a nine: He'll want to take you on a "business trip" to Thailand. Will you go? Try to decide by May 20, when the market for young white girls will be at its prime.



Edmonton Power On-line Service

*You can now cancel your power
and water services on-line.*

*To find out how, see
the Edmonton Power website
Starting April 23, 1997*

www.edpower.com.







Hangin' out with the plumbing: Models cHeRi, Lwanda, and Alanalana chill various loos. Fashions supplied by the Assy archives and Warty Lady Retro Basement. Underwear: Models' own.

PROM-TASTIC GOWN



LONDON • NEW YORK • BUFFALO • VEGEVILLE • MOOSE LAKE



Be the centre of attention in these resplendant fashions. Your Prom will be **unforgettable**. That is, if you don't drink too much and pass out.



These lovelies are fighting over the only man available! Make sure you dress like a ho or you'll be manless on the big night.

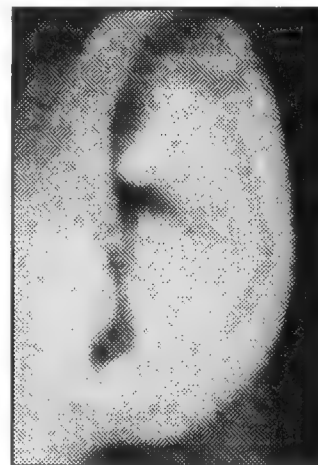
Work (on) that body!

EXTERNAL

Let's face it—the way to hook a man is to improve your looks. Working or going to school is a waste of time when you can make yourself beautiful and find a guy to provide for you. Even career women should use these tips to look their best at meetings or conventions. So go, girl!



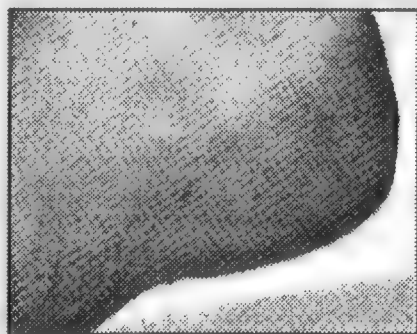
NOSE: Girls, you simply *can't* afford to neglect your nostrils. Follow a regular beauty routine of exfoliation, hair tweezing, cookie dough facials, and plenty of lubrication with your boyfriend's WD-40. Remember, nothing turns a man on more than extra orifices! (Handy sex tip: Nasal nookie can work for you, too! It'll get you out of fellatio and you won't have to buy nasal spray for *months!!!!*)



BREASTS: It's been obvious for *centuries* that your breasts are the *first* thing that attract a man. Stealing clothes from your four-year old sister so your breasts bulge out at the top is a surefire way to attract his eye, but that's not enough. You have to take steps to prevent your silicone from sliding around during sex—try picking up small objects with your nipples to improve coordination. (Note: Some men are actually turned on by roaming implants, so watch your honey's bunny to see if you're on the money with your gunnies.)



EARS: Ditto on those extra orifices. Your ears can be your biggest asset if you just market them properly. Sexually suggestive earrings are a must for every wardrobe. If your ears stick out too far, consider plastic surgery. There are a number of great surgeons who'll siphon the fat from your ears and transplant it to more "basic" areas to increase your appeal factor. If that still doesn't work for you, try some good hats or headbands that match your outfit. Hiding unsightly body parts is *the* way to minimize your flaws.



FEET: Cleopatra had *fabulous* ankles. And with some proper attention to those parts down under, your man will also be drooling at your feet. (Actually, this is crap. All he *really* wants is to get laid. But keep reading—that's why you bought this magazine, since we know more about beauty than you.) Regularly walking on nails or razorblades will tenderize the soles of your feet—raw

flesh is oh so sexy. Or just go out and sprain your ankles on purpose! Your man will love it when you depend on him to walk—especially since you'll want to spend most of your time lying on your back.

Assy has a great new book out to help you make the most of your ears. Order Hearing is Overrated to please your man now!

Making yourself desirable, inside and out

Beauty doesn't just stop on the outside—it isn't just skin deep, no matter what that Spear-shake guy said. Today's hottest hunks are looking for some choice internal organs when they're looking for love, and you better be ready to put out—I mean, provide. Here's what to work on:

INTERNAL



LIVER: Oo, honey! This poor girl's got macronodular cirrhosis of the liver. "Those crusty deposits are such a turnoff," says Marcus, a 21-year-old model with impossibly large pecs. Don't disappoint him, girls—get down to that laparoscopic surgeon now! Or just stop drinking so goddamn much, you lush.

HEART:

What's the point of lovin' that boy with all your heart if it's diseased? A buff gas station attendant who goes by the name of Brock says to Assy: "Blood pressure of 180 over 90 is essential in any girl I go with. That, and breasts. Big ones." We couldn't have said it better, Brock. So lay off all those fatty, blood-pressure-raisin' foods. Hell, just stop eating altogether.



You'll need to if you want to fit in any of the clothes in this magazine. You know you want to. You *need* to. You might as well just DIE if you don't want to. We've programmed you to want to. Resistance is futile...

KNEES: yeah, we know that guys melt like butter for those pretty knobs of flesh that let you wrap your legs around his head. Unless you're ugly of course, so if you are, just put this magazine down and go shoot yourself right now, 'cause you'll never get a man as long as you live anyways. Loser.



But anyways, as for the rest of you, check this! A healthy posterior cruciate ligament can reel 'em in, too. In this picture, submitted by Beth Brainless from Edmonton (who went under the knife without anesthesia for this photo), you see how the anterior meniscomfemoral ligament produces a localized anterior thickening of the PCL. So what are you waiting for? Get to work on it now. Remember, no anesthesia...

That's
Assy!



STOMACH: Many of you Assy girls know all about this little problem. Yep, little Lizzy here's got a malignant ulcerated tumor in her tummy. Probably from sitting up all night worrying about cute boys and eating nothing but fruity lipsmacker lip gloss since she hit puberty. But that's the price you pay for beauty! If this is you, don't worry, just truck it down to your favorite surgeon. Make sure he goes down your throat to get that tumor, though: surgical scars are a *big* no. You should be used to things in your throat anyways.

true story...

It didn't start that long ago, this addiction of mine.

In fact, it started around September and I didn't think of it as an addiction. I was under a lot



of pressure at school

one girl's battle with addiction

and it became a way of relieving stress. It just started out as something I did for fun.

People pointed it out to me. You have a problem, they would say, you should get some help, but I wouldn't listen. I started doing it in the closet where no one could hear what I was doing. The addiction had got so bad that I was doing it everyday. I had somehow convinced myself that it was just a thing I did for entertainment and that I could stop whenever I wanted.

Eventually I pushed my friends away, and anyone else who had objections to what I did. I didn't need them. I had myself convinced that I didn't need them because I had my other "friends". I was in my own world, alone with my addiction.

Finally, one day a stranger saw me in a mall. She looked at me and recognized my problem. She immediately came over and told me that she understood. She had been there once before and she received help. There

18 were people like me; people I could talk to.

People who understood my problem because they had the same one.

I decided to go to the meeting. There were many people at the meeting. Most ranged from seven to 16 years of age. There were a few older people there but I was the only 18 year old. It was at that exact mo-

ment when the fear came over me. What kind of world is it out there when a seven-year-old has to go to anonymous meetings for an addiction? How can we save our young children if this is the kind of challenge they face? My world fell apart.

It was then that I decided to get help. I didn't know what good it would do because I was already in the drastic stages of my obsession.

Now, almost eight months after my problem started. I am nowhere near recovery. In fact, I am even worse off now than when I went to the places for help.

No, this isn't an alcohol or a drug problem. And no, I do not have a gambling problem.

The addresses on the card weren't those of help groups, they were Internet addresses for a certain musical group.

They say the first step is acceptance, so I admit it... I am a Backstreet Boys fan.

career PROFILE

Prostitutes don't get enough respect in our society. There's nothing wrong with choosing this vocation. After all, it IS the world's oldest occupation. Prostitutes are women too!

prostitution

So here are eight good reasons to be a prostitute.

- 1) Lots of sex. AND you get paid for it.
- 2) There is a small genre of films based on this profession. "Pretty Woman" is a good example. If you stand on 97th enough, a director might pick you up.
- 3) You get to wear cool clothes and lots of make up. Every little girl's dream.
- 4) You get a title. "Crack whore" is a pretty good one. So's "Madonna".
- 5) You don't have to do your own taxes. Heck, don't pay taxes at all. Technically you should, but then you'd have to start giving receipts to your customers. And as all pretty women know, head is the only thing you should give to your customers.
- 6) There are lots of drugs. There's lots of people who will be willing to supply you with drugs and alcohol, and you can pay for them with the money you make.
- 7) You won't have to eat because you'll be either too stoned or trying to keep your weight down.
- 8) There are lots of men. None of them stick around but you can achieve some stability if you get some regular customers.

Rednecks Haircut Emporium

Please bring in this ad for our

Finals Getaway Haircut

Haircut, Shampoo and Blowdry
\$7.95

Regular price \$9.30

(Expires June 1, 1997)

4115 -106 ST 10807 -82 AVE
431-0118 413-8855

Check out our in store specials for U of A
Grads in June!

Cummy Band Alert: Polka Posse

Babes swarm to Polka Posse because of hot hunks

by Pukie
McPoo

Polka

Posse plays just the type of funk you cool dudes want to keep your ruptured assholes in the red. With a hearty mix of reggae, rap and pop metal, Polka Posse keeps the babes happy with Mac Daddy Chuck Tim, Whitey "the Knife" O-Man, and DD Shadow, and their asses, Bitch Skeletor and Stripp Teeze.

"Word," is all we could get from Mac Daddy, but "Knifey" (as they lovingly refer to O-Man) filled in the blanks for Assy.

"Yo, like he is one of the crap-daddest muthafuckas ever to hit the Rap-reggae scene. He's done the shit that Ase Cube couldn't dream up on some of the baddest shit. Word."

Their chart topping Qeworui My Awerttwr, modeled after the sounds of the late '20s dance scene, is still keeping the kids in the inner

city hopping to the beat. Their album, Buh, recently went zinc.

As Knifey says so fervently, "Yo, bitch, you got the shit going on there homes."

Bitch Skeletor: "It's all about drugs, man. We get up in the... you know, when the sun, ya know, is, like, in the sky, and we ya know, do that thing, with the legs, and, until, then we're down on the street, and, shit, we buy that shit all day. Every disc we sell is, like, more shit to stick in our, like, arms."

The band is going places. "We're

going places," said Knifey. DD Shadow

nodded blankly, but Assy doesn't know what about.

Stripp Teeze just stood there looking horny. "I love naked things, and doing my hair," said Teeze. "And I likey the suckey-cocky, if you catch my meaning. it's

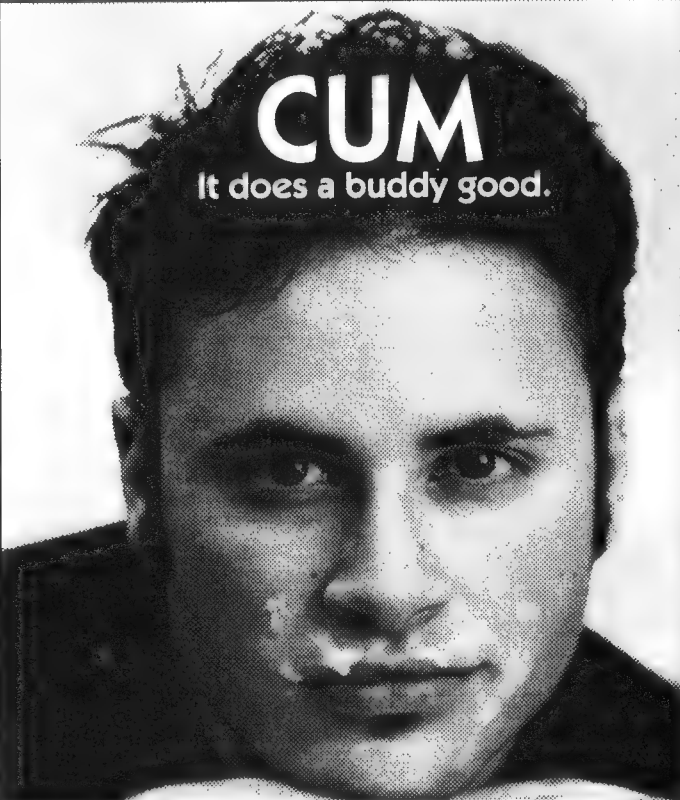
not my fault the way I am, like, just look at my sweet ass." Word.



The Polka Posse are at it again, fucking cows and busting chops. From left to right: Bitch Skeletor, Whitey O-Man, Stripp Teeze, Mac Daddy Chuck Tim and DD Shadow.

CUM

It does a buddy good.



After a hard day on the set of Whitey, nothing relaxes me more than a long drink of the good stuff. Creamy like milk, and salty like, well, salt. Mom was right, after all.

WHORE-O-SCOPES

Aries - (March 20th - April 19) Spring Fever will bring out the party girl in you! That kickin' new mini skirt will be turning heads all through school but only because you're a slut and you're wearing thong panties. You spend all your time in the library—not because you want good grades, but because you want to pick up aspiring lawyers who can't get it up. Creativity is high this month, unlike your IQ and your moral standards. Your Virgo boyfriend spends his nights cheating on you because his sign is in the house of your best friend.

Taurus - (April 20 - May 20) Your planets are out of line, so look out for some bad vibes this month. Watch out for a way shallow Libra who only wants to steal your guy. Take Action. Poke her eyes out! If

this Libra is your Mom, get her back and sleep with your Dad!! Make sure you floss or the football team won't let you go down on them anymore.

Gemini - (May 21 - June 20) Your main squeeze finally comes out of the closet! I guess that explains why he likes his Venus in Uranus. You might as well kill yourself now, because a real woman would have kept him straight. Don't worry; things will look up, right after you get a tummy tuck, facelift, and boob job!

Cancer - (June 21 - July 22) Watch OUT! There is a really hung Virgo waiting for you down at the laundromat. Make sure you take your skanky lingerie down to ride the spin cycle. Use precautions or

there'll be another sign under your sun, and you will need more than just ointment to make it go away.

Leo - (July 23 - August 22) Is your boss a Pisces? Bare some boob this month. It's your time to move up in the organization. A bitter Scorpio might try to screw her way ahead of you. This is where your oral skills might cum in handy. Wear dark clothing on the 24th for two reasons: a) you're on your rag, or b) you are being stalked by a toe-sucking Artsie.

Virgo - (August 23 - September 22) VIRGIN? Yeah right! Aside from having sex with your honey, you also entertain Frat boys, CJSR hosts, and Aggies. Yep, this month you can have your cake and eat it too, like that matters, you only

want the icing. Watch Oprah on Friday; the show will feature Part 1 of your high school men and their boys too.

Libra - (September 23 - October 22) Well, it's looking like a good month to stay home. Despite your charm and beauty, your sister hates you and even calls you creative names like "bitch." On the 10th, people slowly begin to discover that what you try to pass off as indecision is actually innate stupidity, so this would be an awesome time to stop trying to do anything.



Scorpio - (October 23 - November 21) You'll meet lots of yummy boys, but they'll all be married and gay. Sorry. Because Neptune is eclipsed this month, you'll lose your hair and you'll find out that you're adopted. Don't freak out, though, because at least you're not as fat as you used to be. You could stand to lose a bit more, though, so forego eating this month, and maybe next month things'll get better.

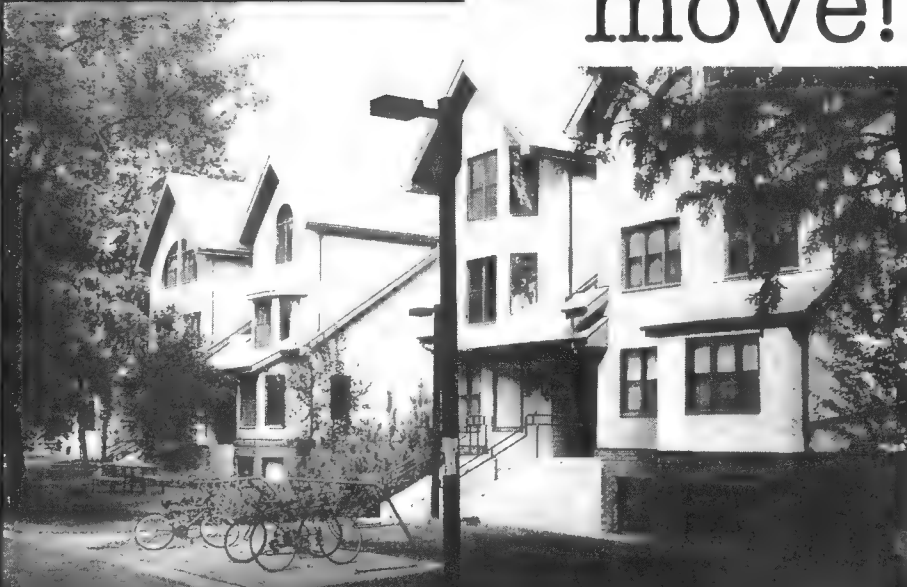
Sagittarius - (November 22 - December 21) Tragedy! Three studs will leave messages on your answering machine, but your phone just got disconnected. Your social scene is totally not happening, and is pretty well screwed—unlike you. You'll have to take care of that weird leg hair before anything good like that ever happens to you. Have you had a Pap smear lately? You might want to.

Capricorn - (December 22 - January 20) You're a goat. Doesn't that tell you enough? If you keep on eating those tin cans, your teeth are going to fall out. Buy your boyfriend some car care products, and understand that it's important to show him how much more you value his possessions over his personality. Meanwhile, keep an eye on that foxy Gemini in your class, because if he's not a pedophile, he might be the guy for you.

Aquarius - (January 21 - February 18) Dress nicely when you're going out this month, because you're going to appear on The Edge. They're doing a documentary on prostitutes... what the hell. Any exposure is good exposure, as the Playboy photographer said. You'll have the opportunity to sleep with your best friend's guy. Serves her right, if she's not going to lend you that lipstick. Bitch.

Pisces - (February 19 - March 21) Well, you're pretty dumb, but that's okay, because you can make up for it by sleeping with everyone you see. That's more fun than being smart, anyhow, and you can die nice and young. The stars call you a total failure, not only this month, but forever, so it's probably best to fuck everyone who needs fucking and die young. Drink some more.

students...make your move!



Live in Garneau residence

Free utilities!*

Save up to \$200 a month and pay no hook-up fees.
(*telephone and cable extra)


Reduced monthly rents:

\$210 - \$556 per person (houses)
\$269 - \$529 per person (apartments)

Store your stuff for up to 75% off your rent when you join our hassle-free summer storage program.

Visit us at #208 HUB International, or call 492-8928 to view.

Housing and Food Services
University of Alberta



20 Uses for an Ex (post-mortem)



EXPRESS CONTACT
LENS COMPANY

MAIL ORDER REPLACEMENT CONTACT LENSES

\$25/ BOX OF ACUVUE

\$29/ PAIR DAILY WEAR CONTACTS

\$39/ PAIR OF EXTENDED WEAR CONTACTS

Go to www.ihermes.com/express OR E-mail express@ihermes.com

1. **Kindling.** Burns cleaner than tires.
2. **Fresh meat for weeks.** Think of all the cash you'll save at the supermarket.
3. **Coffee table.** Be sure to lay him out before rigor mortis sets in; if he stiffens crooked your drinks will slide right off.
4. **Stuff his mouth** with candy and voila! a **piñata**.
5. If he was only good for one thing, well, he can still be good for one thing.

- Just cut it off from the rest of him. You'll be wishing you'd done it years ago.
6. **Nifty hood ornament** for your BMW.
 7. **Re-upholster your apartment.** Especially easy if he was on the heavy side.
 8. **Intriguing objet d'art.** Propped in a corner, he's an excellent icebreaker at parties.
 9. Hollow out his chest cavity and use him as an **entertainment center**. Ribs make a handy **CD rack**.
 10. **Coat rack.** Hey, his ears did kind of stick out, didn't they?
 11. **Provincial Liberal candidate.** Would we notice a difference?
 12. **Snowboard.** Some paint, a couple of bindings, and you're a board bunny.
 13. **Holiday centerpiece.** A poinsettia in his nose and you've got a festive look.
 14. **Weight in the trunk of your car in winter.** Cheaper than sandbags.
 15. **Sacrifice to Cthuhlu.** Need we say more?
 16. **Futon/sofabed.** Simple if he was a gymnast or some other flexible type.
 17. Two words: **medical experiments.** Better than boiling a bunny.
 18. **Bookends,** if you have two. They go with any decor.
 19. **Punching bag** for practicing your kickboxing moves.
 20. **Car buddy** to deter carjackers and allow you to drive in the carpool lane. Don't forget the air freshener.

Safewalk

WE WOULD LIKE TO THANK OUR 1996/97 SPONSORS



Parking Services
Department of Physical Plant
University of Alberta



Building Operations
Department of Physical Plant
University of Alberta

Campus Earl's
Coffee Company
Garneau Theatre
The Great Canadian Bagel
Matthew's Restaurant and Bar



492-5563



4WA-LKME

by
**Brandi
Berri**

Speak Assy!

A guide to slut-slang for first-timers

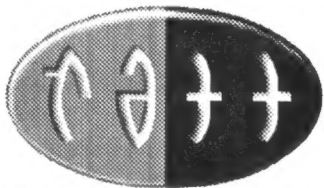
'Rents: parents, a.k.a. people who pay for things for you (like this magazine), so they don't actually have to spend any effort raising you.

BF: boy friend. If you don't have one of these or aren't spending

every waking moment trying to get one, just put the magazine down right now. You are not cool enough to touch it.

Get out of my sight.
Yummy: like, so totally hot, like, could you die? (Refers to boys, not food)

Macdonald's soft-serve cone: What you pretend it is when he asks you to ... you know. And if you love him, you will...



ROOM AT THE TOP

Thursday 17th
Athletics
"Moon Night"

Friday 18th
OLLIES
NIGHT OUT

Saturday 19th
SATURDAY NIGHT
LIVE PRESENTS
"OASIS"

Monday 21st
PURPLE
MICRODOT

Tuesday 22th
Hillbilly Night

Beers
Steers &
Queers

Dare To Rock The Boat

McHALE'S NAVY

UNIVERSAL PICTURES AND THE BUBBLE FACTORY PRESENT A SHEINBERG PRODUCTION A BRYAN SPICER FILM "McHALE'S NAVY" TOM ARNOLD
DAVID ALAN GRIER DEAN STOCKWELL DEBRA MESSING WITH TIM CURRY ERNEST BORGNINE MUSIC BY DENNIS MCCARTHY PRODUCED BY TOM ARNOLD EXECUTIVE PRODUCERS LANCE HOOL PERRY KATZ
SCREENPLAY BY PETER CRADDOCK AND ANDY ROSE PRODUCED BY PETER CRADDOCK DIRECTED BY JIM, BILL AND JON SHEINBERG
www.mchalesnavy.com

PG

MAY OFFEND SOME

SAILS INTO THEATRES
FRIDAY APRIL 18TH!

Want to help?

Join Student Help and The
Distress Line.

We Offer...

excellent training in communication skills
crisis and suicide intervention training
an opportunity for a rewarding and satisfying
experience that will also enhance your resume



Applications available at
Info Desks, Student Help
(030N SUB) or call
482-0198
or
492-4268



**THE
SUPPORT
NETWORK**

EDMONTON'S DISTRESS CENTRE

